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# THE Dublishers' Weekly.

The American BOOK TRADE JOURNAL

VOL. CXXVI

SEPTEMBER 15, 1934

NO. 11

# FALL ANNOUNCEMENTS 1934

#### A COMPLETE INDEX

of the new books (September to December) entered by author, title and series

The publishers' advertisements
with descriptive notes
are alphabetically arranged for easy reference



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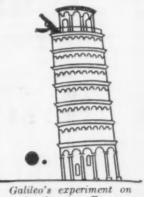
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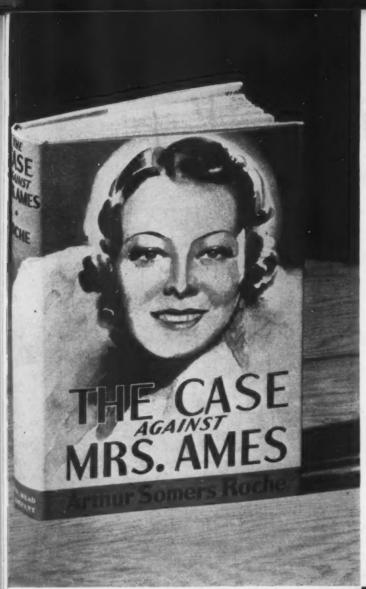
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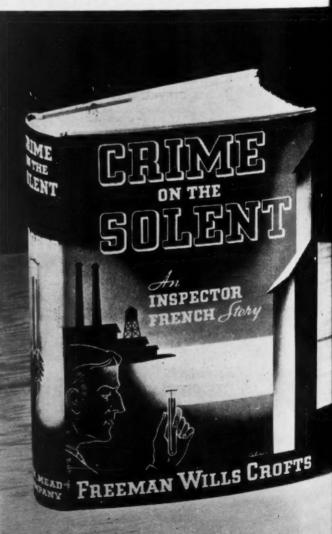
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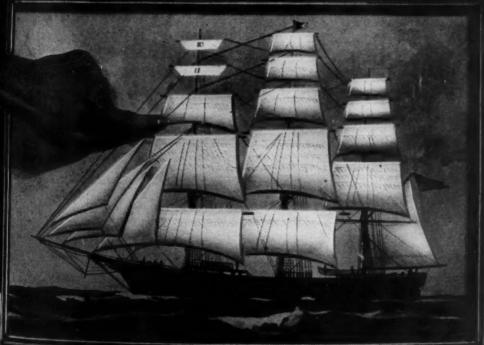
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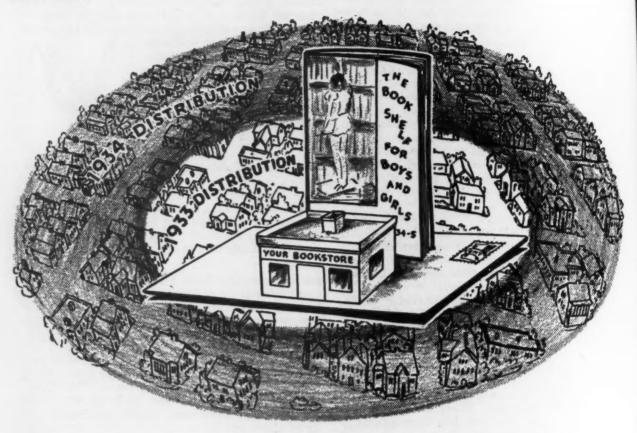
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For example, we have not mentioned any of our light fiction or mystery stories (especially suitable for circulating libraries). We haven't mentioned any of our new books for boys and girls, which include the new Dutton Dollar Juveniles. We haven't mentioned books like THE MES-SAGE OF ASIA by Paul Cohen-Portheim, author of "England the Unknown Isle"; JAMES MACGREGOR FROM AMERICA by the author of "Mr. M'Tavish," a bestseller of last year; the new E. V. Lucas book, AT THE SHRINE OF ST. CHARLES; GOD AND THIS TROU-BLED WORLD by W. R. Matthews, the new Dean of St. Paul's, who has just taken the place of Dean Inge; the new ROWLAND JOHNS DOG BOOK, with 31 of the most delightful dog pictures you have ever seen; CATS: LONG-HAIRED AND SHORT, the first book of its kind-a handy manual for all cat owners written by an expert.

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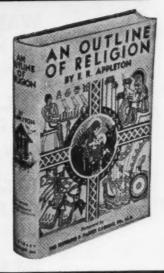
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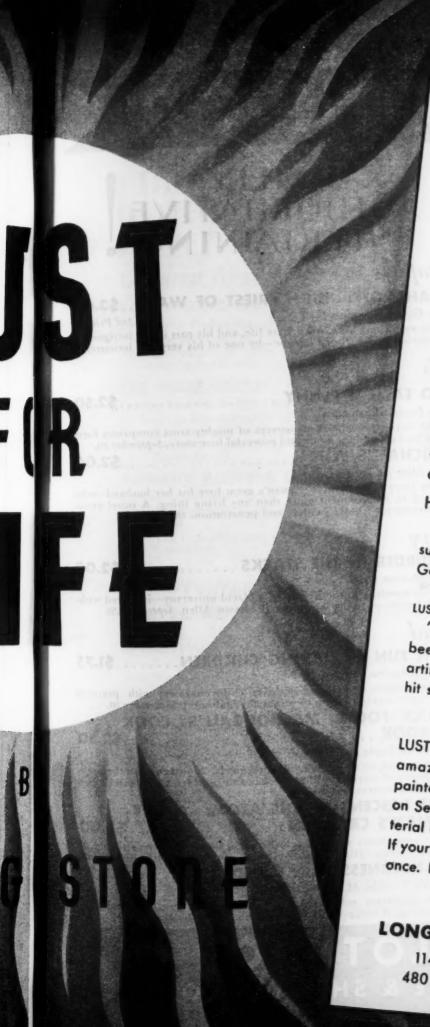
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The Eighth GLAD Book

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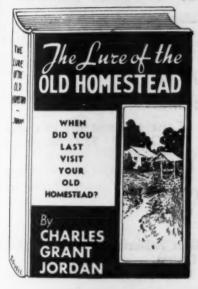
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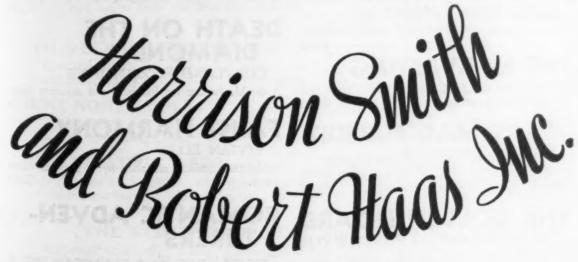
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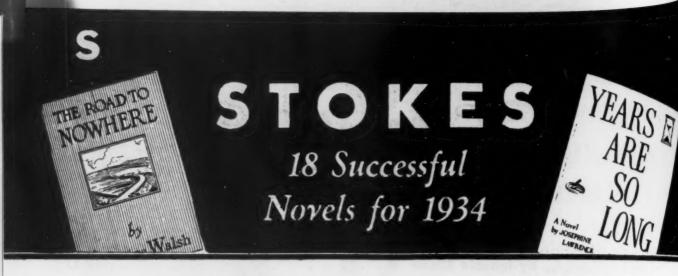
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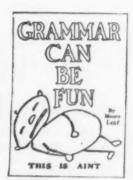
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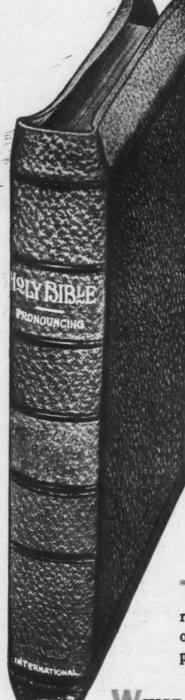
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<sup>\* (</sup>Note advance in publication date for "Maximilian")

## THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

SEPTEMBER 15, 1934

#### What Lies Ahead?

Publishers and Booksellers Give Their Opinions of What the Fall Season Is Likely to Bring

ALTHOUGH THERE have come to us from numerous sources this summer indications that business in the booktrade was getting better, experience has taught us to be skeptical of a great revival and wary of making optimistic predictions. There has been much talk in the trade about this fall season, making it appear that the season is in some way a test, an indication of what the trade may expect in the way of immediate recovery. In order to consolidate this opinion and from it make a tentative forecast, the Publishers' Weekly has asked a number of publishers for their opinion concerning what they expect the coming season to bring forth and at the same time has asked several booksellers what they have spotted as high-lights among the forthcoming titles and what promotion they intend to undertake.

It will be noticed that the replies which we print here do not reflect a complete unanimity of opinion. This is as it should be. Some publishers are inclined to take an optimistic view, some are inclined to see the dark side. But through the whole picture there does run a thread of hope that the tide has definitely turned. We hope and believe that this is true, but at the same time we caution against too much optimism. The constantly shifting economic scene is likely greatly to affect all types of business including the booktrade this year, so much so that no-one may safely predict what is to come. If anything is certain it is that if the turn has come it is going to take more and more instead of less and less hard work and intelligent planning to put the booktrade in

the strong position in which everyone would like to see it.

#### What the Publishers Say

D. LAURANCE CHAMBERS, Bobbs-Merrill: The publisher continues to have his problems. The N.R.A. Cost Determination Schedules for the book manufacturers make one of them. The reduced number of outlets, the reduced capacity of some outlets, constitute another. But conditions that make for volume of sales seem generally improving. Certainly if we follow the President's advice and compare things with a year ago most of us find cause for self-congratulation. Under the depression's spur to the author, the season offers an unusual number of fine books and a better chance for their distribution. We have our share of them—in "Florian," "Phantom Crown," "Little Era in Old Russia," "Tom Tiddler's Ground," etc. We look for a good fall.

Bennett Cerf, The Modern Library: Thank you for giving me the opportunity to dust off our annual optimistic prediction for the Fall publishing season. I found a copy of a 1932 tradepaper the other day while we were cleaning up the office, and my glance fell on the usual series of predictions made by various publishers for that Fall season. All of them announced solemnly that they expected great things, and a few even tossed some percentage figures about. Of the three that were most optimistic, unfortunately, two are now bankrupt, and the other is dead. Nevertheless, I think we are going to have a real

pick-up in the next few months. I also think that the Giants will beat the Tigers, and expect that New York will not have as much

snow as it did last year.

I am glad to hear that Major Angas, who also thinks we are going to have a boom, is coming to America. True, I couldn't find a word about the publishing business in his rosy forecast, but maybe the publishers can hire him to look over the industry. We haven't had a banker or economist tell us what was wrong with the book publishing industry now for almost two years.

#### Courage Needed

ALFRED R. McIntyre, Little, Brown & Company: Little, Brown & Company anticipate much better business during the coming fall and Christmas season than a year ago. Our sales of trade books in August, 1934, ran more than thirty percent ahead of the sales for August, 1933. We expect more business for three reasons: because the public and institutions appear to be buying more books; because the retailers are plainly in much better shape than a year ago; and because we are confident that we have the best fall list in our history. But we wish the bookstores might show more courage in their initial orders. It is disheartening to the publisher to have advance sales of one, two and three thousand copies of books that will eventually sell five, ten and fifteen thousand or more, and whose sales probably would be still larger if they were stocked adequately from the start. For instance, James Hilton's "Good-Bye, Mr. Chips," published June 8, had an advance sale of 1681 copies and in three months has sold over twenty thousand copies. Good initial orders encourage heavy advertising by the publisher.

CHAS. F. KINDT, JR., The John C. Winston Company: Public Response at the March mark looked good . . . at half-way, going strong . . . approaching the October mark at record speed . . . and now for the stretch . . . Winston plans to use the whip. Promotion will be largest in company's fifty years . . . full page in Saturday Evening Post to advertise one book . . . . Exceptional publicity to be given newest Winston author, Ely Culbertson . . . . Watch Public Response.

WHITNEY DARROW, Charles Scribner's Sons: We have observed a distinctly better tone in

the trade. That observation is based on reports from all our travelers, and is supported by my own personal visits during the summer to many important bookstores as far West as the Pacific Coast. There is a spirit of initiative and of conservative optimism in many of the usually up-and-coming accounts which was generally lacking a year ago. Many bookstores are now definitely out looking for business. We do not want to overstate the degree of this condition, for there are reservations: it must be admitted that sales of standard books-established titles which sell along from year to year-still run far below normal. Recovery has apparently not gone far enough as yet to stimulate the "back-log" books. But there is something healthier in the response to current books. I might cite two items to illustrate:

In early October we are publishing the first two volumes of a four-volume biography of Robert E. Lee, by Douglas Southall Freeman. It has been a costly work to manufacture, and the price per volume, though pared as closely as possible, had to be higher than we had hoped. Twelve months ago, we would have been pessimistic about the ability of the trade to merchandise so expensive an item, whatever its merits—and they are many. But the response this summer has been surprising. It was to be expected that this book would be well received in the South, but we were frankly not prepared for so good a reception in the North and West. At this writing, fully a month before publication date, the Lee biography shows an advance sale of more than three thousand copies for the first two volumes. And to tell the truth, it has come easily. This is the sort of substantial title which has lagged on publishers' lists for the past three years, and we feel that this advance sale is a positive symptom of improvement.

The sale of fiction has perhaps less value as an indicator. But the way in which Stark Young's novel, "So Red the Rose" started off reminds one of the old days. It was published in midsummer—July 24th—and from the very first week it got away to one of those vigorous starts which, ten years ago, used to make the business of book publishing so exciting. In the first month of the book's life, we have had to print nine times—and that in what used to be the summer doldrums. Here again, the merits of the book are not to be taken into account—it was the

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pace of the start which makes the book's sale significant.

Barring unforseen conditions, we look for a fall business in books such as there has not been in three years.

MELVILLE MINTON, G. P. Putnam's Sons: Present indications seem to point to a general and steady upward trend in the retail book business for this coming season. There has been a marked increase in orders for stock items. Advances are considerably better than they were a year ago. Reorders seem more frequent, though still small. These improved conditions would seem to justify our belief that we will have a considerably larger volume this Fall. In our own individual case, our business for this Fall season will undoubtedly be larger than it has for any season since 1930. This is due to the most important line we have had in years, which includes several certain successes.

One of the most serious problems confronting publishers today is the continuously increasing costs of book manufacture which, in many cases, would seem to be unwarranted. Until this whole question of manufacturing costs is sanely and satisfactorily settled, it remains a serious menace to the entire book industry.

Nelson Doubleday, Doubleday, Doran and Company: It seems to us here at Garden City that the great enthusiasm of the trade and their faith in protected prices cannot fail to renew and stimulate activities to such a degree as greatly to increase sales in this coming autumn season.

#### Room for Enthusiasm

George P. Brett, Jr., The Macmillan Company: Providing strikes do not demoralize business generally throughout the country, there seems every likelihood that the book publishing and bookselling industry will show a marked improvement between now and the first of the year. There seems to be no doubt that the book business generally for the first eight months of the year is far better than in the same eight months last year, or indeed for the last three years.

It seems impossible to forecast a continuation of improvement beyond the first of January because of the multitudinous speculations as to what Congress will do when it convenes, whether we shall have wild inflation, what the codes will do to our industry, taxation, and so on.

At present business is definitely much better. Indeed, there seems to be room for enthusiasm on the part of everybody connected with the book business because of the substantial improvement.

Now, therefore, for the next four months vigorous promotion on the part of publishers and booksellers should bring gratifying returns

#### Mail Orders Ahead

THAYER HOBSON, William Morrow & Company: Except for the fact that bookstore buyers are being unusually conservative in placing advance orders for all books, I see no reason to think that the fall book business will not be as good or better than it was last year. August was bad, but August is always bad.

Mail orders for older books are running substantially ahead of the comparable mail orders of last year. Our trade sales for the first eight months of this year ran 16% ahead of 1933 and 44% ahead of 1932. The most conservative estimates that we can make indicate that the trade sales for the entire year will be 21% ahead of 1933 and 41% ahead of 1932.

EDWARD S. MILLS, Longmans, Green & Co.: Longmans, Green's business based on the sales to date will probably be 33 1-3% ahead of last year. We are getting much better representation in the bookstores for our whole line. The prospects are favorable for a very successful season.

JOHN FARRAR, Farrar and Rinehart: It seems to me that there are real signs of life in the book business this season. The best thing publishers can do is to try their best to publish *original* books, or books with a fresh method of presentation. The public is tired of the old stuff, but it will respond to new material.

STANLEY RINEHART, Farrar and Rinehart: Much depends, of course, on general business conditions. However, this season it is possible for a publisher to put over certain books without having to depend on a tremendous sale. This gives some authors a chance who would never have had one before. Things in general do look better. There are interesting books on publishers' lists this fall, and

while not many are outstanding, the average is very high.

W. W. Norton, W. W. Norton & Co.: The present situation is one of considerable uncertainty. We cannot yet tell whether price maintenance will be an efficient instrument for the booktrade as a whole. I hope that publishers and booksellers will reserve their judgment and that the Code will receive a fair trial and that it will remain in effect until its expiration date in June, 1935, when we will know more about its accomplishments. It is too early yet to make a proper estimate of its effect on the trade, particularly since it has not yet received a trial under favorable business conditions.

#### Travelers Don't Complain

Joseph W. Lippincott, J. B. Lippincott Co.: Signs indicate that more books will sell this autumn. Travelers coming in from trips do not instantly complain that the reason orders aren't very large for such and such a book is because the editorial or the manufacturing department has done all the wrong things; accountants have failed for a few weeks to predict the need of red ink; the advertising department is clamoring even more loudly than usual for permission to bulge the budget, and, curiously enough, I saw a bookseller smiling the other day.

There are additional straws that point the way the wind is blowing: the high prices of other products are taking the minds of the reading public off the fact that \$5 books might be bought for 85c if one wished to wait a little while for them; juveniles are really beginning to be stocked again; cut rate stores won't be competing so drastically with bookstores this season, and, anyway the depression has lasted long enough.

Ferris Greenslet, Houghton Mifflin Company: We agree here that there are clear signs of promise for the fall publishing season. Sales to date are well ahead of last year; travelers' orders for the fall books equally so; best of all, semi-annual royalty checks that have just gone out to authors of books on the back list are in many cases larger than for any similar period since 1931. I don't think we shall see this autumn an American Boom in the book business, or "the dawn of a new day," but I do believe we shall experience the refreshing phenome-

non that out-door fellows know—the cool breeze that foreruns the dawn.

RICHARD L. SIMON, Simon & Schuster: The Art of Picking the Turn is one of the more elusive of the Subtler Sciences. We're most of us infernally optimistic. Iron-willed, indeed, is the publisher who represses the impulse to murmur into the ears of all who will listen honeyed phrases about forthcoming naturals, projected big books, codes and price maintenance, cyclical upturns and silver linings.

It is with some reluctance, therefore, that the Inner Sanctum swings solemnly into line, throws caution to the winds and emerges with the flat statement that business during the Fall season will show an increase of at least thirty percent (we hope more) over 1933. Publishers' lists, almost without exception, are excellent; booksellers seem in a cheerier frame of mind than in some years; the public, strikes and general unrest to the contrary, seems more eager to spend than at any period since 1929. Perhaps our heads have been turned by "The Coming American

#### Watch the Industrial Situation

Boom." In any event, we want to go on the

record as being bullish in the extreme.

ROBERT K. HAAS, Harrison Smith and Robert Haas, Inc.: While our own sales this year have shown a remarkable increase over last year's, largely due to our two popular bestsellers, "Seven Gothic Tales" and "I, Claudius," as well as to our small but equally successful juvenile list, we are not inclined to be too optimistic about the sale of books in general this fall, and are, in fact, publishing only fifteen new books this season, which is the same number we published last year. In our opinion the industrial situation throughout the country is far from settled at the present time, and we cannot help feeling that these uncertain conditions must in turn have their effect on the sale of books. We shall continue to follow our policy of careful editorial selection, backed by ample expenditure in advertising and promotion, and to trust that our own efforts, combined with those of the booksellers (who have not been lacking in cooperation), will continue to keep our figures on the right side of the ledger.

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John Kidd's branch store in Cincinnati, open only a week, has already proved a big success

#### How the Booksellers Are Planning

John Kidd last week opened his new branch shop in the Carew Tower Arcade in Cincinnati. Mary Park, who was formerly the head of the sales staff in Kidd's Book Department at Pogue's, is in charge of the department. Eighteen years ago the book department at the H. & S. Pogue Co. was established as a branch of the predecessor of John G. Kidd & Son. In July, 1934, this department was given up and plans for the new shop were started. The Carew Tower Arcade is a tremendously strategic point for a bookshop. One huge building houses the nine floors of Pogue's Department Store, the entire Mabley & Carew Department Store, a thousand-room hotel, the Netherland-Plaza, a thousand-car elevator garage, and about 35 individual specialty shops of one kind and another. If the weather should be bad a Cincinnati shopper going into the Carew Arcade could buy almost anything but an automobile or a lamb chop.

The building is modernistic and very well laid out. The Carew Building is a tower fifty stories high, containing the finest offices in the city. These are occupied by all sorts of professional men so that the bookshop can draw on a large population within the building which houses it.

Mary Park has a host of friends which she has made in her long bookshop career. The bookshop was opened on September 4th, and Mr. Kidd reports that though they had hoped to do well, the sales were very much beyond all expectations. The shop is not large but it has two sizeable windows.

Asked about his plans for promoting the new fall books Mr. Kidd says that he is actively getting advance orders for Scribner's new life of Robert E. Lee, Edna Millay's new book, "Wine From These Grapes," a new book on Isaac Newton by a University of Cincinnati professor, Louis T. More, also published by Scribner's, and the new autobiography of H. G. Wells. "So Red the Rose," "Lamb in His Bosom," and "Anthony Adverse" are just now outselling all other novels. "I believe, however," says Mr. Kidd, "that 'Full Flavour' by Doris Leslie is headed for the top of the list. I know I enjoyed it as much as anything I have read recently. I believe, too, that the new Kenneth Roberts, 'Captain Caution,' to be published by Doubleday, will be a winner. His three previous novels are selling about as steadily as any of our old books.

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Louise Branch, of the English Book Shop in New York City, says, "there are so many books this fall that we like, it is rather difficult to choose, but we are paying special attention to the following: 'Dew on the Grass' by Eiluned Lewis, 'The Dark Comes Early' by Pendleton Hogan, 'The Golden Vanity' by Isabel Paterson, 'Florian' by Felix Salten, 'Erasmus of Rotterdam' by Stefan Zweig, 'Not I, But the Wind' by Freida Lawrence and 'One's Company' by Peter Fleming.

"Our promotion will be as usual—letters to a selected number of customers with enclosed return post cards. We have always had an excellent reaction to this old and simple method, and it very much reduces the chances of becoming overstocked on an item. Illustrated books will have special attention, giving their author and illustrator exhibitions in our new gallery whenever possible."

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The Channel Book Shop looks forward especially to "Roman Spring" by Mrs. Winthrop Chanler, and "Challenge to Liberty" by Herbert Hoover, as having a special appeal for the shop's clientele. Of the books which Miss Anderson and Miss Fleming have read and especially liked they say of "The Quest for Corvo"—"one of the very best biographies I have ever read"—"Going Abroad"—"What a grin from cover to cover!"—"Mary Peters"—"that's a real one"—"We Accept With Pleasure" and "Now in November"—"two novels of frustration that are exceptionally fine."

Miss Anderson hopes to arrange a special Persian window for Harold Lamb's new book on Omar. She also has high hopes for J. F. Horrabin's "An Atlas of Current Affairs" published by Knopf.

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E. S. McCawley of Haverford says that he places bets on "Pitcairn's Island" by Nordhoff & Hall, "We Accept With Pleasure" by Bernard De Voto, "Lust for Life" by Irving Stone, "Mary Peters" by Mary Ellen Chase, "Cold Journey" by Grace Zaring Stone, "Lightship" by Archie Binns, "Slim" by W. W. Haines, and "When Yellow Leaves" by Ethel Boileau. He says "we ought to have a good sale on 'Little Era in Old Russia,' and 'Retreat from Glory' is another I'm looking forward to. I award a palm to Little, Brown for a list that offers a good safe bet on a lot of their star books. They ought to have a pretty good batting average."

Elsie Stokes of Stokes and Stockell writes that they are having a sixth birthday celebration on September 28, and a first public celebration in their new quarters at 212 Sixth Ave., quarters two and a half times as big as the old shop. The actual birthday is September 4, but they are holding the celebration after Irina Skariatina gets back from Europe, for she is to autograph copies of her new book "Little Era in Old Russia" at the birthday party. The book is dedicated to Alice and Elsie (Stokes and Stockell).

"So Red the Rose" and "Stars Fell on Alabama" are selling well in the shop and it continues to sell "Lamb in His Bosom" and

"Unfinished Cathedral."

The shop will also celebrate the publication of Christine Govan's "These Plummer Children." This is a nice bit of bookshop cooperation, for Mrs. Govan and her husband run the T. H. Payne Bookshop in Chattanooga.

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The Lazarus Co. in Columbus will begin its Fall Book Talks in September by presenting Alberta Pierson Hannum, whose new book, "The Hills Step Lightly," the shop will feature, both because it is a good story and because the author is well known in Columbus. On another Saturday Professor William Gaines will review "Captain Nicholas." Irina Skariatina will be in the Lazarus Book Department the week her new book, "Little Era in Old Russia" is published. Professor Nalley of Ohio State University will talk on 1934 High Spots, talking about the outstanding fall fiction leaders.

The Book Department is greatly interested in "Mary Peters," "Now in November," "Tomorrow Is Another Day," and all are banking on "The Folks" by Ruth Suckow. For non-fiction, they have great faith and hope in "Retreat From Glory," and the H. G. Wells Autobiography. Mrs. Teeter says that the juveniles, too, are exciting this fall. Says Mrs. Teeter, "we shall continue to promote the Pryor picture books, "Trains," 'Ships' and 'Fire Engines' because of our interest in the author as a local man and because we believe they are outstanding in their field. Several publishers have good new juveniles but they will have to hustle to beat 'Ping' and 'Spunky' and the 'Pop-Ups.'"

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Marion Bacon at the Vassar Cooperative Bookshop sees good sales possibilities in Y

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"Dusk in the Grove," "Mary Peters," Bartlett's "Familiar Quotations," "Going Abroad," "Wine From These Grapes," "The Proud and the Meek," and "Enjoying Pictures." And she looks forward to reading "Ten Thousand Li of Stone," "Conversation Piece," "Pitcairn's Island," "My Shadow As I Pass," "Erasmus of Rotterdam," "Retreat From Glory," and "The Devil and Cotton Mather."

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Harold Mason of the Centaur Book Shop in Philadelphia writes us the cheerful news that they are maintaining a lead over last year's figures and this has kept up even over the summer months. This leads them to become cautiously optimistic as to the general fall and winter business. The shop has al-

ready done well with "Appointment in Samarra," among the early fall novels, and believes that "We Accept With Pleasure," "My Next Bride" and "Lust for Life" will all help sales and please the shop's clientele. Peter Fleming's "One's Company" will do well, and so will Bruce Lockhart's "Retreat From Glory." Among the limited editions, the best advance has been on "Not I, But the Wind," A. Edward Newton's "Derby Day," and Cabell's "Ladies and Gentlemen."

"We are planning," writes Mr. Mason, "a few modest promotion campaigns for several autumn books that have a particular appeal to Philadelphians, but our monthly mimeographed bulletin continues to bring us in the best results."

## Huebsch Prize Awards Made

Thirty-two Contestants Submit Plans for Keeping Good Books Alive

THE JUDGES, Marcia Passage of the Sunwise Turn Bookshop, William Schwab of The Putnam Book Store and one of the editors of the *Publishers' Weekly*, have awarded the prizes in the Huebsch Contest to:

1st Prize, \$15. Ward Macauley, Detroit, Mich.

2nd Prize, \$10. Constance Spencer, Gelber, Lilienthal, San Francisco, Cal., Marion West Geare, Doubleday, Doran, Philadelphia.

(On a point system the second prize was a tie so the *Publishers' Weekly* has made it possible to award the prize in full to each of the winners).

Honorable Mention. Eleanor Gilchrist, Penguin Bookshop, Sewickley, Pa., Olga Feldsine, Vassar Cooperative Bookshop, Poughkeepsie, N. Y.

The first three papers are printed in this issue of the *Publishers' Weekly*; and the two papers winning honorable mention will be printed next week.

The prize, it will be remembered, was offered by Mr. Huebsch for the best articles, acceptable to the editors of the *Publishers'* Weekly for publication, setting forth a practical plan to keep good books alive after their first season.

The prize was awarded to Ward Macauley because he indicated that the most necessary thing to bring about the sale of older books was a whole new attitude on the part of the bookseller. A definite promotion plan is valuable and Mr. Macaulay indicates definite ways in which he would stress older books, but the plan falls down if the human element is overlooked and it is the human element which Mr. Macauley stresses.

Two of the three judges gave Mr. Macauley first place. One judge gave Miss Spencer first place for her concrete plan for promoting older books, though it was felt by the other judges that the plan was more feasible in a large shop than a small one. All three judges gave a good mark to Miss Geare's well outlined suggestions.

The *Publishers' Weekly* was much pleased at the interest shown in Mr. Huebsch's contest. There were thirty-two entries, many of them good. We wish to thank all those who sent in contributions. We wish, also, to thank Mr. Huebsch for his generous offer; and the judges for their careful consideration of the entries.

We hope to be able to find other ways of stimulating the interest in older books. Mr. Schwab of The Putnam Book Store is preparing a list of 40 good books of recent seasons which he is sending out to a mailing list, and he has promised the list and the results of his efforts for publication in the Weekly.

## Keeping Good Books Alive

First Prize Winner

#### WARD MACAULEY

Bookseller, of Detroit, Michigan

THERE IS NO subject that should be of keener interest to the bookseller than the one that Mr. Huebsch suggests and certainly there is nothing that the bookseller can do to put his business on a more substantial, more self-respecting, basis than to be able to show a marked increase in the sales of good books published previous to the current season.

Mr. Huebsch asks for a practical plan that will bring this about. As a matter of fact, it is not so much a plan that is needed as a change of heart, a new attitude. This new attitude will be so radical a change as to amount to a direct right about face.

It is we as booksellers—and publishers have likewise shared in the sin—who have worked day and night, in season and out of season, to develop this "latest book, just out" state of mind in our customers. As we have all worked so faithfully to this end, it is not surprising that we have been successful and that we find customers telling us that a book published last month is an old book.

There are subjects in which newness is a prime virtue, for example the sciences in which changes are rapid, books on swiftly changing governmental or economic situations, etc., but in many fields mere newness has no particular meaning and no special merit. It is obvious that, with very few exceptions, all of the fiction that was published in 1933 could just as well have been postponed until 1934 and likewise the 1934 fiction could have been published in 1933 and no one would have been the wiser. This being true, what consummate folly to discard so quickly the best books that were published in 1933 and focus all our attention on the new publications of 1934!

We have dinned this newness business into our customers' ears so long that we have be gun to believe the preposterous thing ourselves. Go into any bookstore and ask for a good book for a gift or to read. The chances are nine out of ten that you will be told: "Here is a new book by so and so; here is a good novel just out; here is a travel book just received," etc.

Look at the situation from the reader's angle. Suppose his time permits him to read twenty-four books a year, two a month. Will you be able to offer him a better selection, books more worth reading, better entertainment, if you restrict yourself to 1934 publications or if you choose from all the books published before that time? Surely the answer should be sufficiently obvious, yet we operate our entire business as if directly the opposite were the case.

If we really want to keep good books alive, if we really desire to sell books of greater merit and value, then our first step is to rid ourselves of this new-novel-just-out attitude. Perhaps we cannot do this. It is a chronic disease of long standing and will respond only to heroic treatment. The next step is to rid ourselves of this "I don't care what I sell" attitude.

One bookseller once remarked:

"To me, books are merchandise and nothing more."

His own words indict him. Shakespeare, Milton, Browning, Dante, Homer, Virgil, Goethe—merchandise and nothing more!

If you are unable to rid yourself of the exclusively commercial attitude—which invariably defeats its own ends in the long run—then you will no doubt go on selling the latest thing just out right down to the end of the chapter. It is the line of least resistance.

You have got to care what you sell. You have got to have book enthusiasms if you are going to sell the books of yesteryear. Long dinging on this latest book folly has made it just that much harder to sell books published earlier. It can be done if you yourself will cultivate enthusiasms for certain books. If you are incapable of such enthusiasms, your case is, indeed, hopeless. You will sell what you get a call for and that will be the end of it.

During the course of a year, a bookseller ought to be able to find at least a dozen good books, rather out of the ordinary run, books that are perhaps not finding the sale to which they are entitled, and by putting his personal influence back of them, make them good sellers in his store and be able to keep replacing them in stock long after the usual short period of re-order has passed. That booksellers, as a rule, do little of this is evident from the fact that best sellers are generally about the same throughout the country.

Add to the books for which he has a personal enthusiasm the books which various members of the staff find exceptionally enjoyable and you will have a considerable body of books to form the basis of intelligent recommendation. Certainly the bookseller has achieved very little reputation if his own definite recommendation of a book means nothing to his customers. There is no magic formula, no plan which we can diagram or blue-print, but genuine literary enthusiasms will make books sell long after their customary appointed time. Such enthusiasms should be a matter of discussion during staff conferences. Instead of always talking about selling methods, efficiency, order systems, how to write sales tickets, etc., why not talk about what we are selling once in a while? Get your sales people to talk about the books they like. Tell them about the books you like. Work out ways and means to sell them and keep them selling.

Adopt a definite policy not to suggest immediately some book that has just been unpacked, the minute a customer says that he wants a book for a gift. That policy often means a quicker but not so satisfactory a sale. Instead, draw your customer out, find out something about the recipient. It may prove possible to get a larger sales unit, certainly a better adapted gift, one that will bring your customer back when another occasion arises.

The same rule applies when the customer asks for a book for his own reading. Learn his tastes, then make your recommendation from a wide range of books new and old. If he, too, suffers from the just out obsession, you will probably be forced to humor him, but despite all we have done to make the recent book seem the only desirable reading, we greatly overestimate the proportion of customers who can be appealed to only by newness

We devote altogether too much display space to the latest books. We must give older books a chance if we want to sell them. Let customers have an opportunity to look them over. A window display of "Books of Today and Yesterday" will produce good results and you will find that the books of yesterday will not suffer so greatly in the comparison.

A tastefully arranged table of books that are always worth reading will pay. Such a selection could include volumes by Kipling, O. Henry, Leonard Merrick, William Lyon Phelps, Willa Cather, Joseph Conrad, Mark Twain, John Galsworthy and many others, as well as a liberal sprinkling of your own favorite books, your literary enthusiasms. You will be pleasantly surprised at the sales that such a table will make for you. During the holiday season many customers will make their selection there instead of from among the latest books. Such a display will pay and it will bring prestige to your store as well.

What is the best form of advertising the bookseller can get? The word of mouth advertising of his customers. Sell a man a book he really likes and he will tell his friends about it and he will tell them where to get it. Sell him some trash he figures was not worth his two and a half, and you will probably never see him again. Discriminating selling of the better new books and the better older books will do much to hold customers. Herein the taste of the customer must be our first consideration.

We ought to take pride in discovering a good book once in a while and helping to make it a success. A real book sincerely written deserves this much at our hands and to put our influence behind such books will win for us a reputation as men and women of discrimination, real bookmen, not merchandisers who would just as soon wrap up packages of soap.

Is it worth our while to make this special effort to sell the better older book? It most certainly is. It will help us to keep an all-round bookstore and to a certain degree take us out of competition with the drugstore and the rental library.

Faddish enthusiasms for books of narrow appeal must be guarded against, and our likes must not be placed in opposition to the customer's obvious desires. With these rules in mind, we can sell a wide range of books

new and old instead of restricting ourselves to the current best sellers.

There is only one real answer to this problem and that answer lies in genuine literary enthusiasms on the part of ourselves and our co-workers. Plans can be worked out, but to succeed they must be based on this foundation. There is no substitute. In this way, we will keep older, good books alive, sell more standard books and in a measure at least get away from selling a product with life but little longer than the daily papers. This should not only be a pleasure and a privilege to us, but, as purveyors of literature to the public, it is not beyond bounds for us to recognize it as a duty.

## The Selling of Good Books

A Second Prize Winner

#### CONSTANCE SPENCER

Gelber, Lilienthal, San Francisco

A GOOD BOOK, really good, not just an above-the-average volume, not only should be kept alive after its first season, but can be kept alive by a very simple and practical bit of planning by the bookseller. The same plan will work equally well in a small or large shop with slightly varying details, depending on the volume of business and size of the staff.

Here is the nucleus of the plan with wide latitude as to the methods to be devised by various owners and buyers to put it into practice. First, let us assume that we have all arrived at the enlightened stage where we have staff meetings, departmental meetings or, at least, informal discussions concerning the season's books, since most selling reaches its peak of efficiency through such cooperation of the staff and not via the old regime of "I bought it, now you sell it" method.

When the normal re-orders on a new book show that it has survived the average span of months for such a publication, give it a trial by jury before the members of your staff in whose department it belongs. If combined judgment assures you that it is a book worthy of survival, assign it to one person for follow-up work. In such assignments, remember that the aptitude for vicariousness is one of the strongest aids in selling and that the person whose enthusiasm and inclination toward the book is the strongest will probably be the one who can do the best follow-up on that particular book.

Fairly uniform plans for the follow-up work can be made with allowances for spe-

cial plans such as tie-ups with press, theaters, schools and clubs as such opportunities arise. An able buyer will devote a few minutes' conference to each salesperson to discuss the salient qualities of book, author, etc. The follow-up work should include consultation as to quantity ordered, watch of the stock, allotted space for occasional display and any suitable direct mail advertising to be done by each salesperson as sponsor for his book or books.

A fairly frequent check-up is advisable and can be easily made if each salesperson keeps a simple card record of the books he is sponsoring showing numbers bought and sold and type of work done on them. This may sound too involved or as if it entailed too much effort, but it will take very little time after inauguration, and will form an adequate check-up.

Now for a number of precautions given as hurdles to objections, which always arise among buyers, to plans involving such detail and cooperation of staff. First, we do not presuppose an ideal staff, consequently you must do your allotting of books with care and anticipate that some of them will fail to survive the neglect they will receive. However, remember that sales by this new plan are plus-sales, not secured through your old methods, and relinquish the thought that the plan will be one hundred per cent perfect. It will be as efficient as your staff follow-up, no more, no less.

In the second place, do not confuse this follow-up work on after-the-first-season books with work done or attention given to regular

stock. Be sure that your staff understands the difference, the aim of the new plan, why it is being tried and what you expect of it. A Webster's Dictionary must be in stock, but it is not essential that you keep Brande's "How to Become a Writer," but Miss Black may sell the latter book steadily, if she develops the proper technique by the new plan. Every housewife knows that you should have Fanny Farmer's Cook Book, but the delights of Graves' "Culinary Herbs and Condiments" must probably be divulged by your enthusiastic cook-book expert.

You would never neglect your stock of Galsworthy, but the sales of that delightful book "Flowering Thorn" must fall to the credit of Miss Brown who knows the charm of the volume and recognizes the type of person who will like it. And so on—you will sell without effort books relating to your own state or city, but look at the charming books which can be developed as steady sellers which deal primarily with remote parts of the country. One is the certain sale of regular stock—the other is the plus-sale. Do not confuse the two.

In the third place, it is not too much detail to inflict on your staff. Your really good salesperson will react to the fact that she is the cause of prolonging the life of an excellent book and her enthusiasm will bring its return in dollars and cents. If you must have a contest to put it over, go ahead, only remember to give a handicap to the person who sells the six-dollar book to give him a

chance with the one who is sponsoring a fine two-dollar novel which will not reach its saturation point for years.

As a last injunction among the counterobjections, it does not make your stock too large, because your re-orders can be gauged by your turn-over, and the success of the plan will bring steady, small re-orders with normally frequent turn of stock.

A word as to saturation point, it will arrive, depending on such elements as the size of city and shop, essential and ephemeral qualities of book concerned, etc. You will find that some of these sponsored books will gradually work into regular stock while others must be eliminated over a period of months or years. But so flexible a plan as that which we are discussing admits of ramifications and changes to adapt itself to any

contingency.

The benefits derived are going to be multiple. The first thereof being the accomplishment of the plan itself, *i.e.*, to keep alive after its first season a really worth-while book which might otherwise be lost. Secondly, your staff is going to be vitally affected, their participation will make them much more interested and consequently efficient. And in the third place, think of the plus-sales in your shop and the general effect of a staff eager to sell and alive to the interests of books that are worthy of the consideration of real bookselling. Even the life of a bookseller will become worth living. Verbum sapienti!

## Notes to a Bookseller on How to Raise Perennials

A Second Prize Winner

#### MARION WEST GEARE

Doubleday Doran Bookshops

Let us have it clear from the beginning that no bookseller can keep a book alive after its first season unless it has, so to speak, the seed within itself. This year's best seller may be next year's buried plug because it has only an imitation bloom which will not fool the public forever. In such a case, the bookseller can do nothing to ptod it into life again.

But give him a book of genuine worth and more than temporary appeal, and he can really do something with it if he wishes to expend the effort.

First, he must *read* books. It is not sufficient to know what they are about; he must know what they are, be able to quote from them, point out interesting passages, and so

on. To sell a customer a last year's book, one from the year before last or even earlier, he must prove that it "has" something. To do that, it is obvious that he must himself know just what it has. This is a fundamental axiom, yet nine out of ten average clerks do not bother with it. They will sell their personal favorites this way, year after year, but it seldom occurs to them that they could bestow a similar immortality on many

equally deserving books.

Second, the bookseller must curb his instinct to take the line of least resistance; he must not obey that impulse to reach for a copy of the current best seller in a field as soon as a customer mentions what type of book he wants. If all the clerks who automatically thrust "Anthony Adverse" at a customer looking for a novel were stood up in a row they could be shot much easier. It requires just a little effort and some originality of thought to go over to the shelves and pull out some other good number which has not had a break recently. "Look Homeward, Angel" could be given to the public again in this way. In the field of history, "The Flame of Islam" could be resurrected. In biography, "Theatre Street." The alert bookseller should have suggested the latter to every buyer of "Nijinsky." If only a few of the customers succumbed to this "plus sale," even those few would have given Karsavina's story a new lease on life—as it justly deserves.

Third, the bookseller can take better care of his old stock and try to keep a really good book, even though out-of-date, from looking like just another dusty plug. He can get new jackets from the publishers, he can do a little needed dusting from time to time, he can often display some of the older books on the tables or in the windows, and not let them wear grooves in the shelves. All of this, of course, gives only a spurious appearance of life to the book, the real existence of which depends upon its complete removal from cold storage via the cash register, but nevertheless this judicious sprucing up has a definite value in stimulating sales of the older books.

Fourth, the bookseller often does not know his own strength. In the average bookstore, one not too unusual and high-brow, but really out for ordinary business and attracting a large and varied clientele (such as the one in which I work) perhaps a quarter, perhaps even half, of the customers either depend completely upon the clerk's advice or are at least open to his suggestion. Any one of these is a potential market for some good book which is an undeserving wallflower after the first flush of its debut. The clerk must learn to recognize these opportunities, and then take advantage of them.

Fifth, at the beginning of each week or each month, a list (varying with the size of the stock and the number of customers) can be made of books which the manager wishes to have special attention. We were able to dispose of five copies of a certain plug in that way, for example, and over a hundred copies of a certain best seller. Without the managerial command, these would have received only average notice from the clerks, and it is safe to say that probably none of the first would have been sold and only about fifty of the second. . . . Or each clerk may make out a list for himself as a reminder of books he wants especially to push for a while. The list may, of course, be mental, but the point is that a clerk can sell almost anything, provided he keeps it in mind. I remember selling a fifteen-dollar flower book within two weeks after I decided to do so. I looked upon every customer as a prospect and finally found one who purchased it, to our mutual delight.

our mutual delight.

Sixth, the bookseller should keep informed on the reprints. The publisher does the lion's share in keeping old books alive when he puts them out in cheaper editions. It is up to the bookseller to stock the best of these reprints and push them, too, in the way we

have just been outlining. Included in this point is the similar case of the "little libraries." There should be some sort of law requiring bookshops to stock and display as many titles as they can in these series of the world's best literature. The Oxford World Classics are particularly choice. Enclosing catalogs of the Star and Blue Ribbon reprints with each purchase, and a wise distribution to the customers of the Modern Library, Everyman, and Oxford lists, are valuable ways of letting the public know just what is available. We have a number of customers who read these lists faithfully and manage to check off a few titles every month. Booksellers, themselves, should practically memorize the titles which come out in reprint

They obviously cannot sell books

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sellers maintain an indifferent or even scornful attitude toward the reprint lists wherein are hundreds of books deserving of new life.

The seventh and last point brings us back to the first. The bookseller who would do the best work must read, read, read. And, equally important, he must be able to remember even for years what he has read. He will be the one to sell "Maurice Guest" to a customer looking for a gift for a musician. He will be the one to sell "Israfel" to a lover

of Poe; "John Brown's Body" to someone interested in American history. The book-seller who can sell in this way has made an art out of his job and will still be selling books when other clerks have withdrawn in defeat. Best of all, he will be steadily selling the pick of the older books along with the best of this year's crop—first, because he knows what these good books are and, second, because he sincerely wants his customers to know them as well.

## Fact Books Show Sales Increase

SALES OF "FACT BOOKS" in cheap editions have shown a marked increase in the past few months and promise to show even greater vitality this fall. An obvious example is the Blue Ribbon edition of "Bartlett's Quotations." Both F. Louis Reed, general manager of Grosset & Dunlap, and Harry Hund, sales manager of the A. L. Burt Co., however, pointed out to a representative of the Publishers' Weekly this week that sales were increasing over the whole field of this type of book. On the Grosset list "The Outline of Man's Knowledge," "The Modern Word Finder," "Crabb's English Synonymes," and "Roget's Thesaurus" have been reordered with great frequency, while Burt's new \$1 Webster Dictionary promises to reach a sale of 100,000 by the end of this season. Burt has planned special promotion for 12 items from the old Sully list which are already beginning to show good sales. These include such titles as "It Can Be Done," "Popular Questions," "Synonyms and Antonyms" by Victor Ordway (who, incidentally, is rumored to be none other than John Loos, formerly of Brentano's in Chicago), "Card Tricks" and a number of others.

Sales of old favorites in 75-cent editions are the best they have been in three years, according to F. Louis Reed, who sees a decided trend in the demand for established titles. Such titles as "Penrod," "Daddy Long-Legs," "The Secret Garden," "The Call of the Wild," and "Treasure Island" have shown increasing orders over the past few months while the sensational or "rental library type" of book has continued to show a decrease in sales. Clean romances by such authors as Temple Bailey and Lida Larrimore are also showing strong sales.

Sales of the Burt Home Library have

jumped recently, Mr. Hund told us, partly because of new jackets, but mostly through the distribution of the recommended reading lists of the National Council of Teachers of English, which contain many of the titles included in the *Burt Home Library*.

We asked Mr. Reed what he thought was the trend in the type of outlets for reprints and where he thought the most gains could be made. He told us that for the most part drugstores had dropped out of the book business except in a few cases in small towns where the drugstore and bookstore had always been combined. He also stated that in his opinion, outside of cut-price books, the drug store did not offer the bookstore real competition. When drugstore outlets have been closed there has seldom been a corresponding increase in the sales of the bookstore in the same locality.

Mr. Reed pointed out that there was a great opportunity among bookstores at present for expanding their business through aggressive promotion. Many bookstores have been closed, thus reducing the competition and affording a larger field for the survivors. These surviving stores must carry an adequate stock before they can make definite strides ahead, he stated.

That steps toward a more aggressive promotion are being made is indicated by the fact that small town bookstores are ordering again in much larger quantities. This has been particularly evident in the Middle West, where, in spite of the drought, sales for the year are away ahead of last year.

Mystery stories by well known authors and westerns are still very active, Mr. Reed said; and the juvenile business has held up remarkably. Movie editions sell well when the movie is made from a well-known book.

# THE Dublishers' Weekly

#### The American BOOK TRADE JOURNAL

Founded by F. Leypoldt

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#### September 15, 1934

HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—Bacon.

#### More Books This Fall

THE INDEX TO THE BOOKS of the fall covers something over 2,500 volumes. There are,



in all, 6,839 separate entries in the index, each title being entered by author, title and series, often a book will be twice indexed under title in the case of books the first word of whose title is not as significant or likely to be remem-

bered as another word in the title. This total is 11% more than total number of entries of a year ago.

The addition of publication dates to other information provided has been an appreciated feature of the last two years, but such dates are of necessity subject to revision, as no publisher can avoid changes in his fall program.

This index includes a repetition of all the entries of children's books which were separately indexed in the issue of August 25, but buyers and salesmen in children's departments are finding that separate index of continued use for their special work.

The public is aware of the fact that not all books of the fall can be carried by the bookstores and that oftentimes books desired must be looked up and sent for. The public does, however, expect prompt and reliable information, and the three-times-a-year Announcement Numbers answer more types of questions presented than any other tool available.

### Justice in Copyright Needed

G. Herbert Thring, the former secretary of the Authors' Society of England, has opened up again in a letter to the London Times of August 21 the question of America's shortcomings in copyright protection, and the echo of his attack appears on the editorial page of the New York Times of September 3. Mr. Thring calls on the British Government to adopt retaliatory measures against us unless there is some early sign of action on the part of the United States Government.

The necessity and justice of legislation here hardly need emphasis among book publishers, who have so long labored for such action, but that retaliation from Great Britain at this time would help matters is unlikely. That the Cutting-Luce Bill should have been passed, as the New York Times contends, is now a dead issue. The Authors' League of America and every group that produces or puts to use copyrightable material appeared in opposition to that measure.

Retaliation by Great Britain by cancelling the treaty on which our copyright relations with her depend would throw all English books, music, moving pictures, etc., into the public domain in the United States as well as put our material into public domain in Great Britain. It would also put our authors and composers and also the English writers into home market competition with the non-royalty material from the other country, and authors' incomes would take a sudden drop.

The desire for sound international copyright relationships has increased in this country. Both President Hoover and President Roosevelt have stood ready to approve such legislation. It is not wholly fortunate, therefore, that the nature of the Copyright Union agreements has changed in recent revisions and may change again at the next Convention in 1935, and these changes have not made easier the entrance of a new member. Oral copyright or copyright in unrecorded words or music has now been made part of

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the Code, an idea not tested out in our legislation; also, the idea of *le droit morale* or the right of authors, artists and composers to control the way their material is handled even *after* they have contracted for its use. As reservations are not now permitted to new members of the Union, the injection of these untested principles into the situation has not helped matters.

#### Customs Bureau Adamant

So far, the protests of collectors and rare book dealers against the ridiculous customs ruling on the marking of rare books have had no effect in changing the situation described in our editorial in the August 18th

As the matter now stands, any book bearing a date more recent than 1830 is required, on passing through the Custom House, to bear the name of the country of origin. If the book should have merely the name of the city of publication—London, Edinburgh, Dublin or Paris—instead of the name of the country of origin, the book is held up.

This ruling is so absurd it is almost incredible, and booksellers and collectors as well as book clubs, libraries and all book-interested people should register their complaints with the Bureau of Customs of the Treasury Department, Washington, or through their Senators.

The purpose of the original ruling is well known and has nothing to do with books. Applying this general ruling to books, the Customs authorities then declared that the name of a city on a title-page, though it be as obvious as London or Edinburgh, Paris or Berlin, was not sufficient, and that all books must be stamped with the *country* of origin. The rule was applied to used books and old books, as well as new books, which results in the rehandling and disfigurement of valuable books which cannot be in competition with American manufactured merchandise by any stretch of the imagination.

### Clean Film Crusade On

THE ACTUAL OPENING of the campaign for better films on the part of the Roman Catholic Archdiocese of New York is set for the latter part of September and early in October. Monsignor Michael J. Lavelle, who represents Cardinal Hayes in this campaign, is quoted as saying, "The crusade for clean films is on. God grant that it will have a

real and a reasonable triumph. The task is very difficult. Forces almost without number will be arrayed against it. But we will present a united, honest, sensible front."

The effect of this campaign has already been considerable. One result has been that Will Hays, who has had a rather curtailed power in decisions in connection with public relations with the movies, has been given real power in making decisions on questions of what shall be released, on which he has been cooperating with Carl E. Milliken, former Governor of Maine, who has for some time been actively connected with the Motion Picture Producers and Distributors of America. Many films which had been scheduled have been held up, others revised, and it is common report that many more are being redone on the new basis and from new source material. Many producers have gone back to old or new books for material, books whose general circulation might be a guarantee to the moving picture houses that the films would be above reproach, such books as "Lit-tle Women," "The Age of Innocence" and "Treasure Island."

#### New Books Reflect the Times

Not since the great war has book publishing seemed to be so closely in touch with current events as in the season into which we are now entering, to judge by a preliminary survey of the long list indexed in this number of the Publishers' Weekly. Every aspect of political and social change is reflected in the new titles, and, if current experience in bookstores is an indication, such books are to be in continuing demand. The words "capitalism," "fascism" and "bolshevism" echo through the titles, but as comfort to those who feel that such doctrines should not even be read about, we find that the word "American" recurs in book titles more frequently than any other.

It will be of particular satisfaction to the many who have seen the development of the new interest in the use of leisure time to discover how large is the number of titles bearing on the avocations and hobbies for both young and old including handwork, household decoration, and art, in its various phases. Someone may flippantly point out that there is other evidence than this; that there is leisure time in the country judging by the continuing demand for mystery stories (See under entry "Murder").

## News of the Week

### Publishing Codes Nearly Ready

THE FINAL DRAFT seems to have been finished on publishing codes and there seems to be definite probability that they are in a form in which final approval and signature may be expected within a few days. P. A. Murkland as Deputy Administrator has continued his very active interest in the progress of these codes, and there are apparently few difficulties left to be straightened out.

The Textbook Code, which has aroused more discussion than any other, and made its way into the field of politics, may be kept aside with a provision for its incorporation with the general publishing codes later. The same is true of the code for law book publishers, this group insisting that it does not wish to be represented in any code arrangement governing the other groups.

This leaves the Basic Code among the codes to be approved together with five divisional codes, including those for the Bible, Medical and Allied Book Publishing, Play and Dramatic Text Publishing, Subscription and Mail-Order Publishing, and Trade Book Publishing groups. Each of these groups is termed a division and takes its place in the general Basic Code which will be governed by a Book Publishing Coordinating Board; the powers of this board are closely limited.

The most important function of the Basic Code is to cover hours and labor and to act on problems which may arise between the various divisions. The Trade Publishers' Division will be governed by a Code Authority consisting of nine persons elected by ballot after a temporary Authority has been set up to carry on the necessary election. There is also provision for three non-voting memberships nominated by the government. There are thirty-three trade practice rules covering important subjects which have been under discussion for the past year, including remainders, reprints, relations to book clubs, enforcement of publication dates, etc.

There are no scales of discounts included, but a listing of those who may receive discounts includes wholesalers, retailers, book clubs, libraries, etc.

As soon as the code is signed the Publishers' Weekly will print the full text.

## Government Sues Composers and Their Publishers

THE GOVERNMENT'S SUIT against the American Society of Composers, Authors and Publishers, filed under order from Attorney General Cummings, will bring about an important discussion of the methods used by composers of music to collect payment for the use of their music in public performance and the acceptance of these methods by the broadcasters, who have instigated this suit.

Twenty years ago the composers realized that the public performance of music was becoming the most important right which they had, and foresaw the steady decline in receipts from the sale of sheet music which has come on more rapidly since the introduction of the radio. Inasmuch as the copyright law, alike in this respect in all countries, gives the composers the right to control the public performance of their music, the chief question to be settled was that of finding a feasible method of collecting fees. The plan of a cooperative association similar to that used in France, England and other countries, was adopted. Under this plan the composers (and the authors of the lyrics) and the publishers of the music assigned to a holding association the public performance rights of their entire writings. This association was the American Society of Composers, Authors and Publishers, popularly known as ASCAP. To this organization was assigned the rights of all the leading composers, nine hundred and sixty-nine now in all, and ninety-seven publishers.

Under this plan contracts were made with hotels, theaters, moving picture houses, finally radio broadcasters, for the right to use any or all of the music on the tremendous list of compositions involved, with no restrictions except one which has been recently inaugurated to prevent the unlimited plugging of current pieces which would wear out their welcome too rapidly.

The charge to the motion picture houses has been on the basis of so much per seat per year, ten cents per seat per year. The broadcasting stations have been paying according to the power of the station, and there are 593 radio stations in the United

States, 70% of whose entertainment is musical in the figures quoted by the government.

In 1932 the Society asked an increase in royalties over the previous year, and an addition of 5% of the gross receipts of the radio stations. The terms thus offered were finally accepted in a three-year contract, which expires next year, the Society receiving royalties equal to those received during 1931, plus 3% of the net receipts of 1933, 4% for 1934, 5% for 1935.

The government claims that the Society is expecting to ask for still higher rates when this contract expires on August 31 of next

The Government contends that a monopoly has been built up; on its side the ASCAP will contend that the right of composers to the profitable use of their property is incontestable and that to collect these small units by any other than by cooperative methods is impossible not only from the point of view of the composer but also of the user of music, who would find it an impossible task to make contacts individually with the hundreds of composers of music.

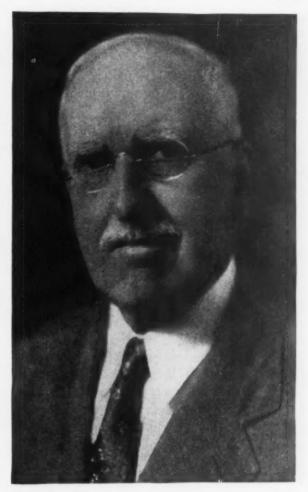
At the time of the recent hearing on copyright, the testimony of the ASCAP indicated a total gross income from public performance of about \$2,000,000 a year, which, after paying the heavy expense of collection, of officers' salaries and headquarters expenses, was divided equally among the composers and the publishers.

To these two groups of composers and publishers has recently been added the Music Dealers' Service, Inc.

Book publishers are interested in the points involved in this suit because of the increasing use of literary material for broadcasting, which raises for them the question as to the need of cooperative methods of collecting the royalties for public performance.

## Employees Honor W. R. Barnes

EVERY ONE of the 80 employees of Barnes & Noble appeared at the Parkside Hotel in New York City on Saturday evening, September 8th, to attend a testimonial dinner to W. R. Barnes, president of the company, who is celebrating the completion of 50 years in the book business. Mr. Barnes was presented with a leather-bound volume containing 300 letters of tribute from his many friends and associates in and out of the book trade. Following the presentation and a



W. R. Barnes
Celebrating 50 years in the booktrade

speech of tribute by A. W. Littlefield, Mr. Barnes made a graceful acceptance and then led the gathering in community singing of old-time songs.

To a representative of the *Publishers'* Weekly Mr. Barnes said that the greatest reward he had had in his 50 years in the trade was the friendships he had made during those years.

Mr. Barnes entered the book business in 1884 when he took a position with his father, C. M. Barnes, who, ten years before, had started a business of buying and selling new and used textbooks in quantity in Wheaton, Illinois, and later in Chicago. The firm of Barnes & Noble came into existence in 1917 when Mr. Barnes joined his business with that of G. Clifford Noble in New York. In 1929 Mr. Noble withdrew from the firm, selling his interest to John Wilcox Barnes, the son of W. R. Barnes.

Mr. Barnes has been very active in the booktrade. He is president of the Booksellers League of New York and an alternate to the Board of Directors of the American Booksellers Association. He was also one of the founders of the Illinois Booksellers Association.

### NRA Interprets Price Rule for Booksellers

A CODE INTERPRETATION giving the classes of books that cannot be sold at lower that the publishers' published price for the period specified by Section 3(a) of the Booksellers' Code was announced last week by the NRA. The interpretation was requested by R. H. Macy & Company.

These classes of books are: (1) a new or first edition; (2) any new printing or impression of such new or first edition; (3) a bona fide "reprint" or "rebind"; (4) a bona fide "revised" edition.

The interpretation states that the price must be upheld on "any new printing or new impression of any such new or first edition printed during the period of 6 months commencing on the first publication date of such new or first edition, or if such new or first edition is published before July 1 in any year, then during the period ending on January 1 of the following year. The period specified in Section 3(a) during which the bookseller shall not sell such new printing or new impression below the publishers' published price thereof, shall commence on the first publication date of such new or first edition."

This simply means that second and subsequent printings of a new book are not to be sold at lower than the list price until the expiration of the time limit which commences from the first publication date.

A "revised edition" is defined as "any book published under a new publication date by the original or another publisher and which contains changes and/or revisions in textual matter and/or new textual matter and/or a change in format, materially different from any contained in any previous edition or editions of such book."

### Correction

THE CAVALIER BOOKSHOP, the opening of which was noted in the issue of August 25th, is located in Salem, Virginia, and not in Roanoke as we erroneously stated.

### Macmillan's Annual Meeting

AT THE ANNUAL MEETING of the stockholders of the Macmillan Company, A. J. Blanton, Sales Manager of the Trade Department, was elected a member of the Board of Directors. At the meeting of the Board, immediately following, George P. Brett was reelected Chairman of the Board; George P. Brett, Jr., President; A. H. Nelson, head of the Educational Department of the business, Vice President; Harold S. Latham, of the Trade Department, Vice President; L. J. Lucas, Secretary; Richard M. Brett, in addition to being reelected Treasurer and a Director, was made General Manager.

### Times to Repeat Book Exhibit

THE LONDON Times is to repeat its last year's plan for a book exhibit, and has reserved Grosvenor House, Park Lane, for that purpose for November 12-26. The National Book Council is assisting in the organization of the Modern Book Display and has undertaken to provide an Inquiries Bureau and to arrange for book sales at the exhibt. In addition to the Modern Book Display, there will be various other attractions including a loan exhibit, an exhibit of book binding, lectures by famous authors, etc. Admission to these exhibits will be by cards given out gratis by members of the National Book Council.

The success of this exhibit last year brought up the suggestion that such a plan might be carried out with advantage in New York.

### Talking Books

ROBERT B. IRWIN, Executive Director of the American Foundation for the Blind, announces that the first distribution of discs for the use of the blind will include John Masefield's "Bird of Dawning," Gladys Hasty Carroll's "As the Earth Turns" and E. M. Delafield's "Diary of a Provincial Lady." Special legislation provides for the handling of these discs through the Library of Congress, free of postage. The books have been recorded by radio announcers and actors, whose training in diction it is believed will insure complete understanding of the text. The books are not dramatized or abridged in any way.

## New Presentation of White House "Home Library" Volumes Will Be Made in October

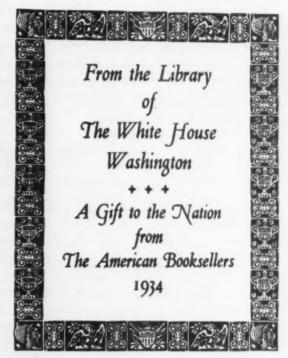
To BRING up to date the White House Library, which was originally presented in 1930, a selection of 200 of the best books of the four subsequent years has been the project undertaken with great enthusiasm by the American Booksellers Association, and President and Mrs. Roosevelt have very cordially concurred in the plan. The presentation of this new group of books will be made the latter part of October, at a date to be announced, and the list of inclusions will be released at that time.

The volumes have been selected by a jury appointed by E. S. McCawley of Haverford, President of the American Booksellers Association, a jury including Dr. Bliss Perry, Dr. William Lyon Phelps, Dorothy Canfield, Christopher Morley, Julia Peterkin, Alexander Woollcott, Harry Hansen, Irita Van Doren, Virginia Kirkus, Joseph Henry Jackson, John Chamberlain, Joseph L. Wheeler, Sydney Williams and Freston Bradley. The tentative list, which has been the result of this jury's joint opinions, has now gone back to the members for final approval, and the books will then be collected at Association headquarters and made ready for the Library.

The American Booksellers Association is asking all interested booksellers to make their contributions to a fund which will take care of the preparation, the book plates and the general handling. Contributions of \$2 or less or more are to be sent to President E. S. McCawley at A. B. A. headquarters, 35 East 20th Street. The publishers whose titles may be selected will contribute copies.

As in the previous collection, a book plate will be placed in each volume and this has been designed by the Merrymount Press, in similar character though not exactly in counterpart with the book plate which went into the first selection of 500 books.

The books, as before, are intended for the general reading of the White House household and its guests and not in any way as a reference library or research collection. It includes selections of biography, history, travel and adventure, science, current events, poetry, drama and the arts, fiction, with a supplement of mystery stories, and a selection of children's books.



This is the bookplate, designed by D. B. Updike, which will be placed in each volume presented to the White House

The idea of a library for the White House grew out of the story which John Howell, San Francisco bookseller, told to a booksellers' convention after the inauguration of President Hoover. In the evening after the inauguration ceremonies, a friend of the Hoovers noticed that the members of the family wished to turn to books for relaxation after the strain of the day, and none was available. This was natural enough for, although there were reference books in the White House and a million books to be had from the Library of Congress, there never had been "a home library" in the White House. The booksellers immediately realized that, as the natural proponents of home libraries, they ought to see that the home of the first family of the nation should have its own library and not be dependent for general reading on moving their personal library to Washington.

The original gift of 500 books included books of all times and nations, and the selection of them was made by a special committee which included Alice Roosevelt Longworth, Ruth D. Pratt, M.C., and several librarians and collectors. The list gained wide approval, and New York and Chicago papers printed the complete list as news of general importance and the list has had wide circulation and use ever since.

The new gift of 200 titles, being selected from the last four years' output of authors and publishers, will emphasize the nation's interest in developing home libraries; and booksellers have been very appreciative of the interest that both the Hoovers and the Roosevelts have taken in this project.

## Times and Tribune Debate Value of Free Circulation

THE QUESTION of effective media for publishers' display advertising, always a topic for debate in the booktrade, has been thrown into the open once again by the New York Herald Tribune which is opening a campaign for new contracts from publishers. The opening note of this campaign was a five-page letter sent out to publishers and signed, in his capacity as promotion manager for the Herald Tribune's Books, by Richard F. Fuller of the Old Corner Book Store in Boston. In this letter Mr. Fuller analyzes the circulation of Books and of the Times Book Review by arbitrarily assuming that 75% of the regular Sunday circulation of both the Times and the Herald Tribune was not "book effective." This was done, says the letter, "after consulting many publishers and consolidating their opinions." To the remaining 25%, or the "book effective" circulation, Mr. Fuller then adds the separate paid circulation of each review, which he says is 100% "book effective," and to the Herald Tribune figures he adds the free bookstore circulation which is also claimed to be 100% "book effective." The total "book effective" circulation is found by these means to be 175,773 for *Books* and 189,367 for the Times Book Review. Then, with the Herald Tribune rate at 86 cents a line (10% less if the same sized ad as is used in the Times is used) and the Times at \$1.25, the Times becomes by this argument, 31% more expensive.

Book publishers were not surprised when the *Times* made a prompt reply to Mr. Fuller's direct attack on its 750,000 paid circulation. This rejoinder says, in part, "We are astonished that the *Herald Tribune* approves Mr. Fuller's letter and is willing thus to depreciate the value of its own paid circula-

tion." The Times refuses to accept the arbitrary figure of a 25% "book effective" circulation. "Would it be unfair" it asks, "to suggest that necessity rather than fact dictated the selection of 25% as the 'book effective' portion of the Times and Herald Tribune audiences. Had Mr. Fuller admitted that more than 25% of these audiences is valuable to book publishers he could not have brought the Times and Herald Tribune to apparent equality in 'book effective' circulation, even by throwing in the entire free distribution of Books and most of the conclusions in his letter would have been invalidated." The Times quotes figures from a recent independent survey which shows that 49% of the Times readers thought the Book Review a "most interesting" section, while an additional 24% found it "moderately interesting." The Times also points out that systematic purchasers of advertising space as well as the Audit Bureau of Circulation never have considered any type of free circulation as genuine circulation. Further, the Times promises to publish at an early date the results of a survey made in cooperation with 14 book publishers in which a card inserted in each new book and in invoices sent out to individual customers asked what reviews and literary magazines were read by the customers. This survey shows the Times Book Review leading every other reviewing medium by approximately 2 to 1, with the Atlantic, second; Harpers, third; the Tribune, fourth and the Saturday Review, fifth.

## Department Store Sales Up

ALTHOUGH DEPARTMENT STORE sales show an increase from July to August this year of considerably more than the estimated seasonal amount, the value of sales for August this year was only 2% larger than for sales a year ago, according to the Federal Reserve Board report. The Board's index for August this year was 79 on the basis of the 1923-25 average as 100, while the index was 73 in July and 74 in June. The Boston district showed a 4% decrease in sales from a year ago, while the New York, Cleveland, St. Louis and Minneapolis districts showed the same figures as last year. The largest increase, 10% was shown by the Richmond district. Other increases were: Atlanta, 6%; Chicago, 6%; Kansas City, 5%; San Francisco, 5%; Philadelphia, 3%, and Dallas, 2%.

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## The Author on the Rostrum

## A List of the Authors Who Are Lecturing in 1934-1935

William B. Feakins, Inc., 500 Fifth Ave., New York City.

Ludwig Lewisohn. Author of "Upstream," "Mid-Channel," "Expressions in America." Has not lectured since 1924.

John T. Flynn. Economist, journalist, author of "Securities Speculation—Its Economic Effects," "God's Gold—John D. Rockefeller and His Times."

Channing Pollock. American playwright and author of "Star Magic."

R. H. Bruce Lockhart. Author of "British Agent" and the forthcoming "Retreat from Glory."

Gregory Mason. Explorer, author of "Columbus Came Late."

Julian Huxley. Celebrated scientist of King's College, London. Author of "Captive Shrew and Other Poems of a Biologist" and co-author with H. G. Wells of "The Science of Life."

Countess Alexandra Tolstoy. Youngest daughter of and secretary to the Russian novelist, author of a life of her father.

Albert Edward Wiggam. Author of "The Marks of an Educated Man," "Sorry But You're Wrong About It."

Dhan Gopal Mukerji. Interpreter of India, author of "Caste and Outcast," "Path of Prayer," and winner of the Newbery Prize for "Gay-Neck."

Colonel Frederick Palmer. Former War Correspondent, author of "With My Own Eyes" and "Twenty Years After."

Dorothy Thompson. Foreign press correspondent, author of "I Saw Hitler" for which she was recently evicted from Germany.

David Seabury. Author of "How to Worry Successfully," and "What Makes Us All so Queer?"

Harry Elmer Barnes. Author of "Living in the Twentieth Century," "Can Man Be Civilized" and daily contributor to the New York World-Telegram.

John Bakeless. Formerly managing editor of The Forum and of The Living Age.
Author of "Magazine Making."

Henry James Forman. Formerly editor of the Literary Digest, North American Rewiew and Collier's. Author of "Sudden Wealth" and "Our Movie-Made Children" based on the Payne Fund Research.

Henry Kittredge Norton. Economist, authority on International Relations, author of books on California, Siberia, the Caribbean, China, etc.

Lawrence Dennis. Author of "Is Capitalism Doomed?" In 1927-30 he represented international bankers in South America.

Dr. Houston Peterson. Lecturer in philosophy at Columbia University and Rutgers University. Author of "Melody of Chaos," "Huxley: Prophet of Science."

Ellery Walter. Author of "Russia's Decisive Year," "The World on One Leg," "High Hats and Low Bows."

Lewis Browne. Author of "This Believing World," "Stranger Than Fiction" and "How Odd of God" published last April.

Edgar Snow. Foreign press correspondent in Shanghai. Author of "Far Eastern Front."

Edward Davison. American poet, winner of a Guggenheim Fellowship in 1932 and author of "Harvest of Youth," "The Ninth Witch," "Some Modern Poets."

Arthur Guiterman. Poet and humorist. Author of "Song and Laughter," "Wildwood Fables."

Dr. Sven Hedin. Noted Swedish explorer, author of "Across the Gobi Desert," "Jehol, City of Emperors," "A Conquest of Tibet." Tatiana Tchernavin. Author of "Escape from the Soviets."

#### W. Colston Leigh, Inc., 521 Fifth Ave., New York City.

Phyllis Bottome. Author of "Private Worlds," and "Innocence and Experience" which will be published in October.

Vera Brittain. Author of "Testament of Youth," an autobiography.

Struthers Burt. American novelist, author of "Entertaining the Islanders," "Festival."

Stuart Chase. Well-known economist, author of "A New Deal," "The Economy of Abundance."

Thomas Craven. Art critic, author of "Men of Art" and "Modern Art."

Lloyd C. Douglas. Author of the popular "Magnificent Obsession," "Forgive Us Our Trespasses," and the forthcoming "Green Light."

Max Eastman. Poet, and translator of Trotzky's "The Russian Revolution."

Morris Fishbein. Editor of the Journal of the American Medical Association. Author of "Frontiers of Medicine."

Ernest Gruening. Author of "Mexico and Its Heritage." Formerly editor of The Nation.

Sheila Kaye-Smith. Author of "Gipsy Waggon," "Summer Holiday," "Superstition Corner," etc.

Oliver La Farge. Winner of the Pulitzer Prize for his novel "Laughing Boy."

Allan Monkhouse. British engineer who was implicated in a sensational plot in Russia last year and expelled from that country. Author of "Moscow 1911-1933."

J. Middleton Murry. Friend and interpreter of D. H. Lawrence and author of a book about him, "Son of Woman."

Allardyce Nicoll. Formerly Professor of English Literature at the University of London. Author of "British Drama: An Historical Survey from the Beginnings to the Present Time." At present he is professor of drama at Yale University.

Liam O'Flaherty. Irish novelist, author of "The Return of the Brute," "Two Years," "Martyr," "Shame the Devil."

Drew Pearson. Former correspondent for the Baltimore Sun. Co-author of "Washington Merry-Go-Round."

Gilbert Seldes. Former editor of The Dial, adapter of Aristophanes' "Lysistrata," now dramatic critic for the New York American. Author of "The Seven Lively Arts," "Years of the Locust."

G. B. Stern. British novelist, author of "The Matriarch," "The Rueful Mating," "Summer's Play."

John Strachey. British economist. Author of "The Coming Struggle for Power."

Louis Untermeyer. American poet and anthologist. Co-author with H. C. Davidson of "Poetry, Its Appreciation and Enjoyment."

Carl Van Doren. Editor, author and critic. Author of "American and British Literature Since 1890" in collaboration with Mark Van Doren, "Swift," and many other books. John V. A. Weaver. American poet and novelist. Author of "Her Knight Comes Riding."

Edward A. Weeks. Editor of the Atlantic Monthly.

Frances Winwar. Winner of the Atlantic Monthly-Little, Brown Contest for her "Splendid Wings."

Stark Young. Author of "So Red the Rose."

Vash Young. Author of "A Fortune to Share," "Let's Start Over Again."

Herbert Agar. Winner of the Pulitzer Prize for History, 1934, for "The People's Choice."

Major L. L. B. Angas. British Economist, author of "The Coming American Boom."

Lee Keedick, 475 Fifth Ave., New York City.

William Beebe. Scientist and author of "Nonsuch," and other books.

Edna St. Vincent Millay. American poet. Her new book "Wine from These Grapes" will be published in October.

Margaret Ayer Barnes. Winner of the Pulitzer Prize for Fiction, 1931, for "Years of Grace."

Padraic Colum. Irish poet, essayist, author of "Orpheus: Myths of the World."

A. J. Cronin. Author of "Hatter's Castle," "Three Loves," "Grand Canary."

Dr. Raymond L. Ditmars. Curator of the New York Zoological Park. Authority on reptiles, author of "Strange Animals I Have Known," etc.

Cosmo Hamilton. Author of "People Worth Talking About" and "Splendor of Torches."

MacKinlay Kantor. American novelist, author of "Long Remember."

Everett Dean Martin. Authority on education, sociology and psychology. Author of "The Meaning of a Liberal Education," "Civilizing Ourselves."

Seumas MacManus. Poet, humorist and author.

Waldo Frank. Author of "Our America,"
"America Hispana," "The Rediscovery of America."

Isabel Wilder. Author of "Mother and Four," "Heart Be Still."

Thornton Wilder. Author of "Woman of Andros," and the "Bridge of San Luis Rey" which won the Pulitzer Novel Prize in 1928.

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## Books Into Movies

More than ever before, it seems, standard book titles are being put into the movies, probably as a result of the campaign of the Legion of Decency. Nearly half of the pictures scheduled for release this fall which have been made from books have been made from classics or semi-classics. One or two, "The Barretts of Wimpole Street" and "She Loves Me Not," for instance, have been made from successful long-run plays, the latter still running on Broadway and showing no signs of stopping.

A successful play made from a novel which has not yet been adapted to the movies is "Tobacco Road," while "She Loves Me Not" is the longest running play on Broadway.

The following book titles are being made into movies and have been released or are scheduled for release by the studios named this fall:

"The Age of Innocence" by Edith Wharton. RKO-Radio.

"The Fountain" by Charles Morgan. RKO-Radio.

"She Loves Me Not" by Edward Hope. Paramount.

"Jane Eyre" by Charlotte Brontë. Monogram.

"One More River" by John Galsworthy. Universal.

"Lives of a Bengal Lancer" by Major F. Yeats-Brown. Paramount.

"Oil for the Lamps of China" by Alice Tisdale Hobart. Warner Bros.

"The Scarlet Letter" by Nathaniel Hawthorne. Majestic.

"The Dragon Murder Case" by S. S. Van Dine. First National.

"Treasure Island" by Robert Louis Stevenson. M-G-M.

"The Barretts of Wimpole Street" by C. Lenanton. M-G-M.

"Judge Priest" by Irvin S. Cobb. Fox.

"Mrs. Wiggs of the Cabbage Patch" by Alice Hegan Rice. Paramount.

"The Count of Monte Cristo" by Alexandre Dumas. United Artists.

"The State vs. Elinor Norton" by Mary Roberts Rinehart. Fox.

"A Girl of the Limberlost" by Gene Stratton-Porter. Monogram. "The Moonstone" by Wilkie Collins. Monogram.

"The Affairs of Cellini" from "The Autobiography of Benvenuto Cellini." United Artists.

"We Live Again" from "Resurrection" by Leo Tolstoi. United Artists.

"British Agent" by R. H. Bruce Lockhart. Warner Brothers.

"Cat's Paw" by Clarence Budington Kelland. Fox.

"Enchanted April" by Elizabeth. RKO-Radio.

"David Copperfield" by Charles Dickens. M-G-M.

"Great Expectations" by Charles Dickens. Universal.

"The Mystery of Edwin Drood" by Charles Dickens. Universal.

"The Last Days of Pompeii" by Sir Edward Bulwer-Lytton. RKO-Radio.

"She" by Sir H. Rider Haggard. RKO-Radio.

"100 Years from Now" from "The Shape of Things to Come" by H. G. Wells. United Artists.

"The Three Musketeers" by Alexandre Dumas. RKO-Radio.

"The Call of the Wild" by Jack London. Twentieth Century.

"The Scarlet Pimpernel" by Baroness Orczy. United Artists.

"Babbitt" by Sinclair Lewis. Warner Brothers.

"Work of Art" by Sinclair Lewis. Fox.
"A Lost Lady" by Willa Cather. Warner
Brothers.

"The Good Earth" by Pearl S. Buck. M-G-M.

"Freckles" by Gene Stratton-Porter. RKO-Radio.

"Laddie" by Gene Stratton-Porter. RKO-Radio.

"Anne of Green Gables" by L. M. Montgomery. RKO-Radio.

"Sutter's Gold" by Blaise Cendrar. Uni-

versal.
"Bachelor of Arts" by John Erskine. Fox.
"Peck's Bad Boy" by G. W. Peck. Fox.

"Ruggles of Red Gap" by Harry Leon Wilson. Fox.

"Servant's Entrance" by Sigrid Boo. Fox.

"Power" by Lion Feuchtwanger. Gaumont-British.

"Bulldog Drummond Strikes Back" by H. C. McNeile. Twentieth Century. "Wicked Woman" by Anne Austin.

M-G-M.

"The Outcast Lady" from "The Green Hat" by Michael Arlen. M-G-M.

"Cleopatra." Paramount.

"Border Town" by Carroll Graham. Warner Brothers.

"The Little Minister" by James Barrie. RKO-Radio.

### NRA Setup Revised

According to recently issued reports the work of the NRA will shortly be separated into three functions, executive, legislative and judicial, each with its own personnel. The legislative branch will determine policy. The work of code administration, negotiation and enforcement will be handled by the executive branch. The judicial branch will function as an independent board of review for complaints concerning code provisions, interpret disputed points, handle certain kinds of labor disputes and rule over controversies surrounding issues involving the anti-trust laws. It is assumed that General Johnson will continue as head of the executive body, but his personal views will probably be subordinated to those of a policy-making board.

### A Unique Cook Book

WHEN THE HARWICHPORT LIBRARY in Cape Cod was out of book money, the ladies of the town collected their best recipes for old New England dishes, tonics, etc. to offer them for sale to raise \$500. Lacking money for paper, they begged aid from local tradespeople; lacking money for type composition, twelve ladies wrote out by hand the recipes, and reproduced the 200 pages by photo-offset. Then Harold Brett, the illustrator, who lives on the Cape, added his touch to the book. A thousand copies were printed, all of which have been sold. A second printing of a thousand is now being made. The volume, which is entitled "From Cape Cod Kitchens," is being handled by Melrich V. Rosenberg & Company, 386 Fourth Avenue, New York.

### British Publishing Analyzed

An interesting analysis of the present state of the publishing trade in England and of the possibilities before it has been running in *The Publishers' Circular* of London, under the title, "Maecenas, or the Future of Publishing." In part, the author says:

"There is no serious reason why publishers should not continue to exist in their present state. The best of them will continue to serve the cause of amusing and instructing, and the worst continue to confirm and feed an existent poverty of taste. If competition continues keen and there is every reason to suppose that it will, publishing will maintain at least its present efficiency. Authors may consider this a poor prospect, but few of them would exchange their chosen publishing house in order to appear under the banner of one run solely by authors. Ideally, authors should be their own publishers, but in practice, as those who have tried know to their cost, this does not work well, and it is apt to be expensive. Many authors would quickly enough be staggered at their own printer's corrections—bills now gallantly borne, up to a certain limit, by good publishers—this to instance but one unsuspected expense. Publishers exist because they are seen to be convenient. They will exist just so long as they remain so.

"The trade as a whole is a reputable and as interesting as any, and a man who can make a living at publishing could make a fortune in another business. That he does not, as a rule, when successful, transfer his activities to other fields argues an affection for the business which is easily inspired. As long as the art of writing exists, publishers

will be necessary."

## Obituary Note

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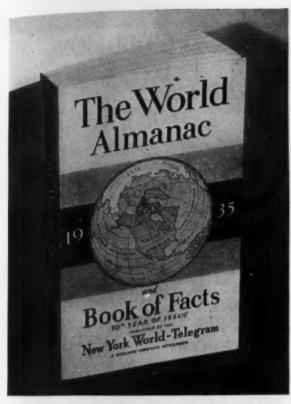
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#### J. RUSSELL LEWIS

J. Russell Lewis, sales representative of Dodd, Mead & Co., died at his home at Oradel, N. J., on September 11th. Mr. Lewis was formerly with Moffat, Yard & Co., and Robert McBride & Co., and joined the Dodd, Mead staff in 1916. He covered New York, Boston and Philadelphia stores. He had previously travelled in other territories and was well known all over the country. He was the brother of Howard Lewis, of Dodd, Mead.



An old favorite appears in a new dress

#### News from Publishers

PLANS FOR THE Golden Anniversary Edition of the "World Almanac and Book of Facts," (1935 edition) including a new cover design and improved arrangements of some of the million facts the book contains, have been announced by Robert Hunt Lyman, long editor of the Almanac. The familiar brown and gold dome which appeared on "World Almanac" covers in the past, will give way to a new design befitting the wide popularity and up-to-date format of the book, Mr. Lyman said. The new cover will depict a globe in bright colors against a background of soft brown. The name and other type matter will be prominently displayed above and below the globe, which will be centered on the cover.

Information included in the Almanac will be completely revised and brought up-to-date, and new material will include a complete chronology of 1934 in science, politics, economics, sports, and all the other classifications that made headlines during the year. The "World Almanac" continues to be published by the New York World-Telegram, and is distributed in all parts of the United States by the American News Company.

The hobbies of the book world are certainly not neglected in the volume which Harper will publish in October entitled "Hobbies for Everybody" edited by Ruth E. Lampland. Harry M. Lydenberg, Vice Director of the New York Public Library, has contributed a chapter on Book Reading, John T. Winterich, contributor to the Publishers' Weekly, a chapter on Book Collecting, and Thomas F. Madigan one on Collecting Autographs. Among other contributors are "Bob" Davis, Albert Payson Terhune, Eva Le Gallienne and Ellis Parker Butler.

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Everything written by or attributed to Shake-speare has been published in a one-volume edition by the Shakespeare Head Press (Basil Blackwell) in London to sell for the extremely low price of 6 shillings. This publication is called "a counter-blast to the cash-and-coupon sales of books by newspapers," a problem which has long faced the British booktrade. Geoffrey Cumberledge, vice president of the Oxford University Press, who is now in London, has purchasd a large edition for publication in New York early in November.

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Harper & Brothers have taken over the list of the Institute of Social and Religious Research, including 33 active titles. Harper's will publish four forthcoming volumes containing studies made under the auspices of the Institute. They are: "The Urban Organization of Protestantism," by Wilbur C. Hallenbeck; "Catholics, Jews and Protestants," by Claris Edwin Silcox; "The Protestant Church as a Social Institution," by H. Paul Douglass and Edmund deS. Brunner, and "Divine White Right," by Trevor Bowen.

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Harry Hund at A. L. Burt tells us that a new campaign is being put behind the "General Foods Cook Book," published by the General Foods Corporation and distributed to the trade by Burt. One of the features of the campaign is the offer of a neat calendar and pencil desk set, which is being offered free to every dealer who places an immediate order for 25 or more copies of the book at regular trade discounts. The third edition, now off the presses, put the total printings at more than 100,000 copies. General Foods Advertising in magazines and news-

papers this fall will carry copy designed to sell the book, and it is constantly being mentioned over General Foods radio hours. There are counter displays and mailing pieces for dealers who want them.

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On the day that Lothrop launched its books on Zaharoff, High Priest of War, the papers all over the country broke with the front page story of how he took \$2,000,000 in commissions from a Connecticut submarine maker. Not all book publicity gets such prompt backing up.

#### Among the Bookshops

The Cincinnati Enquirer did an interesting thing the early part of August in carrying on its front page a box headed "Book of the month? No, it's the month of the book." The item continued, "Sure, with your vacation coming along this month—it's a grand chance to catch up on all the reading you've been wanting to do. . . . Drop around to your favorite bookseller's today and get all booked up for your vacation." Local booksellers must have got a great thrill when they came upon that unexpected bit of book promotion.

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Groff Conklin, late of the Doubleday Shops, has gone to Chicago to join the staff of Esquire. He has two books coming out this fall; one, under the aegis of the Publishers' Weekly, is called "How to Run a Rental Library," the other is the "Smart Set Anthology," of which he is co-editor with Burton Rascoe. Reynal and Hitchcock will publish the anthology sometime in October.

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Last week Uncle Bob Sherwood of Sherwood's Bookstore invited us over to witness the broadcasting of the Dixie Circus over Station WABC. This program goes on the air at 6:45. Mr. Sherwood was recently honored by being asked to write the article on "The American Circus" for the new Encyclopedia Britannica, Jr.

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When we were in Wilmington not so long ago we noticed that Mrs. Steinlein of the Greenwood Book Shop, Wilmington, had transferred a few copies of the first printing of "Appointment in Samarra" to her collector's department. The shop has a decidedly good collection of English and Amer-



## JOHN G. KIDD & SON Inc.

When John Kidd opened his new shop in the Carew Tower Arcade in Cincinnati last week every newspaper reader in the city knew about it. This is the dramatic ad Mr. Kidd used to announce his opening. So effective was it and so good is the location that business so far has been better than Mr. Kidd's most optimistic predictions

ican "firsts" and a few new collectors are beginning to spring up.

### Changes in Address

New York City—The English Book Shop has moved from 55 East 55th Street to larger quarters at 64 East 55th Street. The new location will be much larger and will have in addition to the bookshop a full fledged gallery so that the artist illustrating a book can be given a chance of displaying his work—thus adding to the importance. A special room for first editions, sporting and press books will be one of the many new additions.

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## Market News

### Notice to Control Card Users

"Her Majesty Elizabeth of Austria-Hungary" by Countess Larisch (Doubleday) has been postponed from Sept. 26th to Oct. 24th. "Healthy Babies Are Happy Babies" by Dr. Josephine Kenyon (Little, Brown) has been postponed from Oct. 15th to Oct. 26th.

#### Stock Sellers in New Dress

Doubleday, Doran is re-issuing in a new format with new jackets, C. Alphonso Smith's "What Can Literature Do for Me?" which has sold over a hundred thousand copies, and "Edward Livingston Trudeau: An Autobiography." The latter was formerly titled "Trudeau: An Autobiography"; it will sell for \$2.00 instead of \$4.00 as formerly.

### Title Changes

Two TITLES announced by the Derrydale Press in its catalog which has been included in the Publishers' Trade List Annual have been changed. The book announced as "Hunting Echoes" by Gordon Grand has been changed to "Old Man and Other Col. Weatherford Stories." "An Angler's Day" by Eugene V. Connett has been changed to "Fishing a Troutstream."

### Rental Library Operation Explained in New Book

SIMPLE AND COMPETENT advice on how to run a rental library will be found in a book written by Groff Conklin which will be published by the R. R. Bowker Co. on October 1st. The title is "How to Run a Rental Library" and the contents include advice on location, equipment, stock, system of operation, for sale stock, bookkeeping methods, advertising and publicity. Prepublication price is \$1. After publication the list price will be \$1.25 with a 20% discount to dealers. Mr. Conklin last year made a survey of Manhattan circulating libraries which attracted much attention when it appeared in the Weekly.

#### New Critical Index Issued

A NEW AND REVISED edition of the "Index to Contemporary Biography and Criticism" has been issued by F. W. Faxon Company of Boston. This volume will aid libraries and bookstores in answering questions as to the source of the best critical information about authors, past and present. The contents of over 400 volumes of literary criticism has been indexed. Turning to the name of an author now in the public eye, Upton Sinclair, we find 13 different articles, including references to those by Van Wyck Brooks and Carl Van Doren.

### Changes in Price

GREENBERG: PUBLISHER

On October 1st, the prices of both the "Modern Hand Book for Girls," by Olive Richards Landers and the "Modern Handy Book for Boys," by Jack Bechdolt, will be increased from \$1.50 to \$2.00.

#### Book Club Selections

LITERARY GUILD

October—"The Folks" by Ruth Suckow. Farrar & Rinehart.

BOOK-OF-THE-MONTH CLUB

October—"Challenge to Liberty" by Herbert Hoover. Scribner.
"New Frontiers" by Henry Wallace.
Reynal & Hitchcock.

SCIENTIFIC BOOK CLUB

September—"Twilight of Parenthood" by Enid Charles. Norton.

CATHOLIC BOOK CLUB

September—"Roman Spring" by Mrs. Winthrop Chanler. Little, Brown.
October—"Stages on the Road" by Sigrid Undset. Knopf.

RELIGIOUS BOOK CLUB

September—"Intolerance" by Winfred E. Garrison. Round Table Press.

LUTHERAN BOOK CLUB

September—"The Translated Bible," edited by O. M. Norlie. National Lutheran Council.

## Market News

## One Month from Now - A Forecast

FLORIAN, by Felix Salten. Bobbs-Merrill, \$2.50.

SOUTH TO CADIZ, by H. M. Tomlinson. Harper, \$3.

WINE FROM THESE GRAPES, by Edna St. Vincent Millay. Harper, \$2; lea., \$3.

THE CURATE'S WIFE, by E. H. Young. Harcourt, Brace, \$2.50.

THE WHITE MONK OF TIMBUCTOO, by William Seabrook. Harcourt, Brace, \$3.50.

CROMWELL, by Hilaire Belloc. Lippincott, \$4.

THE GOLDEN VANITY, by Isabel Paterson. Morrow, \$2.50.

INTERLUDE FOR SALLY, by Beatrice Kean Seymour. Knopf, \$2.50.

THE DOCTOR IN HISTORY, by Howard W. Haggard. Yale University Press, \$3.

Oct. 17. The author of "Bambi" now writes an historical novel about a horse. A European success. Big advertising campaign; streamer, poster, postcards.

Oct. 17. Travel essays, mainly describing a journey to Spain, by the noted author of "The Sea and The Jungle."

Oct. 17. A literary event! The first collection of lyric poems by America's foremost woman poet since "Fatal Interview" in 1931.

Oct. 18. The E. H. Young following who so liked "William," "Miss Mole" and "Jenny Wren" are waiting for this new story of English family life. Will be well advertised; posters.

Oct. 18. A fascinating biography of Père Yakouba, by a popular travel-adventure writer. Ask for the display material and posters.

Oct. 19. The popular biographer of "Napoleon,"
"Richelieu" and "Wolsey" does as much for Oliver Cromwell.

Oct. 22. By the author of the best-seller, "Never Ask the End." One of Morrow's two leading Fall novels. It will be heavily advertised—details to come later.

Oct. 22. A story of sophisticated love and marriage in an artist's unconventional home, by the author of "Daughter to Philip."

Oct. 23. The author of "Devils, Drugs and Doctors" shows how history may be seen and understood through the lives of the great doctors.

### Out This Week

THE BEST BRITISH SHORT STORIES, 1934, edited by Edward J. O'Brien. Houghton Mifflin,

BRASSBOUND, by Mary Bickel. Coward-McCann, \$2.

ESSAYS IN OUR CHANGING ORDER, by Thorstein Veblen. Viking Press, \$3.

FONTAMARA, by Ignazio Silone. Smith & Haas, \$2.50.

FORTY-TWO YEARS IN THE WHITE HOUSE, by Irwin H. (Ike) Hoover. Houghton Mifflin,

IT'S UP TO US, by James P. Warburg. Knopf, \$2.

NOW IN NOVEMBER, by Josephine Johnson. Simon & Schuster, \$2.

THE TRAVELS OF BABAR, by Jean de Brunhoff. Smith & Haas, \$3.

THE WOLVES, by Guy Mazeline. Macmillan, \$2,50.

An annual literary event.

The \$10,000 prize winner of the Liberty first novel contest. Both the British and American serial rights have been sold. Advance orders totaled about 5,000. Watch the advertising. Posters.

A posthumous collection of papers by an American economist whose influence is steadily increasing.

A novel of modern Italy that is a best seller in Europe where it has been translated into 14 languages. Will be backed by an initial advertising appropriation of \$2,000.

The lively reminiscences of the late Chief Usher of the White House who served during the administrations of ten Presidents.

The author of "The Money Muddle" criticizes the present program of the New Deal and offers a constructive alternative.

Advance reviews on this first novel have been grand. S & S expect it to go places. Already out of stock on first printing. Second printing of 3,000 now on presses. Will be well advertised; also leaflets and posters.

Another delightful picture book about the popular little elephant Babar.

The Goncourt Prize novel for 1932.

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## Market News

## The August Best Sellers

#### FICTION

- 1. LAMB IN HIS BOSOM, by Caroline Miller. Harper, \$2.50.
- SO RED THE ROSE, by Stark Young. Scribner, \$2.50.
- 3. ANTHONY ADVERSE, by Hervey Allen. Farrar & Rinehart, \$3.
- 4. GOOD-BYE, MR. CHIPS, by James Hilton. Little, Brown, \$1.25.
- 5. I, CLAUDIUS, by Robert Graves. Smith & Haas, \$3.
- 6. HOLY DEADLOCK, by A. P. Herbert. Doubleday, Doran, \$2.50.
- 7. THE ROAD TO NOWHERE, by Maurice Walsh. Stokes, \$2.50.
- 8. PRIVATE WORLDS, by Phyllis Bottome Houghton Mifflin, \$2.50.
- 9. RIVER SUPREME, by Alice Tisdale Hobart. Bobbs-Merrill, \$2.50.
- 10. RIVERS GLIDE ON, by A. Hamilton Gibbs. Little, Brown, \$2.50.

- Reported best selling novel by 22 out of 73 stores.

  28 large printings by September 1st, birthday of this Pulitzer Prize winner.
- This newcomer is selling from coast to coast. First in 17 stores and listed by 52. 9th big printing.
- Runner-up for second place. Appeared on the lists of 50 stores. Best-selling fiction in 14 stores.
- Up from seventh place in July. First at Powers Mercantile, Minneapolis, and Gelber-Lilienthal, San Francisco. 6th printing recently ordered makes total of 25,000 copies off the press.
- Second month in this place. First at Remington-Putnam, Baltimore and in two Seattle stores.
- Second new title on list was mentioned by 30 stores. First at the Sunwise Turn, New York City.
- Third newcomer is selling all over the country. Now in its fourth large printing.
- August best seller at Pettibone-McLean's, Dayton, Ohio.
- In ninth place for second month. First on the fiction list of Altman's, New York City.
- Also new this month. Listed by 22 stores, mostly in the East and Middle West.

#### NON-FICTION

- 1. WHILE ROME BURNS, by Alexander Wooll-cott. Viking Press, \$2.75.
- 2. STARS FELL ON ALABAMA, by Carl Carmer. Farrar & Rinehart, \$3.
- 3. NIJINSKY, by Romola Nijinsky. Simon & Schuster, \$3.75.
- 4. LIFE BEGINS AT FORTY, by Walter B. Pit-kin. Whittlesey House, \$1.50.
- 5. YOU MUST RELAX, by Edmund Jacobson. Whittlesey House, \$1.50.
- 6. NEW CAREERS FOR YOUTH, by Walter B. Pitkin. Simon & Schuster, \$1.50.
- ENGLISH JOURNEY, by J. B. Priestley. Harper, \$3.
- 8. 100,000,000 GUINEA PIGS, by Arthur Kallet and F. J. Schlink. Vanguard Press, \$2.
- 9. ESCAPE FROM THE SOVIETS, by Tatiana Tchernavin. Dutton, \$2.50.
- 10. MODERN ART, by Thomas Craven. Simon & Schuster, \$3.75.

- 20 out of 72 stores reported this their best-selling non-fiction.
- Topped the lists of fifteen stores.
- The leading best seller in 4 eastern stores and 2 middle western stores and high on lists of 37 stores
- Seven stores reported it first in non-fiction. Over 140,000 copies sold.
- The fifth best seller on the list to maintain its July position. First on lists of Harry Hartman, Seattle, Brentano's, Chicago, and Univ. of Chicago Bookstore.
- Up one place this month. Mentioned by 30 stores and best seller at Burrows Bros., Cleveland.
- Only new title on non-fiction list. Five eastern stores reported it first in sales.
- Was ninth last month. Appeared on the lists of 25 stores.
- Selling well at 18 stores sending us their reports.
- 15 stores had it on their lists.

## The Weekly Record

### Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts	Dr: Drama	Hi: History	Po: Poetry	Sp: Sports
Bi: Biography Bu: Business	Ec: Economics Fi: Fiction	Ju: Juveniles Mu: Music	Re: Religion Sc: Science	Tr: Travel

Andrews, Roy	Chapman					
Ends of the ear Garden City, N.	th. 299p. i					'29]
Anonymous	r., Garden	City I	up.	Co.		Fi
The President	vanishes.	296р.	il.	D	[c.	'34]

N. Y., Farrar & Rinehart

A dramatic story about the turmoil and excitement that followed the kidnapping of the President of the United States just prior to the delivery of his message to Congress on America's expected entry into the European war.

Auden, Wystan Hugh
Poems. 218p. O [c. '34] N. Y., Random
House
A distinguished young English poet is introduced to
America with this collection of his verses.

Baird, Albert Craig, ed.

Essays and addresses toward a liberal education.
443p. (5p. bibl.) D [c. '34] Bost., Ginn 1.60
An anthology of essays dealing with the ultimate aims of education; intended to stimulate the college undergraduate to further thought on the subject.

Baker, George Philip

Twelve centuries of Rome; (753 B. C.-A. D. 476).

577p. (6p. bibl.) il., maps, diagrs. O '34 N. Y.,

Dodd, Mead

A survey of Roman history which describes the evolution of a great political power and its relation to our present governmental systems.

Berg, Edward, and Wing, Bristol E.
Essentials of metalworking; rev. ed. 16op. il. D
'34 Peoria, Ill., Manual Arts Press 1.32

Berg, Louis, M.D.

Revelations of a prison doctor. 255p. O [c. '34]
N. Y. Minton, Balch 2.50

N. Y., Minton, Balch
A discussion of prisons and prisoners by a physician who has worked for the Department of Correction of New York and as Senior Medical Officer on Welfare Island.

Bickel, Mary
Brassbound. 311p. D [c. '34] N. Y., Coward-McCann
2.00

This story of the trial of lovely Linda Stuart for the murder of the man to whom she had been engaged for ten years won the \$10,000 prize in the Liberty First Novel Contest.

Bird, Zenobia Ju
Sally Jo. 216p. D [c. '34] N. Y., Revell 1.50
A story, for girls, of Sally Jo who, while still in
her teens, is faced with the question of becoming a
mission worker or pursuing a business career.

Blagoyeva, Stella D.

Dimitrov; a biography. 124p. D [c. '34] N. Y.,
Internat'l Publishers

The life story of the Bulgarian Communist who defended himself and his comrades during the Reichstag Fire trial in Germany.

Bliss, Eliot

Luminous isle. 372p. D [c. '34] N. Y., Farrar

& Rinehart

The story of a young English girl, reared in Haiti, educated in England, but drawn back to the island by some powerful attraction.

Bodenheim, Maxwell
Slow vision. 247p. D [c. '34] N. Y., Macaulay
2.00

A realistic tale of modern America, stressing the tragedy of poor men's love, and the thwarted ambitions of toiling youth.

Brooks, Elbridge Streeter

Historic boys; their endeavors, their achievements, and their times; [new ed.; introd. by Geraldine Brooks]. 317p. il. D [c. '34] N. Y., Putnam 1.75

Historic girls; their endeavors, their achievements, and their times [new ed.; introd. by Geraldine Brooks]. 231p. il. D [c. '34] N. Y., Putnam 1.75

This list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus:

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Brown, Clara Maude and others

Clothing construction; rev. ed. 327p. il., diagrs. D [c. '34] Bost., Ginn

Brunhoff, Jean de The travels of Babar; tr. from the French by Merle Haas [introd. by A. A. Milne]. 47p. il. (col.) F c. N. Y., Smith & Haas bds., 3.00 Further adventures of Babar, young King of the elephants, and his wife, Queen Céleste.

Buck, Bob and Nixon, Bob Battling the elements. 192p. il. D [c. '34] Y., Putnam

Ten thousand miles of aerial exploration—an exciting tale of three months of flying adventure in Mexico and Cuba described by America's leading junior aviator and illustrated by his companion, Bob Nixon.

Burn, Bruno and Flink, S. Codes, cartels, national planning; the road to economic stability. 423p. O c. N. Y., McGraw-

Burroughs, Edgar Rice Tarzan and the lion man. 318p. il. D [c. '34] Tarzana, Cal., E. R. Burroughs, Inc. 2.00
A motion picture company goes to Africa to make a film about a lion man, and is rescued from death by the real Tarzan.

Burstein, Moshé

Self-government of the Jews in Palestine since 1900. 298p. (7p. bibl.) O c. N. Y., Bloch Pub. lea. cl., 3.00 A study of the three phases of Jewish self-government in Palestine since 1900.

Cassidy, Patrick The sun and the rain. 120p. D [c. '34] Bost.,

A first book of short stories by a young newspaper man.

Cohen-Portheim, Paul

The message of Asia; tr. [from the German] by Alan Harris. 252p. O [c. '34] N. Y., Dutton 3.50
The meaning of Asia for the Westerner. A study of
Intuition (Asia) versus Reason (the Occident).

Copeland, Royal Samuel, M.D.

Doctor Copeland's home medical book. 591p. il., diagrs. (pt. col.) O [c. '34] Phil., Winston 2.95
Part one lists emergencies which are apt to occur
in factory, farm or home and tells what to do. Part
two gives the knowledge a layman should have about
common ailments. Parts three and four include general information, exercises, bandaging, etc.

Land of far distance; il. by Cyrus LeRoy Baldridge.

307p. O c. N. Y., Farrar & Rinehart 2.50
The adventurous story of an English gaucho who rode his horse through the cattle country of Paraguay and Brazil and through a revolution in Sao Paulo.

Croft-Cooke, Rupert [Taylor Croft, pseud.] Fi Picaro. 288p. D c. N. Y., Dodd, Mead 2.50 The rise to wealth and final ruin of a little gutter-snipe of Barcelona.

Crofts, Freeman Wills Crime on the Solent; an Inspector French mystery. 361p. map D (Red badge b'ks) c. N. Y., Dodd,

Mead In a fierce rivalry between two cement works, black-mail, mysterious accidents and murder are uncovered by Inspector French.

Culbertson, Ely

Contract bridge blue book; 1934 ed. 629p. front. (por.) S (Star b'ks) [c. '33] Garden City, N. Y., Garden City Pub. Co.

Currie, Lauchlin The supply and control of money in the United States. 215p. il. O (Harvard economic studies, 47) '34 Cambridge, Mass., Harvard

Davenport, Guiles Bi Zaharoff, high priest of war. 330p. (bibl.) il. O c. Bost., Lothrop
The life story of a powerful munitions magnate and his activity in the international political world since Bost., Lothrop

Dewey, John A common faith. 87p. D (Dwight Harrington Terry Found. lectures no. 11) c. New Haven,

A philosopher sets forth his conception of a positive and active human faith which gets at one of the roots of all human problems—how to live.

Dowst, Robert Saunders, and Craig, Jay Playing the races; a guide to the American tracks. 190p. D c. N. Y., Dodd, Mead

An outline of what must be learned by a player of horses if he is to avoid losses.

Dutt, Rajani Palme

Fascism and social revolution. 307p. D ['34] N. Y., Internat'l Publishers

The editor of the British Labor Monthly analyzes the principles and practice of Fascism in all countries where it is powerful and warns against it as the organization of social decay.

Fast, Howard Melvin Strange yesterday. 273p. D c. N. Y., Dodd, Mead A story of five generations of the Preswick family that grew with America.

Baade, W.

The distance of the cygnus cloud. Sp. diagr. O (Contribs. from Mt. Wilson Observatory, no. 493) 34 Wash., D. C., Carnegie Inst. pap., apply

Beaumont, Arthur Bishop Fertilizer tests on an important soil type. 12p. (bibl.) il. O (Agri. exp. sta., bull. no. 306) '34 Amherst, Mass., Mass. State College

Black, W. H., and others

Beef production and quality as influenced by crossing Brahman with 'Hereford and Shorthorn cattle. 54p. (bibl.) il., diagrs. O (U. S. Dept. of Agri., technical bull. no. 417) '34 Wash., D. C. [Gov't Pr. Off., Sup't of Doc.]

Boomer, Lyman A.
Wildlife studies; no. 1. 16p. il. F c. '34 [Newport Beach, Cal.], Wildlife Feature Co., 2208 Central Ave. pap., .25

Bureau of Fisheries Studies on the smoking of haddock. 12p. (Investigational report no. 20) '34 Wash., D. C., Gov't Pr. Off., pap., .05

Bureau of Foreign and Domestic Commerce World chemical developments in 1933 and early 1934. 84p. (Trade inf. bull., 818) '34 Wash., D. C., Gov't Pr. Off., Sup't of Doc.

Census Bureau Mortality statistics, 1930; 31st annual report. 66 4 Wash., D. C., Gov't Pr. Off., Sup't of Doc.

Clark, Charles Upson, ed.
Voyageurs, robes noires, et coureurs de bois; stories from the French exploration of North America. 405p. (5p. bibl.) O [c. '34] N. Y. [G. L. Van Roosbroeck] pap., apply

Denniston, J. D.
The Greek particles. 682p. (bibl.) O '34 N. Y.,
9.00

Duffy, Joe Mexo
Duffy's single corner; the game of checkers; over 1,500 variations of forced line play, 200 diagrammed positions, 96 high class problems arising from games in book. 128p. diagrs. O [c. '34] Chic., Frank R. Wendemuth, 542 S. Dearborn St. 1.50; pap., 1.00

Finer, Herman  English local government. 546p. (2p. bibl. note, bibl. footnotes) front., maps, diagrs. O '34 N. Y., Columbia Univ. Press  5.50	of camera art. various p. il. O [n.d.] N. Y., Studio Pub'ns Presenting ninety-six illustrations of the work of the world's leading photographers.
Fitzpatrick, John Clement, ed. Journals of the Continental Congress, 1774-1789; vs. 30 and 31, 1786. 1010p. (bibl. footnotes) Q '34 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. 2.25; 3.00	Holter, E. S.  The A B C of social credit. 96p. (2p. bibl.) D  [c. '34] N. Y., Coward-McCann  A simple explanation of social credit, the doctrine of Major C. H. Douglas, the English engineer economist.
Foss, Hubert J., ed. Mu The heritage of music, v. 2; essays. 268p. D '34 N. Y., Oxford 2.75	Home, Michael In this valley. 361p. D c. N. Y., Morrow 2.50 A tale of rural England by the author of "Return."
Frankenburg, Mrs. Sydney Common sense in the nursery. 287p. D '34 N. Y., Peter Smith 2.00 Frederick, John H. Bu Industrial marketing. 401p. (bibl. note) diagrs.	Hoover, Irwin Hood (Ike)  Forty-two years in the White House. 344p. il. O  c. Bost., Houghton  The chief usher of the White House tells what he saw during the many years from Harrison's administration until his death in 1933.
O '34 N. Y., Prentice-Hall 3.50 Goodhart-Rendel, H. S. Ar Fine art. 124p. D (Slade lectures) '34 N. Y.,	Jacobs, T. C. H.  Scorpion's trail. 320p. D ['34] N. Y., Macaulay  2.00
Oxford  Goodrich, Arthur Frederick  Mr. Grant; a play in three acts. 196p. D [c. '32, '34] N. Y., McBride  Built around the life of Ulysses S. Grant.	Another novel of crime and adventure by the author of "The Kestrel House Mystery."  Johnson, Josephine  Now in November. 231p. D c. N. Y., Simon & Schuster  The story of a farmer, his wife and three daughters
Greene, Graham, ed. The old school [education]. 256p. '34 N. Y., Peter Smith 2.75	on a small midwestern farm, told from the point of view of one of the daughters.  Karsner, David  Bi
Grishina-Givago, Nadejdag  The magic squirrel; il. by the author. 142p. il. (pt. col.) O c. N. Y., Stokes  The story of a little boy and his adopted grandmother and their adventure which came from being kind	John Brown; terrible "saint." 348p. (bibl.) il. Oc. N. Y., Dodd, Mead 3.00  The life of a man who committed crimes in the name of religion and humanity, based on much new material.  Keene, Faraday, pseud. [Cora Hardy Jarrett,
to a squirrel.  Handbook of aeronautics; 2 v.; 2nd and enl. ed. 743p.; 421p. il., diagrs. O '34 N. Y., Pitman 7.50; 4.50	Mrs. Edwin Seton Jarrett Fi Pattern in black and red. 288p. D (Black band mystery) c. Bost., Houghton 2.00 Murder mystery in a southern setting.
Hodson, James Lansdale Fi Harvest in the North. 432p. D c. N. Y., Knopf  2.50 A novel of a typical Lancashire town, its people	Kernahan, Arthur Earl, D.D., comp. Great sermons for growing disciples. [c. '34] N. Y., Revell  Re 16op. D 1.50
and classes, during the boom and the disastrous crash that followed.	Kincaid, Dennis  Moonrise on the Indus; a novel. 289p. D [c. '34]
Holme, Charles Geoffrey  Industrial design and the future. 16op. il. O '34  N. Y., Studio Pub'ns  A critical discussion of art in modern industry, of what has been accomplished in the field of industrial design and of what is still to be achieved. With many	N. Y., Harcourt The story of a beautiful wandering dancer of India.  Kuncz, Aladar Black monastery [tr. from the Hungarian by Ralph Murray]. 409p. D [c. '34] N. Y., Harcourt
illustrative examples.  Ar  Modern photography 1934-5; the studio annual	The account of a Hungarian interned in France for the whole of the war. Not just a memoir, but an indictment of war and a psychological study of prisoners.

The farm horse; its feeding, care, and breeding. 37p. il. O (Coll. of Agri., and Agri. Exp. Sta., circular 424) ['34] [Urbana], Univ. of Ill. pap., apply Hamby, R. P.

Blue Ridge breezes and other poems. 75p. D c. pelzer, S. C., Author pap., .50 Hegland, Martin Aspirations; ideals for the Christian life. 42p. T 34 Minn., Augsburg apply Henney, Keith
Electron tubes in industry. 499p. il., diagrs. O c.
N. Y., McGraw-Hill
5.00

Henson, Herbert Hensley
The analysis of leadership. 27p. O (Walker Trust lectures on leadership, no. 5) '34 N. Y., Oxford 1.00 Hopkins, L. Thomas, and Mendenhall, James E. Achievement at Lincoln School; a study of academic notes) diagrs. O (Lincoln School research studies) c. N. Y., Teachers Coll., Columbia Univ. apply

N. Y., Teachers Coll., Columbia Univ.

Hubble, Edwin, and Humason, Milton L.

The velocity-distance relation for isolated extra-galactic nebulae. 5p. diagrs. O (Communications from Mt. Wilson Observatory, no. 116) '34 Wash., D. C., Carpagie Inst.

Inge, W. R.
Liberty and natural rights. 38p. S (Herbert Spencer lecture) '34 N. Y., Oxford

Keyes, Donald B., and Snow, Robert D.

The catalytic partial oxidation of ethyl alcohol. 38p.
il. (Eng. exp. sta. bull., no. 238) '34 Urbana, Ill.,
Univ. of Ill.

Knight, G. Wilson
Shakespeare and Tolstoy. 27p. O (English Ass'n pamphlet, no. 88) '34 N. Y., Oxford 1.00

SEPTEMBER 15, 1934	931
Lawson, Arthur  Homemade games; with a foreword by Angelo Patri. 266p. diagrs. O [c. '24] Phil., Lippincott  2.00  How to make and play indoor and outdoor games. A book for boys and boy-leaders.	Maiden, Rachel Bell The canapé book. 95p. il. S c. N. Y., Appleton-Century Nearly one hundred tested recipes for canapés with a section to which famous hotel and restaurant chefs have contributed their pet recipes.
Lenin, Vladimir Ilyich Lenin on Britain. 316p. O '34 N. Y., Internat'l Publishers 3.00	Martin, E. G.  Helmsmanship. 72p. diagrs. D '34 N. Y., Oxford
Lenski, Lois [Mrs. Arthur Covey] Ju Surprise for mother [il. by the author]. 90p. il. (col. front.) T c. N. Y., Stokes 1.00 Three children plan a birthday surprise for their mother. For children who are beginning to read.	Mazeline, Guy  The wolves; tr. from the French by Eric Sutton.  775p. D c. N. Y., Macmillan  2.50  The Goncourt Prize winner for 1932, which portrays the decadence of a wealthy middle-class family in
Levenson, Lew Butterfly man. 318p. D [c. '34] N. Y., Macaulay Lewin, William	Metzger, Berta  Picture tales from the Chinese. 118p. il. obl. Tt. c. N. Y., Stokes Folk tales from the Chinese told for children from
Photoplay appreciation in American high schools.  137p. O (Pub'n of Nat'l Council of Teachers of English) [c. '34] N. Y., Appleton-Century  pap., 1.00  Lewis, Eiluned  Fi	Moon, Grace Purdie [Mrs. Carl Moon] Ju Tita of Mexico; il. by Carl Moon. 213p. il. (col. front.) D c. N. Y., Stokes How a Mexican girl of fifteen in the Southwest becomes involved in a mystery by helping a boy who
Dew on the grass; with a prefatory letter by Charles Morgan. 222p. D c. N. Y., Macmillan  2.00 This story of a family of children brings the readers back to that strange lost kingdom of youth where "everything is bright, shining and unfamiliar."	Moore, Virginia  Distinguished women writers. 253p. D [c. '34]  N. Y., Dutton  Pen portraits of seventeen immortal women writers from Sapple to Fliner Wulie Some of the research
Lewis, Sinclair [Tom Graham, pseud.] Dr  Dodsworth; dramatized by Sidney Howard. 234p.  il. O [c. '33, '34] N. Y., Harcourt 2.50  One of the hits of the 1934 theatrical season. It appears in book form with foreword comments by Sidney Howard and Sinclair Lewis on "The Art of	from Sappho to Elinor Wylie. Some of the essays first appeared in The Bookman and The Yale Review.  Morgan, Frank Millett and Breckenridge, William Edwin Sc Solid geometry. various p. diagrs. D [c. '34] Bost., Houghton 1.24
Dramatization."  Lyell, Laetitia, ed.  A medieval post bag [English medieval letters].  320p. il. D '34 N. Y., Peter Smith  3.00  McCall, Oswald Walter Samuel  Re	Murrow, Cecil R. Fi Way of the burning heart. 298p. D [c. '34] N. Y., The Westministers, 509 5th Ave. 2.50 A romance, with a religious theme, that is laid in the Ozarks.
The gods of men. 125p. D (Harper's monthly	Myers, Elaine Fi

pulpit) c. N. Y., Harper Representative sermons by the minister of the First Congregational Church of Berkeley, California. McCallum, Mrs. Eva Beatrice McNown Guiding nursery children in home and church;

procedures, stories, songs, and verses. 240p. (3p. bibl.) D [c. '34] St. Louis, Bethany Press 1.50
The successor to the author's "The Nursery Class of the Church School."

Mackenzie, Donald Alexander

Teutonic myth and legend. 516p. il. (pt. col.) O N. Y., Wm. H. Wise An introduction to the eddas and sagas, the story of Beowulf, the Nibelungenlied, etc.

Macmurray, Charles D. and Cree, Malcolm M. Charter parties of the world; a survey of the charter parties in every trade; with foreword by R. S. Dalgleish. 417p. O '34 N. Y., Pitman 4.50

the sea. Nicola, Milton G. Tinkling cymbals. 236p. D [c. '34] Chic., Daniel Ryerson

The story of "Egg" Mauer, who entered the Episcopal ministry, and of the problems which confronted him from the time he was assigned to his first church in a small Ohio town. 2.00

Loaves and fishes. 345p. D [c. '34] N. Y.,

A tale of life in a fishing village on the Maine

coast, from 1840 to about 1875, depicting all the hard-

ship, sorrow, hope, joy and love that is engendered by

Norelius, Eric Early life of Eric Norelius, 1833-1862; a Lutheran pioneer; his own story; tr. by Emory Johnson. 319p. front. (por.) D '34 Rock Island, Ill., Augustana B'k Concern

Leffler, M. Louise

The story of records. 22p. (2p. bibl.) O (Teachers' lesson unit ser., no. 70) [c. '34] N. Y., Teachers Coll., Columbia Univ. pap., apply

Lyman, R. L., and others
Directed language practice; grade 6. 72p. il. Q
[c. '34] Bost., Ginn pap., .24

Massinger, Philip The city-madam; a comedy; ed. with introd. by Rudolf Kirk. 190p. (6p. bibl.) il. O (Princeton studies in English, no. 10) '34 Princeton, N. J., Princeton Univ. Press

Merrill, Paul W., and Wilson, Olin C., Jr.

Comparison of the Paschen and the Balmer series of hydrogen lines in stellar spectra. 32p. il., diagrs. O (Contribs from Mt. Wilson Observatory, no. 494) '34 Wash., D. C., Carnegie Inst.

pap., apply

Morton, Dudley J.

Human anatomy; double dissection method; 2 v.;
v. 1, First dissection; v. 2, Second dissection. 571p.
diagrs. Q c. N. Y., Columbia Univ. Press 6.00 set

Mozley, Alan
New fresh-water mollusks from northern Asia. 7p.
il. O (Smithsonian misc. coll., v. 92, no. 2; pub'n 3253)
'34 Wash., D. C., Smithsonian Inst. pap., apply

O'Brien, Edward Joseph Harrington, ed. [Arthur Middleton, pseud.]

The best British short stories, 1934. 263p. (24p. bibl.) D '34, c. '33, '34 Bost., Houghton 2.50
Including also the Yearbook of the British, Irish and colonial short story.

O'Brien, John D., M.D.

A manual of nervous and mental diseases; for students in schools of nursing. 188p. O '34, St. Louis, B. Herder

Oxford essays in medieval history; presented Hi to Herbert Edward Salter; introd. by F. M. Powicke. 272p. front. O '34 N. Y., Oxford 7.50

Pearse, Ouida

Quilting. 103p. il. (col. front.) diagrs. D (Craft for all ser.) '34 [N. Y.], Pitman bds., 1.00

Peck, Anne Merriman Young Mexico; il. by the author. 283p. O [c. '34] N. Y., McBride A fascinating travel book for boys and girls by the author of "Young Germany."

Penrose, Lionel S., M.D. Mental defect. 216p. (bibl. footnotes) il., diagrs. O [c. '34] N. Y., Farrar & Rinehart 2.50 A presentation of the most recently developed techniques of investigation into and treatment of the niques of investi mentally deficient.

Pierce, W. O'D.

The selection of colour workers; being a research into the practical methods of measuring the ability to discriminate fine shades of colour; ed. by Charles S. Myers. 145p. (bibl. footnotes) O '34 N. Y., Pitman

Pound, Ezra Loomis

A B C of reading. 209p. D c. New Haven, Conn., Yale Through an examination of the work of Dante. Chaucer, Shakespeare and other writers, the author expounds his fundamentals of criticism.

Pryor, William Clayton The fire engine book; a photographic picturebook with a story. 98p. il. O [c. '34] N. Y., How Martha and Bill learned about a city fire de-

partment and how it works.

The steamship book; a photographic picture-book with a story. 120p. il., map O [c. '34] N. Y., Harcourt

Three children sail from New York to the Panama Canal and see all the details of shipping and life on a boat.

Pollock, James Kerr

German election administration. 71P. (bibl. foot-notes) il., diagr. O (Aspects of German political in-stitutions) c. N. Y., Columbia pap., .50 pap., .50

Rothenstein, Sir William
Form and content in English painting. 34p. S
(Romanes lecture) '34 N. Y., Oxford .80

Shawl, R. I. Tractor repair and maintenance. 48p. il., diagrs. O (Coll. of Agri. and Agri. Exp. Sta., circular 425) ['34] [Urbana], Univ. of Ill. pap., apply

Statistical report of infant mortality for 1933; in 985 cities of the United States. 30p. O '34 N. Y., cities of the United Stat Amer. Child Health Ass'n pap., apply

Strömberg, Gustaf The origin of the galactic rotation and of the connection between physical properties of the stars and their motions. 15p. diagrs. O (Contribs from Mt. Wilson Observatory, no. 492) '34 Wash., D. C., Carpegie Inst. Carnegie Inst.

Richards, Katharine Lambert

How Christmas came to the Sunday-schools; the observance of Christmas in the Protestant church schools of the United States; an historical study. 301p. (25p. bibl.) D c. N. Y., Dodd, Mead 2.00
An historical survey which provides a basis for a new evaluation of Christmas observance from a re-

ligious and an educational point of view.

Roche, Arthur Somers [Eric MacHaye, pseud.] Fi

The case against Mrs. Ames. 309p. D (Red badge b'ks) c. N. Y., Dodd, Mead
A newspaper man tries to prove that Mrs. Ames, acquitted by the jury, killed her husband.

Rohmer, Sax, pseud. [Arthur Ward] Fi

The trail of Fu Manchu. 336p. D (Crime Club) Garden City, N. Y., Doubleday 2.00 Further exploits of one of fiction's best known villains. Serialized in Collier's under the same title.

Rose, Hildegarde, and Rose, Ernst, eds. Neue Märchen und Erzählungen. 183p. il. S '34 N. Y., Prentice-Hall 1.20

Rowan, Thomas Fi Stormy road. 313p. D [c. '34] N. Y., Ives Washburn 2.00

A lusty tale of strong passions and hates among the illiterate hill-billy folk of the South. Ruland, L. Pastoral theology; v. 1, Pastoral medicine; tr. by

T. A. Rattler; ed. by Arthur Preuss. 352p. O '34 St. Louis, B. Herder

Seltzer, Charles Alden Fi West of Apache Pass. 317p. D c. Garden City,

N. Y., Doubleday
Tennessee Bob, fastest, squarest fighter of the Mesquite Trail, wins his woman against the most poisonous outlaws of old Arizona.

Shawn, Joseph A girl and a thousand gobs. 256p. D '34 N. Y., 2.00 Godwin

Fi Sherman, Joan Wife or mistress. 288p. D '34 N. Y., Godwin 2,00

Shotwell, James Thomson, ed. The origins of the International Labor Organization; 2 v. 527p.; 604p. O (Carnegie Endowment for Internat'l Peace pub'n; Paris Peace Conference

ser.) c. N. Y., Columbia Univ. Press A critical and historical survey of the negotiations at Paris that resulted in the creation of the International Labor Organization.

Stuart, William, and Milstead, E. H.
Shortening the rest period of the potato. 31p.
(bibl.) il., diagrs. O (U. S. Dept. of agri, technical bull. no. 415) '34 Wash., D. 'C. [Gov't Pr. Off., Sup't of Doc]

Tarkington, Booth
The help each other club; a one-act play. 25p. D
(Appleton short play, no. 27) c. N. Y., Appleton-pap., .50 Century

Tighe, C. R. Crashing radio. 103p. S [n. d.] Springfield, Mass., Phelps Pub. Co.

U. S. Dept. of Agriculture
A pasture handbook. 89p. il. (U. S. Dept. of Agri., misc. pub'n no. 194) '34 Wash., D. C., Gov't Pr. pap., .10

Westover, H. L.
Crested wheatgrass.
leaflet no. 104) ['34]
Wash., D. C., Gov't Pr. Off..
pap., 05

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\* Fi Silone, Ignazio Fontamara; tr. [from the Italian] by Michael Wharf. 318p. D c. N. Y., Smith & Haas The story of Fontamara, a poor little village in the southern Appenines that had the courage to fight with all its strength against Fascist Rome. Sarah Storer [Mrs. Thames Williamson] The Lapp mystery; a boy's story of Finnish Lapland; il. by James Reid. 296p. O [c. '34] N. Y., 2.00 A tale of mystery and adventure for boys. Smith, Warren Hunting Architecture in English fiction. 236p. (bibl. footnotes) O (Yale studies in Eng., v. 83) c. New Haven, Conn., Yale pap., 2.50 Spender, Stephen Poems. 68p. O c. N. Y., Random House 1.50 A complete collection of the lyric verse of a leading poet of the younger generation in England. Staal, P. A foreigner looks at India. 252p. D '34 N. Y., Peter Smith Stafford, Mrs. Marie Ahnighito Peary The snowbaby's own story. 313p. il., maps D c. The autobiography of Robert E. Peary's daughter, told for boys and girls. Stokes, Adrian Stones of Rimini. 263p. (bibl. footnotes) il. D 34 N. Y., Putnam Essays on architec Essays on architecture and sculpture in which the author finds that the fundamental distinction between carving and modeling contains a principle applicable to all visual art. Tchirikova, Olga Sandrik; child of Russia; ed. by Frank Scully; introd. by Grand Duke Alexander. 286p. D c. N. Y., Dodd, Mead The story of a Russian boy of noble family, born in exile, told by his mother. Vance, James Isaac, D.D. Let not your heart be troubled. 128p. D [c. '34] 1.25 A volume of communion addresses. Van Loon, Hendrik Willem Hi The story of America [il. by the author]. 463p. il., maps O (Star b'ks) [c. '27] Garden City, N. Y., Garden City Pub. Co. 1.00 Veblen, Thorstein Bundy Ec

Ardzrooni. 490p. (2p. bibl.) front. (por.) D c. N. Y., Viking
A final volume of papers written over a period of thirty years, by the man who is now recognized—five years after his death—as America's most acute economic thinker.

Wakefield, Herbert Russell

Hearken to the evidence. 304p. D c. Garden
City, N. Y., Doubleday

A psychological novel of the harrowing days between a crime and the state's revenge, when an innocent woman is tried.

Warburg, James Paul

It's up to us. 220p. D c. N. Y., Knopf 2.00
The author of "The Money Muddle" discusses what he considers the basic problem before the American people today—"a choice between freedom and an attempt at security by government planning."

Weigall, Arthur Edward Pearse Brome
Sappho of Lesbos; her life and times. 335p. il.
O (Star b'ks) [c. '32] Garden City, N. Y., Garden
City Pub. Co.

Wellman, Paul I.

Death on the prairie. 310p. il. O c. N. Y.,
Macmillan
The thirty years' struggle between the Indians and
the white men for the possession of our western

White, Florence

plains.

Flowers as food. 150p. D '34 N. Y., Peter Smith 1.40 Whittier, John Greenleaf Po

Whittier, John Greenleaf

A selection from the religious poems of John Greenleaf Whittier, with an interpretative essay by Augustus T. Murray. 142p. front. (por.) D c. Phil., Friends' B'k Store, 302 Arch St. 1.00

Williams, Roswell, pseud. [Frank Owen] Fi Hand-made lady. 281p. D [c. '34] N. Y., Carlyle House 2.00 The story of Ulah Treve who willfully determines to lead her own life.

Wilmot, J. R.

Death in the theatre. 318p. D [c. '34] [N. Y.,

Kendall]

A man is found dead in his seat during the second act of a crime play. Who killed him and why?

Wilson, John Dover

The manuscript of Shakespeare's Hamlet and the problems of its transmission; 2 v. 458p. (bibl. footnotes) D (Shakespeare problems, no. 4) '34 N. Y., Macmillan 4.50, set An essay in critical bibliography.

## Title Index to The Weekly Record

### Does not include the material listed in smaller type

A B C of reading. Pound, E. L. 2.00 Yale A B C of social credit, The. Holter, E. S. 1.00 Coward-McCann Architecture in English fiction. Smith, W. H. 2.50 Yale Battling the elements. Buck, B. 1.75 Putnam Best British short stories, 1934, The. O'Brien, E. 2.50 Houghton Black monastery. Kuncz, A. 2.75 Harcourt Brassbound. Bickel, M. 2.00 Coward-McCann Brown (John). Karsner, D. 3.00 Butterfly man. Levenson, L. 2.00 Dodd, Mead Macaulay

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Land of far distance. Craig, B. B. 2.50

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## OLD & RARE BOOKS

FREDERICK M. HOPKINS

A CATALOG entitled "Facsimiles & Forgeries. A Guide to a Timely Exhibition in the William L. Clements Library," at the University of Michigan, Ann Arbor, apparently suggested by the recent publication of Carter & Pollard's "Enquiry into the Nature of Certain Nineteenth Century Pamphlets," has just been received. Fifty items are listed. "The frontispiece," says the cataloger, "represents a clay tablet with a picture of the deluge and Noah's ark, obligingly buried in Montcalm County, Michigan, possibly by Ham, who seems to have been the reprobate of the family." The facsimiles and forgeries include an exact photostatic copy of Columbus's Letter of 1493, printed in Spanish, announcing the discovery of America, made from the only known copy of the original and a deliberate attempt to forge the same Columbus Letter, done on old paper and carefully planted in a bound volume of 16th century tracts; a forgery of the first printed map of the City of Mexico which appeared in the Nuremberg edition of the second letter of Cortez printed on paper manufactured about 1584; one of the numerous forgeries of Washington done by Robert Spring; the forgery of an alleged map of the Battle of Bunker Hill, done on parchment and signed by the British General Sir Henry Clinton, which is exposed by the date May 4, 1775, which antedates the battle by six weeks; six different variants of the Ulster County Gazette containing the news of the death and funeral of Washington, bearing the date of January 4, 1800; and other similar exhibits.

"It is pleasing to reflect," says the cataloger in the "Introduction," "that most of the exhibits would not deceive the careful observer. When it is known that the skin of the serpent which tempted Eve was offered for this exhibition, it is obvious that fraudulent people are not always the brainy scoundrels they are supposed to be. And finally, it is a gladdening truth that even very careful forgeries eventually get found out." The library wishes it known that none of the curiosities exhibited was acquired by the library as genuine.

According to the Curator, V. Valta Parma, who has charge of the rare book section in the Library of Congress, it is the most adequately equipped repository of the finest allround rare book collection in the world. There is but one entrance to the air-conditioned inner sanctums—through two massive bronze doors. A guard is posted by the entrance. Spacious, but intimate, the reading room is of severe Georgian style and was designed after the Independence Hall in Phila-Several chandeliers are grouped around a large one in the center of the room. The latter is distinguished by an underhanging sphere which carries the signs of the Zodiac. All books are preserved in carefully protected stacks. Withdrawal of precious volumes is banned, although Mr. Parma conceded that exception might be made for President Roosevelt. There are over 75,000 titles in this section reposing on the latest type of collapsible shelving on four floor

levels. Priceless volumes in this library-within-a-library are elaborately protected from thieves, vandals, fire, bookworms, and even impure air. An air of mystery is provided by the bronze doors, opened by a safe knob concealed beneath a secret panel, the combination of which is known only to Parma. Grilled doors bar the way to the stacks, and stack levels are devoid of windows or exits. In order to guard against damage to books or snipping of illustrations before leaving readers must submit to inspection volumes they have taken from the stacks.

MRS. ROOSEVELT, in an article reminding the nation of its great library, says in the concluding paragraph: "The Library itself is very beautiful and contains more than 5,000,000 volumes. There are millions of manuscripts, maps, prints, and bound volumes of newspapers. Six hundred people are employed and a new addition will house 8,000,000 volumes. Fifty men and women work entirely in the legislative reference division. Reports will be prepared on any subject relating to contemporary legislation. A senator or representative may ask for information on any subject relating to a bill, rule or petition, or even a speech which he may wish to make, and that information is before him in a short time. This division is very efficient and utilizes the recesses of Congress to prepare reports on subjects which the incoming Congress may find useful. Sixty-six such reports were in readiness when Congress reconvened last December, and these ranged in subject from the five-day week and railroad consolidation to farm mortgages, so this is really a library of Congress even though it has also become the library of the American people."

The Rare Book Room of the Library of Congress is now in active use by scholars under the plans that have been developed by Dr. Putnam. It has proved a perfect place for research work during the summer, as the large, well-lighted room is carefully air-conditioned to an even temperature of 80, while the stacks are kept at 75. The opening of this room received great attention in the press, and many newspapers were interested to note that the Library of Congress included among its rare books a notable collection of "paper backs" and dime novels. The collec-

tion was brought to the shelves of the Rare Book Room from the storerooms of the Copyright Office by V. V. Parma, curator of the collections. Probably no such collection in such perfect condition has ever been on one shelf before.

The extent of this literature on the paper-covered era will be a surprise to those who have never delved into it extensively. The most active period of publication of this type of book was from the '70's and '80's, though Beadle's Dime Novels Series began in 1860 and reached a total issue of 381 numbers. Beadle's Half Dime Novel Series started in 1887 and ran to 1,076 numbers. Frank Tousey entered the field in 1878, and his Five Cent Wide Awake ran to 1,353 numbers, the longest of any series, according to the records of W. C. Miller's "Bibliography of Dime Novel Authors," which was published last year by Ralph Cummings at Grafton, Mass.

IN THE LATEST NUMBER of The American Book Collector, its editor, Mr. Heartman, tells of a ledger of the American Publishing Company, showing deliveries from binderies from Dec. 1, 1866, to Dec. 31, 1879, which was shown to him by Colonel Drake in the James F. Drake Book Shop. The most important data is, of course, that which is concerned with the publication of Mark Twain's "Tom Sawyer." "Once for all," says Mr. Heartman, "the much debated question, as to the number of copies which were issued, is settled beyond the question of a doubt. The day by day entry of copies received from the binders shows that, from December 8, 1876, on which the first copies came in, 100 in number, to January 8, 1877, a total of 9879 copies were received. Of these 8179 were bound in cloth, 748 having gilt edges, 1500 were in the library binding and 200 in half morocco. On January 15, 1877, the first copies of second edition, on the heavier paper as distinguished from the calendared paper used in the first edition, were received. From December, 1876, to December, 1879, the total number of copies of 'Tom Sawyer' bound amounted to 28,959." Mr. Heartman adds: "It is highly improbable that a record of the publication of an American book as well known as 'Tom Sawyer' and of equal interest in bibliographical detail exists today."

NATHAN N. WALLACK, of Washington, D. C., writes us about the dedication copy of Frank Norris's "McTeague," which recently came into his possession. In an inscription written for L. E. Gates, of Harvard University, by Frank Norris, dated February 22, 1899, and written from 61 Washington Square South, New York, the author says: "You may possibly remember 'McTeague' in its embryonic form as a 'Fortnightly Theme' for English 22' in the winter of '95-6. But though you may have forgotten the theme I have not forgotten 'Eng. 22' and your very good encouragement and criticism during the short time I was with you. I doubt very much if 'McTeague' would ever have been expanded to its present—rather formidable dimensions—if it had not been for your approval of its story in its first form. In a way you must share with me in the responsibility of its production now, as you certainly were its godfather and sponsor. At any rate it has given me great pleasure to dedicate the finished volume to you. If it was a liberty to use your name before asking your permission I hope you will pardon it as suchand that before and not after you have read the yarn."

LIBRARIANS, historians, genealogists and students of early Americana will be interested in the announcement made by the Dietz Press, of Richmond, Va., of the publication this month of the first volume of "Cavaliers and Pioneers." Four more volumes are to follow at yearly intervals. This work is a compilation of the abstracts of the Virginia land grants and patents. Every known land grant and patent from Governor Berkeley's time to the beginning of the nineteenth century has been carefully abstracted for publication in these volumes by Nell Marion Nugent, custodian for the last ten years of the office in which the original land grant books are housed. Because of the wide area embraced in and claimed by the Colony of Virginia, the grants abstracted in this volume encompass what is now Virginia, West Virginia, parts of Carolina, Ohio, Illinois, Kentucky and the Eastern Shore and Northern Neck of Virginia. The patroness of the entire undertaking is Miss Agnes Bernadine Sitterding of Richmond, Va., who through her interest in historic Virginia has made "Cavaliers and Pioneers" possible. The historical importance of the state of torical importance of the publication has received wide favorable comment.

THE FOURTH EDITION of "The Library of Harvard University, Descriptive and Historical Notes," a 186 page booklet, may be had from The Harvard University Press for one dollar. It gives the history of the library from 1638, now nearly three centuries since its formation was first begun. The story of its marvelous development, especially in the last half century, will appeal to all interested in rare books, for some of its special collections are among the most comprehensive in this country.

JAMES MADISON, of 1376 Sutter Street, San Francisco, Calif., has sold his publication, The Collector's Journal, to Hobbies, a monthly magazine for collectors. Unexpired subscriptions to The Collector's Journal will be filled by Hobbies, 2810 South Michigan Ave., Chicago, Ill. Mr. Madison will concentrate his activities on a specialty rare book shop which he has opened at the above address, where he will deal in first editions, Americana, Californiana, early newspapers and periodicals, etc.

Douglas McMurtrie has again added to his many articles on the beginnings of printing in the United States. To the March number of Minnesota History, a quarterly magazine, he contributed "The Printing Press Moves Westward," an address delivered before the Minnesota Historical Society. The article is illustrated with facsimiles of title-pages of the Pittsburg Almanac, the Kentucky State Constitution, St. Paul imprints of 1849, etc.

### Catalogs Received

- AMERICANA, GENERAL LITERATURE, OLD AND UNUSUAL BOOKS. (No. 155; Items 1097.) Dauber & Pine Bookshops, Inc., 66 Fifth Ave., New York City.
- AMERICANA, AUTOGRAPHS, HISTORICAL RELIQUES, PAINT-INGS, PRINTS, ENGRAVINGS, ETC. (No. 26; Items 79.) The American Autograph Shop, Ridley Park, Pa.
- Association Items, Fine Bindings, First Editions, Etc. (No. 526; Items 260.) G. A. Van Nosdall, 126 East 123rd St., New York City.
- BOOKS ABOUT CHICAGO AND THE WORLD'S FAIR. (No. 5; Items 86.) Harold H. Laskey, 69 Bellevue Place, Chicago, Ill.
- CANADIANA AND AMERICANA. (No. 13; Items 701.)
  Dora Hood's Book Room, 720 Spadina Ave., Toronto
  4, Canada.
- CHRISTIAN SCIENCE, SPIRITUALISM, OCCULT AND MISCELLANEOUS BOOKS. (Nos. 386-388.) Shepard Book Co., 408 South State St., Salt Lake City, Utah.
- Co., 408 South State St., Sait Lake City, Clair.

  EDUCATIONAL AND REFERENCE BOOKS, NEW AND USED.

  The Missouri Store Co., Columbia, Mo.
- FICTION, JUVENILES AND MISCELLANEOUS BOOKS. H. R. Huntting Co., Springfield, Mass.
- Huntting Co., Springheld, Mass.

  Music. (No. 311; Items 445.) Messrs. Ellis, 29 New Bond St., London, W. 1, England.

## Fall Book Index, 1934

#### WITH DATES OF PUBLICATION

Seasonal Announcement of New Publications List by Author, Title and Series

#### NOTICE

Dates of publication when available are given on the author entry before publisher as:

Abbe, James E. I photograph Russia. il. Se

19 McBride 3 00

(t) immediately preceding price indicates
a tentative price. All prices and publication
dates are subject to change.

A B C ethics. Webster, E. M. Christopher I 25 A B C of nudism. Boone, I. Greenberg o 75 A B C of reading. Pound, E. Yale 2 00 A B C of social credit. Holter, E. S. Coward McC. 1 00 A B C of vitamins. Gauger, M. E. McBride 1 75 Abbe, James E. I photograph Russia. 80 il. Sc 19 McBride 3 00 Abbott, Edith. Tenements of Chicago. Nov Univ. of Chic. 300 Abbott, Jane. Folly Farm. 4 il. (1 col.) Oc 12 Lippincott 2 00 Abbott, Jane. Martha the seventh. (Popular copy-Grosset o 75

rights) Au Grosset o ;
Abbott, Wilfred S. See Morrison, H.
Abdullah, Achmed. Never without you. Jy 12

Farrar 2 00 Abelard and Heloise. (Pocket classics) Se 1

About a bee. Torrey, H.

About people. Gray, A. H.

Abrams, Myer H. Milk of paradise. (Harvard honors theses in English, 7) Se 4 Harvard 1 25

Abstinence, Educate for total. Demerest, A. R.

Standard 1 00; 0 60 Acanthus motive in decoration.

Metropolitan Museum of Art o 25 Accidental husband. Colahan, C. E. Godwin 2 00 Accounting, Principles of. 3 v. Finney, H. A.

Prentice-H. ea. v. (t) 5 00
Accounting, Principles of. Himmelblau. Ronald—
Accounting principles and bookkeeping procedure.
Walker, C. E. Gregg 1 40
Accounting, Problems in. Hosmer, W. A.

Aces up. Clarke, C.
Act of darkness. Bishop, J. P.
Acting, Elementary principles of. Mackay, E. and Alice.
Activities in the public school. Gustin, M.

Univ. of N. C. 2 00 Actor's interpolations in Greek tragedy. Page, D. L.

Oxford (t) 4 00 Actors, Scenes for student. Cosgrove, F., ed.

French 1 50

Adamic, Louis. Dynamite. Au 1 Viking 200 Adams, Donald K. See Zener, K. E.

Adams, Dr. Grace. Your child is normal. ready
Covici 2 00
Adams, Herbert. Golden ape. (Popular copy-

rights) Jy 20 Greenberg 0 75

Adams, Herbert. Queen's mate. (Popular copyrights) Se 14 Greenberg 0 75

rights) Se 14 Greenberg of Adams, James Truslow. America's tragedy. Se

Adams, Marguerite Janvrin. I give you words.
Oc 5

Ves Washburn 1 75

Adams, Thomas. Design of residential areas. il. (Harvard city planning studies, 6.) Se 4

Harvard 3.50

Adams, Thomas. Outline of city planning. Nov Russell Sage

Adam's ancestors. Leakey, L. S. B. Longmans 3 20 Adam's daughter. Wells, W.

Addison, James Thayer. Way of Christ. Au 28
Houghton 1 25

Addlegrams. Jettison, Admiral C.

Houghton (t) 1 25

Adeney, W. B. Fabric printing. il. (Hours of leisure ser., 3) Au 24

Administering the young people's department of the local church. Smith, C. D.

Administocracy. Claire, G. S.

Administration of health and physical education. Williams, Dr. J. F.

Houghton (t) 1 25

Studio 0 35

Administering the young people's department of the Pilgrim Pr. 0 85

Administration of health and physical education. Saunders 3 00

Williams, Dr. J. F. Saunders 3 00 Administration of supervision. Gist, A. S. Scribner 2 00

Admiral from Texas. Wiley, H. A. Doubleday

Advance of science. Davis, W., ed.

Doubleday 3 50

Advanced organic chemistry. pt. 3. Kipping, S. and Lippincott 3 50 Macmillan 2 00 Adventure and mystery ser. Jy 2 Burt ea. 0 50 Titles: Hanes, D. Big opportunity; Hart, P. Myste-

rious trail.

Adventures in our street. Kay, G. McKay 1 50

Adventures of Baron de Marbot. Thomason, Capt.

J. W., ed. Scribner (t) 2 75

Adventures of a boy magician. Massey, M. Lippincott 1 50 Harper I 00 Adventurous religion. Fosdick, H. E. Macmillan 250 Advertising, Careers in. James, A. A. E. (George Russell). House of the Titans and Macmillan 1 50 other poems. Oc Affairs of Cellini, Cellini, B. Grosset 0 75 After dinner speeches and how to make them. Nes-Reilly & L. I 00 bit, W. D. Macmillan 3 50 Afternoon neighbors. Garland, H.

Age of confidence. Canby, H. S. Farrar 2 50 Age of innocence. Wharton, E. Grosset 0 75 LY

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Age of reason. Mowat, R. B. Houghton (t) 2 50 Agee, James. Permit me voyage. Se 25 Yale 2 00 Agent B-7. White, A. Se 25 Houghton (t) 2 00 Agriculture, First principles of cooperation in buying and selling in. Fippin, E. O. Garrett & Massie 2 50 Agriculture, Reshaping. Willcox, O. W. Norton 200 Air stories for boys. See Clarke, Covington. Aladdin's lamp. Mackinstry, E., ed. Macmillan 1 50 Alan Breck again. Smith, A. D. H. Coward McC. 200 Alaskan natives. Anderson, H. D. Stanford 5 00 Albert: the soldier king. Shumway, H. I. Page (t) 1 75 Knopf ea. 250 New titles: Vollard, F. Renoir; Taggard, G. Life and times of Emily Dickinson; Mirsky, Prince D. S. History of Russian literature; Gide, A. Travels in the Congo; Baring, M. In my end is my beginning. Albright, Horace M. and Taylor, Frank J. Oh, Dodd 2 00 ranger. il. ready Albums poetiques de Marguerite d'Autriche. Fran-Harvard . Alchemy, child of Greek philosophy. Hopkins, A. J. Columbia (t) 3 75 Alcott, Louisa May. Orchard house ed. 5 v.: Old fashioned girl; Eight cousins; Rose in bloom; Jack and Jill; Under the lilacs. 3 col. il. ea. ready Little, B. ca. 1 00 Alcott, Louisa May. Under the lilacs; il. by Eunice Stephenson. ready Winston 1 00 Aldin, Cecil. Just among friends. 70 il. Scribner 2 00 Aldin, Cecil. Time I was dead; il. by author. Oc Scribner (t) 5 00 Aldington, Richard. Women must work. Nov 7 Doubleday 2 50 Aldridge, Janet. Meadow-Brook girls ser. no. 3 Saalfield ea. 0 25 Alekhine (A.) vs. E. D. Bogoljubow. Reinfeld, F., McKay 1 25 Alexander, James. Through failure to success. Se 14 Funk & W. 1 50 Alexander, L. M. Candy; il. by Rockwell Kent. Se 27 Dodd 2 50 Alexander the corrector. (Alexander Cruden). Olivier, E. Viking 2 50 Alexander: the tale of a monkey. Brown, M. & E. Bobbs 200 Algebra workbook. Murphy, C. R. Bruce -Algren, Nelson. Somebody in boots. Nov 15 Vanguard 2 50 Alice Foote MacDougall's cook book. Lothrop 2 50 All around the clock. Towsley, L. Farrar I 00 All over again. Ayres, R. M. Doubleday 2 00 All six were lovers. Jones, N. Dodd 250 All the skeletons in all the closets. Fowler, K. Macaulay 2 50 Allee, Marjorie Hill. House of her own; il. by Manning de V. Lee. Au 28 Houghton (t) 2 00 Allen, Frederick Lewis. See Rogers, A. Allen, Gay Wilson. American prosody. -Amer. Bk. -Allen, Hervey. Anthony Adverse; new ed.; il. by N. C. Wyeth. Oc 11 Farrar 2 v. 5 00

Allen, Ida Bailey. Wines and spirits cookbook. Simon & S. 200 Allen, J. See Dodwell, H. H. Allen, James. As a man thinketh. (Pocket classics) Se I McKay o 75 Allen (James Lane) and the genteel tradition. Knight, G. C. Univ. of N. C. 250 Allen, Merritt P. Drake's sword; il. by Henry C. Pitz. Au 17 Appleton-Century 2 00 Allen, P. S. Erasmian studies. Oc Oxford 5 00 Alles, Adam, tr. See Ritter, C. Alley of flashing spears. Byrne, D. Appleton-Century 2 00 Allingham, Philip. Cheapjack. Se 4 Stokes 2 50 Allott, Eric Newmarch. See Richter. All's fair. Landau, Capt. H. Putnam 3 00 Almond, Nina and Lutz, Ralph Haswell, eds. Treaty of St. Germain: a documentary history. Stanford 6 oo Alsberg, H. G., ed. America fights the depression. Au 28 Coward McC. 250 Alternating currents. Clayton, A. E. Longmans 450 Alumni reading lists, 2nd. ser. Thomas, E. Univ. of Mich. 1 25 Amaranth. Robinson, E. A. Macmillan 2 00 Amazonas. See Rice, A. H. Ambitious lady. Harwood, G. Greenberg 0.75 Ameliaranne's washing day. Farjeon, E. McKay 1 00 America fights the depression. Alsberg, H. G., ed. Coward McC. 250 America, Story of. Van Loon, H. Garden City 1 00 American, The. Dodge, L. Julian Messner 2 50 American ballads and folk songs. Lomax, J. A. Macmillan 5 00; 12 50 American citizen and his government. Lapp, J. A. Silver, B. -American constitutional theory, 1787-1934, Develop-Yale 2 50 ment of. Corwin, E. S. American consultation in world affairs. Cooper, R. Macmillan 3 50 American democracy, Problems of. Hughes, R. O. Allyn & B. 1 60 American diplomatic game. Pearson, D. Harper (t) 3 00 American dissent, Story of. Mecklin, J. M. Harcourt (t) 350 American duck, goose and brant shooting, Bruette, Dr. W. Scribner 4 00 American eagle. Herrick, F. H. Appleton-Century 3 50 American education ser. See Cox, P. W. L. American foreign policy. Wright, Q. Univ. of Chic. 0 25 American furniture, Story of. Ormsbee, T. H. Macmillan 4 50 American history. McKee, S. P. Longmans 2 v. ea. 0 75 American history, Directed study workbook in. Scribner o 60 Kuhn, C. L. American history, Documents of. Commager, H. S. Crofts (t)400 American houses of today. Coffin, L. A., Jr. Architectural Bk. Pub. (t) 7 50 American Indian fairy tales. Compton, M. Dodd 1 50 American Indian, Story of. Radin, P. Liveright 250 American medicine. Sigerist, Dr. H. E. Norton 400

Alaskan natives. Oc

Anderson; Robert Gordon. Tavern rogue. Au

Allyn & B. 200 Scribner ea. 3 00 earth. il. Oc novelist. Oc 16 Andes, Fire on the. Beals, C. ity; new ed. Oc 2 Dodd ea. 400 Crofts 3 50 Amer. Bk. boom, il. Angel from hell. Boyle, G. Macmillan 2 50 Stokes 2 75 Animal stories. Kipling, R. Doubleday 1 75 Norton 3 75 Anne Herrick. Lally, J. P. Brookings 3 00 Macmillan 1 50 Scribner 3 00 Another Caesar. Neumann, A. John Day 3 00 Ante-room, The. O'Brien, K. Anthony Adverse. Allen, H. Simon & S. 1 50 Apache devil. Burroughs, E. R. Macmillan 3 00 erlebt die grosstadt. Nov 1 Apple tree. Galsworthy, J. Longmans 6 50 Appleton-Century ea. 150 Bobbs 200 Appleton biographies. New titles: Linklater, E. Robert the Bruce; Simp-Knopf 3 00 son, H. Henry VIII. Appleton ser. in supervising and teaching. See Bur-Anderson, Evan E. Yearbook of college oratory. Noble & Noble 2 00 ton, W. H. Applied secretarial practice. Gregg, J. R. (Laboratory Anderson, H. Dewey and Eells, Walter Crosby.

materials o 60)

Applied shop mathematics. Wolfe, J. H.

Stanford 5 00

Farrar 2 50

THE PUBLISHERS' WEEKLY Anderson, W. R. See McKinney H. D. Amer. Bk. -Andersson, J. Gunnar. Children of the yellow Macmillan 7 00 Andersson, T. Carlos Maria Ocantos, Argentine Yale 1 50 Lippincott 3 00 Andrade, Mario de. Fraulein; reprint. Se 10 Macaulay 0 75 Andrews, C. & E. eds. Journal of a lady of qual-Yale 4 00 Andrews, C. F. Sadhu Sundar Singh. Nov 1 Harper (t) 2 00 Andrews, Hilda. Modern harmony. Jy Oxford 1 00 Andrews, Mary E. Ethical teaching of Paul Se 29 Univ. of N. C. 200 Andrews, Roy Chapman. Ends of the earth. Sc Garden City 1 00 Anesthesia in oral surgery. Mead, Dr. S. V. Mosby -Angas, Lawrence Lee Bagley. Coming American Simon & S. 150 Godwin 2 00 Angell, Norman. Peace and the plain man. Oc 17 Harper (t) 2 50 Anglo-American first editions. Brussel, I. R. Bowker 500 Anglo-Saxons, History of. Hodgkin, R. H. 2 v. Oxford -Doubleday 2 50 Animal stories and pictures, Wild. Beaty, J. Donohue 0 75 Animals, Haunts and habits of wild. Boulton, R. Donohue 1 50 Animals in the sun. Robinson, W. W. Harper 2 00 Anne at large. Fayerweather, M. D. McBride 2 00 Burt o 75 Anne of England. Hopkinson, M. R. Macmillan 3 00 Anonymous. Chain invisible. Se 4 G. H. Watt 2 00 Anonymous. Indiscreet confessions of a nice girl. Godwin 200 Anonymous. Suppressed desires. Se 25 Godwin 2 00 Knopf 3 00 Another hardy garden book. Ely, H. R. Macmillan 1 00 Doubleday 2 50 Farrar 2 v. 5 00 Antioch-on-the-Orontes. Elderkin, G. W., ed. Princeton 12 00 Grosset 0 75 Appel, Benjamin. Brain guy. Jy 16 Knopf 2 50 Appelt, E. P. and Meyer, S., ed. Hannelore Crofts (t)1 25 Scribner (t) 2 50 Appleton, E. R. Outline of religion. Au Kinsey 5 00

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Appointment in Samarra. O'Hara, J. Harcourt 2 50 Arabian nights, (Famous bks. for young American Burt o 50 ser.) Jy 2 Archaeology of Cook Inlet, Alaska. deLaguna, F. Univ. of Penn. 3 00 Archer, John Clark. Faiths men live by. -Nelson 3 00 Archetypal patterns in poetry. Bodkin, M. Oxford (t) 6 00 Architecture in English fiction. Smith, W. H. Yale 2 50 Putnam 3 50 Arctic trader. Godsell, P. H. Aristotle. Physics, v. 2. (Loeb classical lib., 255) Harvard 2 50 Aristotle. Poetics, Demetrius on style, & Horace. Ars poetica. (Everyman's lib., 901) Se Dutton o 90 Arlen, Michael. Green hat. (Popular copyrights) Grosset 0 75 Arlen, Michael. Hell! said the duchess. Oc 24 Doubleday 2 00 Armies of the first French Republic. Phipps, R. W. Oxford (t) 7 50 Arms, Dorothy Noyes. Churches of France; reissue; il. by John Taylor Arms. Se Macmillan 7 50 Arms, Dorothy Noyes. Hill towns and cities of Northern Italy; reissue. il. by John Taylor Arms. Se Macmillan 7 50 Arms, John Taylor. Handbook of print making and print makers. il. Oc Macmillan 2 50 Armstrong, Edward. Italian studies. ready Macmillan 5 00 Armstrong, Hamilton Fish. Europe between wars. ready Macmillan 1 25 Armstrong, Martin. General Buntop's miracle and other stories. Au 30 Harcourt 200 Arno, Peter. Bride for a night. il. Nov Simon & S. 3 00 Arnold, Edwin, tr. Song celestial or Bhagavad Gita; il. by Willy Pogany. Oc 1 McKay 3 50 Arnold, Gene. Favorite poems. . Reilly & L. 100 Arresting Delia. Wright, S. F. Macaulay 0 75 Arrow of Tee-May. Moon, G. Burt 1 00 Arrowood, Charles Flinn. See Eby, F. Arsenal for skeptics. Hinton, R. W. Knopf 250 Art and principles of nursing. Pope, A. E. Putnam 2 75 Art and propaganda. Eastman, M. Knopf 2 50 Art for art's sake. Sloane, W. M., 3rd. Fitzgerald o 50 Art for children. Berry, A. M. Studio Pubs. 3 50; 2 50 Art in America. Cahill, H. Reynal & Hitchcock 2 50; 1 00 Art in daily life for young and old. Sawer, D.D. Scribner (t) 5 00 Art, Meaning of unintelligibility in modern. Rothschild, E. F. Univ. of Chic. 1 50 Art, Modern works of. Barr, A. H., Jr., ed. Norton 3 50 Art of Japanese flower arrangement. Koehn, A. Houghton (t) 5 00 Art of the Greeks. Walters, H. B. Macmillan 6 50 Art of the novel. James, H. Scribner 3 00 Art stories. Whitford, W. G. Reilly & L. 1 00 Art work. Petrina, J.

Pitman (t) 4 00

Dodd 4 00

Arthur, (Chester A.). Howe, G. F.

Arthur, George. Life on the negro frontier. Oc 1 Ass'n Pr. -Artist, Materials of the. Doerner, M. Harcourt (t) 3 50 Artists, Index of. Mollett, D. T. Bowker (t) 750 Arts of leisure. Greenbie, M. B. Falcon Pr. -Arts of West Africa. Sadler, M. Oxford (t) 2 00 Artz, Frederick B. Reaction and revolution: 1815-1832. 50 il. (Rise of modern Europe, v. 2) Se 19 Harper (t) 3 75 As a man thinketh. Allen, J. McKay 0 75 Asbury, Herbert and Stern, Philip Van Doren. Breathless moment. Oc 22 Knopf 3 00 Asch, Sholem. Salvation. Se 21 Putnam 2 50 Aseff the spy. Nikolajewsky, B. Doubleday 2 50 Ash, Howard C. Puppies: their choice, care and training. il. -Macmillan 1 50 Ash, Peter. Blackberry winter. Se 14 Penn 2 00 Ashby, R. C. Out went the taper, ready Macmillan 2 00 Asian art, Spirit of man in. Binyon, L. Harvard -Aspects of land grant college education. Johnson, P. Univ. of Minn. 250 Astor, John. See Wright, Dr. Samson At sea. Calder-Marshall, A. At the shrine of St. Charles. Lucas, E. V. Dutton 200 At war with academic traditions. Lowell, A. L. Harvard -Athenian assessment of 425 B. C. Meritt, B. D. Univ. of Mich. 250 Atherton, Gertrude. The Foghorn. Oc 2 Houghton (t) 2 00 Athletes, Famous American. Johnston, C. H. L. Page 2 50 Atkin, William. Motor boats and boating. il. Nov Macmillan 2 50 Atkins, Gaius Glenn. Preaching and the mind of today. (t) Se 17 Round Table 2 00 Atkins, J. W. H. Literary criticism in antiquity. Oc Macmillan 2 v. 7 00 Atkinson, Alice. See Hooper, B. F. Atkinson, Basil, F. C. Is the Bible true? Oc 1 Revell 1 25 Atkinson, Brooks. Cingalese prince. Nov 7 Doubleday 2 50 Atlas fundus oculi. Wilmer, W. H. Macmillan 35 00 Atlas of current affairs. Horrabin, J. F. Knopf 1 50 Atlas of the world, Rand Mc N. ready reference. Rand Mc N. 100 col. maps. Se 1 Atom, The, Descent of. Mather, K. F. Lothrop 2 00 Atomic spectra, Introduction to. White, H. E. McGraw-H. -Atomic structure and spectral lines. Sommerfeld, A. Dutton 10 80 Oxford (t) 2 50 Atonement. Franks, R. S. Aubin, Robert A. ed. Harvard heroics. Se 4 Harvard 0 50 Auden, W. H. Poems. Se 17 Random House 2 50 Auditing theory and practice. Montgomery, Ronald -Augustus John. col. il. (Masterpieces in color ser.) Stokes 1 50 Austen, Jane; new il. ed. 7 v. Oc 22

Dutton set 15 00; ea. 2 50

Austin, F. Britten. Red flag. Oc 5 Lippincott 2 50 Austin, Mary. Can prayer be answered? Jy 2 Farrar 1 00 Author hunting. Richards, G. Coward McC. 3 50 Authors-at-arms. Hawkes, C. P. Macmillan 3 00 Autobiography. Powys, J. C. Simon & S. 350 Autobiography of an idea. Sullivan, L. H. Norton 200 Autobiography, Book of great. Jy 25 Doubleday 3 00 Autobiography of Montaigne (Michel de). Lowen-Houghton (t) 350 thal, M. comp. Autobiography of Siamese twins. See Hilton, D. and V. Autocracy of class. Sherman M. M. Putnam 3 00 Autumn's torch. Lombardi, C. Appleton-Century 2 00 Avalanche of April. Flaccus, K. Scribner 2 00 Avdeenko, A. I love. -International 2 00 Averill, Esther. Flash. col. il. by Rojankovsky. Au Smith & Haas 2 00 Away goes Sally. Coatsworth, E. Macmillan 2 00 Awkward questions of childhood. Tucker, T. Kendall 1 75 Ayer, Margaret, il. See Dwight, Allan; Sowers, Phyllis, A. Ayers, John H. and Bird, Carl. Missing men. Nov 12 Garden City 1 00 Ayers, M. L. Highlights of the Bible. Nov 1 Caxton 1 00 Ayres, Ruby M. All over again. Nov 21 Doubleday 2 00 Ayres, Ruby M. From this day forward. Jy 11 Doubleday 2 00 Ayres, Ruby M. Much loved. Se 5 Doubleday 2 00 Ayscough, Florence, tr. Travels of a Chinese poet: Tu Fu. il. Oc 30 Houghton (t) 5 00 Vanguard 2 00 Babouk. Endore, G. Babies, Healthy, are happy babies. Kenyon, Dr. J. Little, B. 150 Babcock, Bernie. Soul of Abe Lincoln, Au Grosset 1 00 Babcock, Bernie. Soul of Ann Rutledge. Au Grosset 1 00 Bach. Williams, C. F. Dutton 200 Bacheller, Irving. Harvesting. Au 3 Stokes 200 Back to Buckeye. Hall, E. G. Smith & Haas 2 00 Back to the home. Rabbino, B. Greenberg 1 50 Backfield comet. Heyliger, W. Appleton-Century 2 00 Backwash of war. LaMotte, E. M. Putnam 2 00 Backwoods America. Wilson, C. M. Univ. of N. C. 250 Back-yard zoo. Mannix, D. P. Coward-McC. 200 Bacon, Josephine Daskam. Kathy. il. Au 29 Longmans 200 Bacon, Peggy. Off with their heads. Oc McBride 3 00 Baddington horror. Masterman, W. S. Dutton 2 00 Bag o' tales. Power, E. Dutton 5 00 Bailey, T. A. Theodore Roosevelt and the Japanese-American crisis. Se Stanford 3 00 Bailey, Temple. Radiant tree. Oc Penn 2 00 Bain, H. Foster and Read, Thomas Thornton. Penn 2 00 Ores and industry in South America. Nov 1 Harper (t) 3 50 Baker, Frederick S. Theory and practice of Silvi-McGraw-H. 5 00

culture. Au

Baker, G. P. Twelve centuries of Rome. il. Se 13 Dodd 400 Baker, Margaret. Pollie who did as she was told; il. by Mary Baker. Nov 8 Dodd 1 75 Baker, Margaret. Tell them again tales, il. by Mary Baker. Au 22 Dodd 1 75
Baker, Robert H. When the stars come out. il. Viking 2 50 Balderston, C. C. Executive control of industrial Univ. of Penn. (t) 375 relations. Oc Baldridge, C. Leroy, il. See Skariatina, I. Baldwin, Faith. Honor bound. Au 23 Ball, Elsie. Friends at work. ready Meth. Bk. Con. 100 Ball, John A. Jr. Canadian anti-trust legislation. — Williams & W. 300 Ballad of Reading Gaol. Wilde, O. McKay o 75 Balletomania. Haskell, A. L. Simon & S. 375 Ballew, Charles. One crazy cowboy. (Popular priced fiction) Oc 15 Burt 0 75 Balmer, Edwin and Wylie, Philip. Golden hoard. Oc 11 Stokes 2 00 Balsdon, J. P. V. D. Emperor Gaius (Caligula). Oxford (t) 5 00 Bandas, R. Practical problems in religion. (Highway to heaven ser., 7th & 8th gr. answer book) Oc Bruce -Bandas, R. Vine and the branches. (Highway to heaven ser., 5th gr.) Se Bruce -Macaulay 0 75 Bank president. Graham, L. Barber, Frederick A. Halt! cry the dead. Oc I Ass'n Pr. (t) 1 50 Barber, Joel. Wild fowl decoys. il. Oc 1 Windward House 600 Barbour, Ralph Henry. Peril in the swamp; il. by Edward Caswell. Se Farrar 1 75 Barbour, Ralph Henry. Scoring play. il. Au 17 Appleton-Century 2 00 Barbusse, Henri. Stalin. il. Oc Macmillan 3 50 Barcus, T. R. See Thomas E. Baring, Maurice. In my end is my beginning. Knopf 250 Au 13 Baring, Maurice. Lonely lady of Dulwich. Se 24 Knopf 200 Barker, Leo. V. Lay Leadership of Protestant Ass'n Pr. churches. Oc 1 Barnes, Carmen. Young woman. Se 28 Kendall 2 00 Barnes, Gilbert H. and Dumond, Dwight L., eds. Correspondence of Theodore Dwight Weld, Angelina Grimke Weld, and Sarah Grimke: 1822-Appleton-Century 2 v. (t) 7 50 44. --Barnes, James. From then till now. Oc Appleton-Century 4 00 Barnhouse, Donald Grey. Is salvation safe? sum-Revell 1 50 Barr, Alfred H., Jr., ed. Modern works of art. Norton 350 Nov Greenberg 200 Barr, Cecil. Daffodil. Au Barretto, Larry. Three roads from Paradise. (Popu-Burt 0 75 lar priced fiction) Se I Barretts of Wimpole street. Lenanton, C. Grosset 0 75 Barrington, E. Cleopatra. (Popular copyrights) Se Grosset 0 75

Barrington, G. W. Fugitive from Goliad. -

Barrow, Marjorie. Ezra the elephant. col. il. Se 15

Southwest 1 50

Grosset 0 50

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Barrows, John R. Ubet. Se 15 Caxton 200 Doubleday 2 50 Barter lady. Harris, E. Bartlett, Arthur C. Son of the wild pack. Se 13 Wilde I 75 Bartlett, Capt. Bob. Sails over ice. Se Scribner (t) 2 00 Bartlett, Harley Harris. Sacred edifices of the Batak, Sumatra. il. -Univ. of Mich. 1 75 Bartlett, John T. and Reed, Charles M. Methods of instalment selling and collection. Se Harper (t) 3 50 Bartlett's familiar quotations. Au 15 Blue Ribbon 1 49 Barton, George A. Christ and Evolution. Univ. of Penn. 200 Barton system of contract bridge. Blake, A. M. Farrar 1 00 Baruch, Dorothy Walter. Bobby goes riding; col. Lothrop 1 25 il. by Esther Brann. Oc 19 Baruch, Dorothy and Reiss, Dr. Oscar. My body and how it works. il. Se 19 Harper 1 50 Baskervill, Charles R. Gringore's pageants for the entry of Mary Tudor into Paris. Se Univ. of Chic. -Basket for a fair. Benét, L. Doubleday 1 75 Bassett, Sara Ware. Shifting sands. (Popular priced fiction) Se I Burt 0 75 Bassett, Sara Ware. Turning tide. ready Penn 2 00 Bassuk, Albert O., comp. How to present Gilbert and Sullivan operettas. il. Oc 10 Bass 2 50 Bastide, Roger. Mystical life. Oc Scribner (t) 2 50 Batak, Sumatra, Sacred edifices of the. Bartlett, Univ. of Mich. 1 75 Bates, Edna May. Merry go round of joy. -Christopher 2 00 Bates, H. E. Woman who had imagination. ready Macmillan 200 Batho, Edith C. Later Wordsworth. Macmillan 6 00 Batsford, Harry and Fry, Charles. Cathedrals of England. il. Se Scribner 2 75 Battling the elements. Buck, B. Putnam 1 75 Bauer, Catherine. Modern housing. 100 il. Se 11 Houghton 5 00 Bauer, John. Valuation for rate making. Oc Macmillan 3 50 Baum, L. Frank. Wizard of Oz waddle book. (text and original il. plus six waddle characters) Oc 20 Blue Ribbon 200 Baum, Vicki. Helene. (Popular copyrights) Au Grosset 0 75 Baum, Vicki. Men never know. De 26 Doubleday 2 00 Bawden, William T. and others. Industrial arts in modern education. Oc Manual Arts -Baxter, E. H. National flags. il. Jy 13 Warne 1 50 Baxter, George Owen. Red devil of the range. Nov 15 Macaulay 200 Baxter, Gregory. Death strikes at six bells. Jy 6 Macaulay 2 00 Bayley, R. Child. Complete photographer. il. ready Stokes 5 00 Baylis, John R. Elimination of taste and odor in water. Se McGraw-H. Bayliss, Blanche. Long road. Augustana Bk. Con. o 30

Bazin, René. King of the archers. ready Macmillan 200 Beale (Joseph Henry) See Harvard legal essays. Beall, Chandler B. Chateaubriand et le Tasse. (J.-Hopkins Univ. studies in romance literatures and languages, no. 24) — Johns Hopkins -Beals, Carleton. Fire on the Andes. il. Nov 2 Lippincott 3 00 Beard, Belle Boone. Juvenile probation. (Amer. sociology ser.) Amer. Bk. 225 Beard, Charles A. Open door at home. Oc Macmillan 3 50 Beard, Mary R. and Bruere, Martha. Laughing their way. il. Au 14 Macmillan 4 00 Beasts and saints. Waddell, H. Holt 250 Beatrice the brave. Varble, R. M. Little, B. 200 Beaty, John Y. Picture stories of the farm. il. Beckley-Cardy o 70 Beaty, John Y. Wild animal stories and pictures. Jy Donohue o 75 Beauchamp, Wilbur L. and others. I wonder why; science stories. il. Se 20 Reilly & L. 100 Beautiful Joe. Saunders, M. Burt 0 75 Beauty for sale. Hueston, E. P. Bobbs-M. 200 Beauty of the female form. Park, Bertram. Kendall 1 00 Becker, Carl. Liberal historian, The. Oc 15 Crofts (t) 2 50 Becker, Edna. Hugh and Denis. Jy 20 Caxton 2 00 Becker, May Lamberton. Golden tales of the far west. Nov 8 Dodd 250 Bed-time fun for boys and girls. Zechlin, R. Loring & Mussey 1 50 Beebe, William. Half mile down. il. (pt. col.) (t) Oc 11 Harcourt (t) 450 Beechblock circus. Walker, R. S. Ass'n Pr 175 Beeding, Francis. Murder intended. (Popular priced fiction) Se 1 Burt 0 75 Beeding, Francis. Street of the serpents. (Harper sealed mystery) Jy 18 Harper (t) 200 Beethoven. Scott, M. M. Dutton 2 00 Before Christ came. Notre Dame, Sister of. Bruce -Before the dawn of history. Knight, C. R. Whittlesey Ho., McGraw-H. 200 Begbie, Joan. Walking in the new forest. il. ready Macmillan 2 50 Beginning problems in mechanical drawing. Bennett, C. A. Manual Arts -Behind the front page. Forrest, W. Appleton-Century 2 50 Believe it or not omnibus. Ripley, R. L. Simon & S. 1 00 Bell, Clive. Enjoying pictures. 32 il. Se 6 Harcourt 3 00 Bell, Corydon, il. See Power, Effie. Bell, Eric T. Story of straight thinking. Oc 24 Reynal & Hitchcock 3 00 Bell, Eric T. (Taine, John, pseud.) Story of straight Williams & W. -Bell, Lewis C. and Shaeffer, Glenn N. Introductory metalworking problems. Se Manual Arts ea. 0 24 Bell, Neil. Winding road. Se 7 Little, B. 275 Bell, W. Cosby. If a man die. Oc Scribner 1 75 Bellamy, Harmon. Skin deep. Jy 25 Godwin 200 Belloc, Hilaire. Cromwell. 16 il. Oc 19 Lippincott 4 00

Belloc, Hilaire. Richelieu; popular ed. 7 il. Se Lippincott 2 00 Belloc, Hilaire. Shorter history of England. il. Oc Macmillan 3 00 Bemelmans, Ludwig. Hansi; il. (pt. col.) by author. Viking 2 00 Oc 1 Benchley, Robert. From bed to worse; 40 il. by Gluyas Williams. Se 19 Harper (t) 2 00 Bend in the road. Raymond, M. T. Longmans 2 00 Benedek, (Ludwig von). See Presland, J. Benedict, Ruth. Patterns of culture. Se 25 Houghton (t) 2 50 Benét, Laura. Basket for a fair. Se 5 Doubleday 1 75 Benét, William Rose. Riptide; new ed. Jy 18 Dodd 2 00 Benign encapsulated tumors in the latter ventricles of the brain. Dandy, W. E. Williams & W. -Benjamin, Robert S. Call to adventure. Oc 19 Greenberg 200 Bennet, Robert Ames. Feud of cattle kings. (Popular priced fiction) Nov 1 Burt o 75 Bennet, Robert Ames. Texas man. Se 7 Ives Washburn 200 Bennett, Charles A. Beginning problems in mechanical drawing. Oc Manual Arts Bennett, Joan. Four metaphysical poets. Oc Macmillan (t) 1 75 Bennett, Wilma. Occupations and vocational guidance: a bibliography. Se I Wilson 1 50 Bennett-Thompson, Lilian Hubbard, George. Fruit of folly. Au 3 Macaulay 2 00 Benson, E. F. Ravens' Brood. Oc 10 Doubleday 2 50 Benson, R. H. Child's rule of life. Se Longmans 0 45 Benson, Theodora. Concert pitch. Oc 23 Macmillan 2 50 Benthamite reviewing. Nesbitt, G. L. Columbia (t) 3 00 Bentley, Madison. Problem of mental disorder. Au McGraw-H. -Bentley, Mildred Maddocks. See Rose, Flora, ed. Bentley, Phyllis. Spinner of the years. ready Macmillan 2 50 Berberich, William A. Seeing God; tr. by Lawrence P. Emery. 5 il. Oc 1 Benziger Bros. 3 00 Berg, Louis. Revelations of a prison doctor. Se 14 Minton, B. 250 Berger, Josef. Pogo, the circus horse; il. by James Coward-McC. 200 Bergson, Henri. Morals and religion. Nov 1 Holt (t) 3 00 Berkeley, Anthony. Mr. Pidgeon's Island. (Crime Club) Jy II Doubleday 2:00 Berman and others. Vocational interest scales. Se Univ. of Minn. 0 50 Bernays, Robert. Special correspondent. Jy 27 Putnam 3 00 Bernhard, Josephine B., tr. Master wizard and other Polish tales; rev. by E. Frances Le Valley. il. Se 24 Knopf 200 Berry, Ana. Art for children; 2nd ed. Oc 19 Studio Pubs. 3 50; 2 50 Berry, Erick, il. See Maxon, Anne. Berry, Raymond A. Dusty rivers. Oc 8 Macrae-Smith 2 00 Bertaux, Felix. Panorama of German literature;

Whittlesey, McGraw-H. -

1871-1931. Nov

THE PUBLISHERS' WEEKLY Bertram and his funny animals. Gilbert, P. T. Rand McN. 1 00 Bertrand, Louis and Petrie, Charles. History of Spain. Jy 13 Appleton-Century 4 00 Beside a Norman tower. De La Roche, M. Little, B. 250 Bessel functions for engineers. McLachlan, N. W. Oxford -Best American short stories, 1934. O'Brien E. J., ed. Houghton (t) 2 50 Best British short stories, 1934. O'Brien, E. J., ed. Houghton (t) 2 50 Best of Coleridge, Griggs, E. R., ed. Nelson 1 50 Best of Milton. Hanford, ed. Nelson 1 50 Best plays of 1933-34. Mantle, B. Dodd 3 00 Best poems of 1934. Moult, T., ed. Harcourt (t) 2 00 Best stories of heroism I know. Minot, J. C. Wilde 2 00 Beston, Henry B. Gardener's herbs. Nov 21 Doubleday 2 00 Beth: a sheep dog. Lewis, E. Dutton 200 Bethlen, Count. Treaty of Trianon and European peace. Iv Longmans 200 Between the hammer and the anvil. Seaver, E. Long & Smith 2 50 Beust, Theodore B. von. Dental histology and embryology. 147 il. Au Saunders ----Beverly Gray college mystery stories. See Blank, Clair Beyond conscience. Smith, T. V. Whittlesey 3 00 Beyond Damascus. Spencer, F. A. Harper (t) 3 00 Houghton 200 Beyond the desert. Rhodes, E. M. Scribner (t) 250 Beyond reason. Colum, M. M. Beyond the dragon door. Gilson, B. Warne 1 50 Beyond the new deal. Lawrence, D. Whittlesey, McGraw-H. -Beyond woman. Samuel, M. Coward McC 2 50 McKay 350 Bhagavad Gita. Arnold, E., tr. Bianco, Margery. The good friends; il. by Grace Viking 1 75 Paull. Au 3 Bible as religion and literature. Fox, Rabbi G. G. Argus Bks. 1 50; 1 00 Bible biographies, 250. Mead, F. S. Harper (t) 200 Holman 350 Bible, Commentary on. Bible, A first. (from King James version); 13 il. (1 col.) by Helen Sewell. (t) Oc 4 Oxford (t) 2 50 Revell 5 00 Bible history. Waring, R. N. Wise 2 50; 3 50 Bible in pictures. Doré, G. Bible light on everyday problems. Harrison, M. L. Revell 2 35 Bible story book. Ergemeier, E. S. Warner Pr. 2 95; 3 50 Bible, Story of the. Bowie, W. R. Abingdon 3 00 Bible study, Outlines of. Dougherty, J. C. Sc Bruce . Bibliographia ser. See Brussel, I. R. Bibliographies of Spanish-American literature. Harvard council on Hispano-American studies. New titles: Doyle, H. G. Tentative bibliography of the belles-lettres of the republics of Central America; Bibliography of Ruben Dario; Tentative bibliography of the belles-lettres of Panama; Waxman, S. M. Bibliography of the belles-lettres of Venezuela; Torres-Rioseco, Tentative bibliography of the belles-lettres of Chile; Raphael, M. I.

Bibliography of the literature of Paraguay.

Putnam 2 75

EEKLY Bickel, Mary D. Brassbound, Se 12 Black angels of Athos. Choukas, M. N. 100 Coward-Mc 2 00 Biddle, Harry C. and Sitler, Disa W. Mathe-Black Band mysteries. tory of matics in drugs and solutions. -Davis 3 00 ry 400 Bierstadt, Edward Hale. Enter murderers! Se 26 B. 250 Doubleday 2 50 Big bridge. Holland, R. S. . W. Macrae-Smith 2 00 a walled town. Big football man, Sylvester, H. Greenberg o 75 rd -Big opportunity. Hanes, De W. Burt o 50 J., ed. (t) 2 50 Big problems on small shoulders. Renz, C. Macmillan 1 50 I., ed. (t) 2 50 Black monastery. Kuncz, A. Macaulay 2 50 Big steel. Swabacker, L. n 1 50 Big wharf. Fitler, M. B. Harper 2 00 Bigland, Eileen. Gingerbread house. Jy 13 n 1 50 Appleton-Century 2 00 ld 300 Bijur, George, ed. Choosing a career. Se 17 Black spearman. Fitzgerald, P. L. Farrar 1 75 t) 200 Blackberry winter. Ash, P. Blackbirds' field. Komski, V. Bill and his friends. Lamers, W. Bruce le 200 Billy. Nichols, R. A.
Billy the maverick. Scott, E. Macmillan 1 75 Holt 1 75 y 2 00 Bindloss, Harold. By right of purchase. (Popular ment at. Isaacs, J. Burt o 75 priced fiction) Se I n 200 Bindloss, Harold. Lorimer of the northwest. (Popuropean lar priced fiction) Nov 1 Burt 9 75 IS 2 00 Bindloss, Harold. Right of way. (Popular priced E. Burt 0 75 h 2 50 Bingham, Alfred M. & Rodman, Selden, eds. y and Challenge to the new deal. il. Se 5 Falcon Pr. 250 Barton system. Se 28 , Clair Binns, Archie. Lightship. Au 22 Blaker, Richard. Night shift. Jy 3 00 Reynal & Hitchcock 2 50 3 00 Binyon, Laurence. Spirit of man in Asian art. Oc 1 2 00 Harvard — 2 50 Biography, Contemporary. Longaker, M. 1 50 Univ. of Penn. 2 50 Biology. Wolcott, R. H. McGraw-H. -Biology of the individual. Ass'n for research in nervous and mental disease. Williams & W. 6 00 Biology, Laboratory manual in. White, E. G. C 2 50 il. by author. Au 22 3 50 Grace Mosby — Birch, Reginald, il. See Untermeyer, L. I 75 G. G. Bird, Annie Laurie. Boise, the peace valley. Au 15 Caxton 2 50 Bird, Carl. See Ayers, J. H. 2 00 Bird, Zenobia. Sally Jo. Sc 1 Revell 1 50 Bird city. McIlhenny, E. A. Christopher 3 00 Revell 1 50 Nov 13 3 50 13 il. Bird portraits in color. Roberts, T. S. (plates without sics) Se 1 text, 1 50) 2 50 Univ. of Minn. 3 50; 2 50 5 00 Birney, Hoffman. Forgotten cañon. Se 21 Blind barber. Carr, J. D. 3 50 Blind journey. Donisthorpe, G. S. Penn 2 00 1. L. Birney, Hoffman. Grim journey. Oc 26 Bliss, Eliot. Luminous isle. Se 6 2 35 Minton, B. 250 Birth control. Bromley, D. D. 3 50 Harper (t) 2 50 Bischoff, Ilse, il. See Bontemps, A. 3 00 Bishop, John Peale. Act of darkness. Se Scribner (t) 2 50 Bitsy finds the clue. Seaman, A. H. Doubleday 1 75 Har-Bixby, Carl Lyndon. Dangerous paradise. Au 24 modity stocks. Nov Macaulay 2 00 aphy Bizzell, William Bennett. Relations of learning. Blom, Eric, ed. See Master musicians ser. ntral Blome, Arnold. Know yourself and live. ready Univ. of Okla. (t) 2 50 Black, Dorothy. Wise folly. (Popular copyrights) ative Vax-Blood and tears. Olden, B. Appleton-Century 200 Grosset 0 75 Black, E. Best. Crime of the chromium bowl. Au Blood of the west. Lehman, P. E. Macaulay 200 s of phy Loring & Mussey 200 Blood on Lake Louisa. Kendrick, B. Black (Jeremiah Sullivan). Brigance, W. N. . I. Greenberg 2 00 Bloody years. Yeats-Brown, Maj. F. Univ. of Penn. 350 Black and gold library. ser. See French, J. L. Blue Ribbon 1 00

Stephen Daye 3 00 Houghton (t) ca. 200 Williams, V. Masks off at midnight; White, A. Agent B-7; Dilnot, G. Crook's castle; Keene, F. Pattern in black and red; Woods, K. Murder in Black Castle mystery, German, Burt 0 75
Black Daniel, Morrow, H. W. Burt 0 75
Longmans 2 50 Black Castle mystery. Gervaise, M. Burt 0 75 Black magic in cookery. White, W. Knopf ---Harcourt 2 75 Black reconstruction. Du Bois, W. E. B. Harcourt (t) 3 75 Black shadow ser. See Thurston, Ernest L. Macrae-Smith 2 00 Penn 2 00 Henkle 3 00 Blackburn, P. C. See Carroll, L. Blackfriars theatre, Production and stage manage-Oxford (t) o 80 Blackmon, Anita. False faces. Oc 15 Godwin 2 00 Blagoeva, S. D. Dmitrov. — International 1 25 Blaine, (James G.). Muzzey, D. S. Blair, Helen, il. See Phillips, Ethel C. Blake, A. Middleton, ed. Contract bridge: the Farrar 1 00 Appleton-Century 2 00 Blakeslee, George H. The Far East. Sc Foreign Policy Ass'n; World Peace Foundation Bland. Practical obstetrics; 2nd rev. ed. Se Davis 8 00 Blanding, Don. Stowaways in paradise; new ed.; Dodd 250 Blank, Clair. Beverly Gray college mystery stories. Burt ea. 0 50 Titles: Beverly Gray, Freshman; Beverly Gray, sophomore; Beverly Gray, junior; Beverly Gray, Blasio, José Luis. Maximilian, Emperor of Mexico. Yale 3 00 Blavatsky, H. P. Voice of the silence. (Pocket clas-McKay 0 75 Blessed friend of youth. Boyton, N. Macmillan 1 00 Harper (t) 2 00 Burt o 75 Farrar 2 50 Bliss (General Tasker H.): peacemaker. Palmer, F. Dodd 375 Bloch, Alice. Harmonious development of women's bodies. (t) Nov 12 Long & Smith 3 00 Bloch, Herbert A. Concept of our changing loyalties. (No. 401, Studies in hist., economics and public law) Se 1 Columbia 450

Blodgett, Ralph H. Cyclical fluctuations in com-Univ. of Penn. 2 00

**BLOOM-BOWLES** Bloom, William. See Maximow, A. A. Blossoms in the moon. Ferguson, B. S. Penn 2 00 Blotted brands. Sanders, C. W. Burt o 75 Blue bonnets for Lucinda. Sayers, F. C. Viking 1 00 Garden City 1 00 Blue book. Culbertson, E. Blue grotto terror. Claudy, C. H. Grosset 0 50 Blue plate special. Runyon, D. Stokes 2 00 Blue shadow mystery. Chase, J. Penn o 50 Blum, André. Origin of paper; tr. by H. M. Lydenberg. Nov Bowker (t) 2 00 Blumgarten, A. S. Textbook of materia medica. Macmillan 3 00 Blunt, Hugh Francis, ed. See O'Connell, Cardinal. Boand, Alfred C. Body beautiful. il. Se 13 Whitman 1 00 Board the airliner. Floherty, J. J. Doubleday 2 00 Boatright, Mody. Tall tales from Texas cow camps. il.-Southwest 200 Bob Davis at large. Davis, R. H. Appleton-Century 2 50 Bobb's Hill on the air. Burton, C. P. Holt I 75 Bobby goes riding. Baruch, D. W. Lothrop 1 25 Bodenheim, Maxwell. Slow vision. Se 14 Macaulay 200 Bodkin, Maud. Archetypal patterns in poetry. Oc Oxford (t) 6 00 Bodley, Gibson, Hayes, Watson. Mastery arithmetics; 2 bks. Se Heath -Body and soul. Foster, G. Godwin 200 Body beautiful. Boand, A. C. Whitman 1 00 Body, Your. Wright, Dr. S. Lippincott 200 Bogardus, Emory S. Leaders and leadership. (Century social science ser.) - Appleton-Century 3 50 Bohatta-Morpurgo, Ida, il. See Hallack, Cecily Boileau, Ethel. When yellow leaves. Oc Dutton 2 50 Boise, the peace valley. Bird, A. L. Caxton 2 50 Bojer, Johan. House and the sea. Se Lances down. Nov 12 check. Se

Appleton-Century 2 50 Boleslavski, Richard and Woodward, Helen. Garden City 1 00 Bolgiano, Ella Porter. Ginger's hundred dollar Dorrance 1 25 Bolitho, Gordon. The other Germany.

Appleton-Century 3 00 Bolitho, Hector. Victoria, the widow and her son (1861-1901). il. Se Appleton-Century 5 00 Bolitho, Sybil. My shadow as I pass. Se 21 Viking 2 50

Bolshevik revolution. Fisher, H. H., ed. Stanford 6 00 Bolshevism, Fascism and the Liberal Democratic State. Parmelee, M. Wiley 3 00 Bombaugh, Charles C. Facts and fancies for the

curious; popular ed. (Reader's ref. lib.) Lippincott 3 50

Bond, Horace Mann. Education of the negro in the American social order. Au 15

Prentice-H. (t) 2 75 Bontemps, Arna. You can't pet a possum; il. (pt. col.) by Ilse Bischoff. Se 11 Morrow 1 75 Boodin, John Elof. God and creation. Nov

Macmillan v. 1. 3 00; v. 2. 2 00 Book, Let's make a. Shoen, H. H.

Macmillan o 75 Book of American poetry; 1934 ed. Markham, E., Wise 1 50; 2 00; 3 00 comp. Book of classic English poetry; Markham, E., comp. Wise 1 50; 2 00; 3 00

Book of cowboys. The Hollings. Platt & M. 1 25 Book of great autobiography. Jy 25 Doubleday 3 00 Book of Indians. The Hollings. Platt & M. 1 25 Book of knots, ties and splices. Burgess, J. T. Dutton 1 50

Book of modern English poetry; Markham, E., comp. Wise 1 50; 2 00; 3 00 Book of nursery tales. Brock, H. M.

Warne 2 50 Book of pirates. Driscoll, C. B. McKay 0 50 Book of puppets. Elder, A. L. Lothrop 1 50 Book of the short story. Cross, E. A.

Amer. Bk. -Book of Sunnybank. Terhune, A. P.

Harper (t) 2 50 Book of zoography. Ditmars, R. L. Lippincott 200 Bookbinding for junior high schools. Klinefelter, L. M. Bruce

Books, For the love of. Jordan-Smith, P. Oxford (t) 2 50

Books of a vagabond and other verse. Wilson, N. Christopher 4 00

Boone (Daniel), Life of. Schaare, C. R. Cupples & L. 050

Boone, Ilsey. A B C of nudism. 24 il. (t) Se 14 Greenberg 1 00

Booth, C. Zachary Macaulay. Jy

Longmans 2 40 Booth, Roy. Roadhouse. De 14 Godwin 2 00 Borchard, E. M. Convicting the innocent. Oc 15 Garden City 1 00

Abingdon 1 75 Boreham, F. W. Ivory spires. Au 1 Borie, Lysbeth Boyd. David has his day. Oc 12 Lippincott 1 75

Borland, Hal. Valor, story of a dog. Oc 15 Farrar 200

Bormann, Henry H. Bridges, il. Se Macmillan 2 00

Borough of Bury St. Edmunds. Lobel, Mrs. M.D. Oxford (t) 5 00

Borton, Elizabeth. Our little Aztec cousin. il. Page 1 00 (Little cousins of long ago.) — Borton, Elizabeth. Pollyanna in Mexico. il.-Page 2 00

Bose, J. C. Transactions—v. 8. Au 1 Longmans 8 40 Bosporus adventure. Patrick, M. M. Stanford 2 25

Little, B. 200 Boss elephant. Cooper, C. R. Bossom, Alfred C. Building to the skies. 80 il. (t) Oc 11 Studio 450

Boston Common, Map of. Tyng, G. Little, B. 150 Bosworth, Halliam. Technique in dramatic art; rev. ed. Nov Macmillan (t) 2 60 Revell 1 00 Bottom rail. Jones, L. C. Bottome, Phyllis. Innocence and experience. Oc 9

Houghton (t) 250

Boulton, Rudyerd. Haunts and habits of wild ani-Donohue I 50 mals. il. (pt. col.) Jy Bounce and the bunnies. Carroll, R.

Reynal & Hitchcock 200 Bouquet, A. J. Spirit of Christmas. Oc

Longmans (t) 1 50 Dorrance 1 00 Boutwell, Beth. Stick book. Se Bowen, Elizabeth. Novel. (title unannounced) -Knopf -

Bower, B. M. Haunted hills. Oc 15

Little, B. 200 Bowie, Walter Russell. Story of the Bible. 20 col. Abingdon 3 00 il. (t) Oc 1 Bowles, Oliver. Stone industries. Au McGraw-H. 500

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Bowlful of stars. Means, F. C. Houghton (t) 2 00

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Williams & W. 5 00 Bowman. Diffuse sclerosis. — Bowman, LeRoy. How to lead discussion. Nov 1 Womans Pr. 075 Boy of Poland. Ling, M. Whitman 1 50 Boy Scouts year book, 1934. Mathiews, F. K. Appleton-Century 2 00 Boyce, Burke and Zimmer, George F. K-7: spies at war. il. Oc Appleton-Century (t) 2 50 Boyd, Marion. Murder in the stacks. Se 20 Lothrop 2 00 Boyd, Thomas. Simon Girty: the white savage; Minton, B. 1 00 new ed. il. Se 14 Boyle, George. Angel from hell. Nov 26 Godwin 200 Boyle, Kay. My next bride. Oc 4 Harcourt (t) 250 Boys' book of cowboys. Crump, I. Dodd 200 Boyton, Neil. Blessed friend of youth; rev. ed. Au Macmillan 1 00 Brackett, Charles. Entirely surrounded. Au 27 Knopf 200 Bradford, Gamaliel. Letters; ed. by Van Wyck Houghton (t) 450 Brooks. Se 25 Bradford, Roark. How come Christmas? Nov 1 Harper (t) 0 75 Bradford, Roark. Let the band play Dixie. Se 5 Harper (t) 2 00 Bradley, Mary Hastings. Unconfessed. Au 17 Appleton-Century 2 00 Bradley, Preston. Courage for today. Se 20 Bobbs 1 50 Brady, Agnes M. Comedia y drama, por Alvarez Quintero. Nov Macmillan (t) 1 50 Brady (James Buchanan). See Morrell, P. Brady, Mariel. Us ladies. Oc Appleton-Century 200 Brahms. Erb, L. Dutton 2 00 Brain as an organism. Wertham, F. Macmillan 6 50 Brain guy. Appel, B. Knopf 250 Braley, Berton. Morgan sails the Caribbean. Oc Macmillan 2 00 Braley, Berton. Pegasus pulls a hack. Au 24 Minton, B. 300 Branch, E. Douglas. Sentimental years. il. Oc Appleton-Century 4 00 Branches green. Field, R. Macmillan 1 50 Brand, Max. Brothers on the trail. Oc 25 Dodd 200 Brand, Max. The outlaw. (Popular priced fiction) Burt o 75 Brandeis, Madeline. Little Tony of Italy; il. by author. Jy Flanagan o 68 Brandeis, Justice. Miscellaneous papers. Oc 22 Viking 3 00 Branden, Paul Maerker. See Larisch von Wallersee-Wittelsbach. Brandenburg, G. C. See Remmers, H. H.
Brandon case. Connington, J. J. Little, B. 2 00 Brann, Esther, il. See Baruch, Dorothy Walter; Carr, Mary Jane Bransom, Paul, il. See Lippincott, J. W.; Yeager, Dorr G. Brass Knocker. Rathbone, E. Appleton-Century 2 50 Brassbound. Bickel, M. D. Coward McC. 200 Brawley, Benjamin. Negro in art and literature; new ed. il. Jy 18

Bread and cheese. Hauman, D. and G. Macmillan 1 00 Breathless moment. Asbury, H. Knopf 3 00 Bredon, Juliet. Hundred altars. Se 27 Dodd 2 50 Bredvold, Louis I. Intellectual milieu of John Dryden. (Language and literature series, v. 11) Univ. of Mich. 250 Brentano, Lowell. Melody lingers on. Se 17 Macaulay 2 00 Breuer, Bessie. Memory of love. late fall. Simon & S. 250 Brewer, E. Cobham. Dictionary of miracles; popular ed. (Reader's ref. lib.) -Lippincott 3 50 Brewer, E. Cobham. Dictionary of phrase and fable; popular ed. (Reader's ref. lib.) Lippincott 3 50 Brewer, Leighton. Riders of the sky. Se 25 Houghton (t) 2 50 Bride for a night. Arno, P. Simon & S. 3 00 Bride of quietness. Firkins. Univ. of Minn. 200 Bridge, Encyclopedia of. Nov Bridge World 5 00 Bridges. Bormann, H. H. Macmillan 2 00 Brier, Royce. Reach for the moon. Se Appleton-Century 2 00 Brigance, W. Norwood. Jeremiah Sullivan Black. Univ. of Penn. 350 Briggs and Phillips. Missouri stories for young people.-Lucas o 96 Bright center of heaven. Maxwell, W. Harper (t) 2 00 Bright is the morning. Williams, M. Smith & Haas 250 Bright mirror. Findley, F. King 2 00 Brightman, Edgar Sheffield. Personality and religion. (Lowell lectures, 1934) (t) Se 10 Abingdon 1 50 Brightman, Virginia Hudson. Some get the orchids; reprint. Se 10 Macaulay o 75 Brinkley Manor. Wodehouse, P. G. Little, B. 200 Brinton, Crane. Decade of revolution; 1789-1799. 50 il. (Rise of modern Europe, v. 1.) Se 19 Harper (t) 3 75 Brissaud, Pierre, il. See Criss, Mildred. British fishery at Newfoundland, 1634-1763. Louns-Yale 4 00 bury, R. British painting, Reflections on. Fry, R. Macmillan 3 00 British public utilities and national development. Univ. of Chic. 3 25 Dimock, M. British rule in India, Rise and fulfillment of. Thomp-Macmillan 5 00 son, E. British way to recovery. Heaton. Univ. of Minn. 1 50 Brittain, Vera. Poems of the war and after. Se 4 Macmillan 1 25 Britton, Kenneth. And after that. Se 20 Bobbs 2 00 B'way, inc. Eustis, M. Dodd 1 50 Brock, Emma L. Little fat Gretchen. il. by the Knopf 1 50 author. Se 24 Brock, Emma L., il. See Reely, Mary. Brock, H. M. Book of nursery tales. il. Oc 8 Warne 250 Brock, H. M., il. See Dickens, C.

Broken dykes. Daniel, H.

Dodd 2 00

Univ. of N. C. 3 00

Broken music. McTaggart, M.

Broken song. Daugherty, S.

Macmillan 200

Dutton 2 50

Nelson 200

Bromley, Dorothy Dunbar. Birth control. Oc 17
Broncho Charlie. Erskine, G. S. Crowell 3 00 Bronchoscopy, esophagoscopy and gastroscopy. Jack-
son, Drs. C. and C. L. Saunders—Brooke, Hugh. The web. Se 5 Doubleday 2 00 Brooks, Elbridge S. Historic boys; Historic girls. (formerly Young people of history in 1 v.) 2 v.
Se 7 Brooks, Van Wyck, ed. See Bradford, G. Brophy, John. Waterfront. ready Macmillan 2 00 Broster, D. K. Dark mile; il. by Helene Carter.
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Brothers on the trail. Brand, M. Dodd 2 00  Brown, Charles S. Shifted letters puzzles. Se 13  Wilde 1 00
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il. by Frank Rennie. Dutton 5 00 Brown, H. P. and Panshin, A. J. Indentification
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Scribner 3 00
Browne, Douglas G. Plan XVI. (Crime club) Jy 25 Doubleday 2 00
Brownell, Clifford Lee. See Williams, Dr. J. F.
Saunders 3 00
Browning, Elizabeth Barrett. Sonnets from the Portuguese. (Pocket classics) Se 1 McKay 0 75
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col.) by Arthur Rackham. Nov 2 Lippincott 1 50 Browning, Robert. Poems and plays. (Mod. lib.
giant) Oc 25 Modern lib. 1 00
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mesuration. Nov McGraw-H. —— Bruckner, Ferdinand. Races. Au 2 Knopf 2 00
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shooting, il. Oc Scribner 4 00
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Smith & Haas (t) 2 00

Vanguard 2 50

Burger, Lisbeth. Memoirs of a midwife. Se 13

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Burgess, J. T. Book of knots, ties and splices; new ed.; rev. by J. Irving. il. Jy 2 Dutton 1 50 Burkhart, Roy A. Thinking about marriage. Se 1 Ass'n Pr. (t) 1 75; 1 00 Burleson, David S. and others. Practice book for applied English language, pt. 2 Se 10 pt. 3 Se 15 Allyn & B. ea. -Burmese days. Orwell, G. Harper (t) 2 50 Burn, Bruno. Codes, cartels, national planning. McGraw-H. 4 00 Au Burne, Glen. Murder to music; reprint. Se 10 Macaulay 0 75 Burnett, Frances Hodgson. Secret garden. Se Grosset 1 00 Burnett, Whit. Maker of signs. Se 24 Smith & Haas (t) 2 00 Burnett, Whit and Foley, Martha, eds. "Story" in America, 1933-34. Se 14 Vanguard 2 50 Burnett, W. R. Goodbye to the past. Se 5 Harper (t) 2 50 Burning daylight. London, J. Macmillan 200 Burning of the Reichstag. Reed, D. Covici 3 00 Burns, Vincent. Female convict. Se 21 Macaulay 2 00 Burrard, Maj. Gerald. Identification of forearms and forensic ballistics. il. Se Scribner (t) 4 50 Burroughs, Edgar Rice. Apache devil. (Popular copyrights) Se Grosset 0 75 Burroughs, Edgar Rice. Tarzan and the lion man. Se I Burroughs 200 Burt, Katherine Newlin. Tall ladder. (Popular priced fiction) Se 1 Burt o 75 Burt, Katherine Newlin. This woman and this man. Oc Scribner 200 Burton, Charles Pierce. Bobb's Hill on the air. Oc 11 Holt 175 Burton, William H. Introduction to education. (A. ser. in supervising and teaching.) -Appleton-Century 3 00 Busch, Henry M. Leadership in group work. Jy 1 Ass'n Pr. (t) 2 25 Bush, Christopher. Case of the April fools. (Popular priced fiction) Nov 1 Burt o 75 Bush, Christopher. Tea tray murders. Au 28 Morrow 200 Bush, Douglas, ed. See Shakespeare. Business hours. McGraw, H. P. Coward McC. 200 Business of selling merchandise (tentative title). Greenberg 2 50 Business, Small loan. Robinson, L. N. Russell Sage -Butler, Ellis Parker. Hunting the Wow. Sc 12 McBride 1 75 Butterfly man. Levenson, L. Macaulay 2 00 Buttrick, George A. Christian fact and modern doubt. Oc Scribner 2 50 By light, light. Goodenough, E. R. Yale 5 00 By right of purchase. Bindloss, H. By the still waters. Havner, V. Burt o 75 Revell 1 00 Byington, Eloise. Wishbone children. il. Au 16 Whitman 1 00 Byrne, Don. Alley of flashing spears. Jy 13 Appleton-Century 2 00 Byron. Calvert, W. J. Univ. of N. C. 250 Cabell, Branch. Ladies and gentlemen. Se 26 McBride 2 50 Cable, Mildred and French, Francesca. Something happened. il. ready

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Deming, Therese. Indians of the pueblos; il. by De shootinest gent'man. Buckingham, N. Whitman 1 50 Edwin W. Deming. Se 6 Derrydale 7 50 Democracy and military power. McKinley, S. B. Dead man at the window. Toussaint-Samat, J. Vanguard 3 00 Lippincott 200 Dennen, Leon. Where the ghetto ends. Se Dear Bob. Cushman, R. S. Abingdon 1 00 Death and birth of David Markand. Frank, W. King 2 50 Dennett, Dr. Roger H. and Wilkes, Dr. Ed. Scribner 2 75 ward T. Mothers' guide when sickness comes, Death and the dowager. Huber, B. Appleton-Century 2 00 Se 5 Doubleday 2 50 Dennis, Lawrence. Coming American fascism. Nov Death counts five. Gates, H. L. G. H. Watt 200 Death in B-minor, Lilly, J. Dutton 200 Harper (t) 2 50 17 Dennis, L. M. See Patnode, W. Death in the quarry. Cole, G. D. H. Doubleday 2 00 Dennis, Mary Cable. My Normandy. Au 28 Death in the theatre. Wilmot, J. R. Dutton 2 00 Kendall 200 Death of a banker. Wynne, A. Dent, J. Edward. Music of the renaissance in Lippincott 2 00 Death on the prairie. Wellman, P. I. Oxford (t) 0 40 Dent, Thomas. Then a soldier. Se 20 Macmillan 3 00 Death rides the airline. Sutherland, W. John Day 2 75 Dental histology and embryology. Beust, Dr. T. B. Kendall 2 00 Death strikes at six bells. Baxter, G. Saunders -Depew, Arthur M., comp. Cokesbury stunt book. Macaulay 2 00 Cokesbury 1 50 Death takes the stage. Holt, G. ready Little, B. 200 Deputy of San Riano. Keating, L. A. Debater's annual: 1933-1934, University. Phelps, E. M., ed. Wilson 2 25 Grosset 0 75 Debating. Osborne, M. O. Derby day and other adventures. Newton, A. E. Penn 1 00 Debtors' holiday. Keller, H. A. Macaulay o 75 Little, B. 400 Decade of revolution: 1789-1799. Brinton, C. Derelict alley. Webster, M. C. Macaulay 0 75 Derleth, August W. Man on all fours. Oc 23 Harper (t) 3 75 December night. Cather, W. Loring & Mussey 200 Knopf 1 00 Decline of American capitalism. Corey, L. Dern, Peggy. Love in the springtime. Oc 25 Arcadia House 200 Covici 4 00 Deeds of daring. Wallace, A. De Sade, (Marquis). Gorer, G. Liveright 300 Harper 1 00 Descent of the atom. Mather, K. F. Deeping, Warwick. Man on the white horse. Oc Lothrop 2 00 Desclot, Bernat. Chronicle of the reign of King Knopf 2 50 Pedro III of Aragon. pt. 1: 1134-1275. tr. by De Ford, Alice. Michael's wife. Oc 19 F. L. Critchlow. Se 15 Princeton 500 Lothrop 2 00 de Selincourt, Ernest. Lectures on poetry. fall Defy the foul fiend. Collier, J. Knopf 250 Oxford (t) 400 de Haas, Jacob. Palestine. -Macmillan 3 50 Desert desire. Jennifer, J. Godwin 200 Deism in 18th century America. Morais, H. M. Desert wife. Faunce, H. Little, B. 300 Columbia 3 50 Desert wings. Clarke, C. Reilly & L. 0 50
DeShields, James T. Tall men and long rifles. Oc deLaguna, Frederica. Archaeology of Cook Inlet, Alaska. ready Univ. of Penn. 3 00 Naylor 2 00 Delancey, Roger. Murder below Wall Street. Design for a staircase. Pocock, G. Dutton 250 (Tired business man's lib.) Jy 27 Design of residential areas. Adams, T. Appleton-Century 2 00 Harvard 3 50 De La Roche, Mazo. Beside a Norman tower. Desire: Spanish version. Eaton, E. il. Oc 26 Greenberg 0 75 Little, B. 250 de Larra, M. J. See Nunemaker, J. H. Detective stories, True. Forbes, S. Cupples & L. 100 de Leeuw, Adele. Island adventure; il. by Cateau Deucher, Sybil. See Wheeler, Opal. Warne I 50 De Valda. Treasure of Atil. Au de Leeuw. Au Macmillan 2 00 Devan, S. Arthur. Exercise without exercises. il. De Leeuw, Hendrik. Sinful cities of the western Au 22 world. Oc 10 Julian Messner 2 50 Development of modern education. Eby, F. Delilah. Goodrich, M. Farrar 2 50 Prentice-H. (t) 350 Delineator cook book. Rose, F., ed. Dodd 200 Delinquent women, 500. Glueck, S. & E. T. Development of modern English. Robertson, S. Knopf (t) 5 00 Prentice-H. Delius, Peter M. Women in white. Se 20 Devereux, L. W. Stamp collectors' history of the Blue Ribbon 1 00 U. S. Se 13 Lippincott 2 00 Dell, Ethel M. Electric torch. Au 27 Devil and cognate tales. Tolstoy, L. Putnam 200 Oxford v. 16 of 21 v. set @ 65 00 Dell, Floyd. Diana Stair. Se Grosset 1 00 Devil and Cotton Mather. Porter, K. A. Dell, Floyd. Golden spike. Se 28 Harcourt (t) 350 Farrar 2 50 del Rio, Amelia. Sun the moon and a rabbit; Devil's highway. Wright, H. B. Burt 0 75 40 il. by Jean Charlot. Oc 10 Sheed & Ward 1 75 D. Pepita DeVitis, M. A. and Torreyson, De Marbot, Baron. Adventures of; il. by Capt. Macmillan (t) 1 25 Jimenez, por Valera. Se John W. Thomason. Se Devoto, Bernard. We accept with pleasure. Se 21 Scribner (t) 2 75 Little, B. 250 Demerest, Ada Rose. Educate for total abstinence. ready Standard 1 00; 0 60 Dorrance 100 Dew on my head. Carruth, A. K. Deming, E. W., il. See Frey, Nina A. Macmillan 2 50 Dew on the grass. Lewis, E.

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Dewey, Evelyn. See Glover, K. Dewey, John. Common faith. Sc 18 Yale 1 50 Diabolic root. Petrullo, V. M. Univ. of Penn. 200 Diagnosis, Research studies in individual. Paterson. Univ. of Minn. 0 75 Simon & S. 300 Diamond Jim. Morrell, P. Diana Stair. Dell, F. Grosset I 00 Dibelius, Dr. From tradition to gospel. -Scribner (t) 3 00 Dickens, Charles. Christmas carol; popular ed. 32 il. (4 col.) by Arthur Rackham. Oc Lippincott 1 00 Dickens, Charles. Christmas tales; il. (pt. col.) Dodd 3 00 by H. M. Brock. Se 27 Dickens, Charles. Greatest pages of; comp. by Stephen Leacock. il. ready Doubleday 2 50 Dickinson, Asa Don. Children's book of patriotic stories; rev. ed. Jy 3 Doubleday 1 75 Dickinson, Emily. Poems for children. Nov 25 Little, B. 175 Dickinson (Emily), Life and mind of. Taggard, G. Knopf 250 Dickson, Carter. White priory murders. De 3 Morrow 200 Dictionary of American slang. Weseen, M. H. Crowell 250 Dictionary of applied chemistry. 2nd supplement. Thorpe, J. F. Longmans 25 00 Dictionary of dates. Keller, H. R. Macmillan 2 v. 1500 Dictionary of foreign terms. Mawson, C. O. S. Crowell 200 Dictionary of organic compounds. Heilbron, I. M. Oxford 3 v. ea. 25 00, set 65 00 Dictionary of phrase and fable. Brewer, E. C. Lippincott 3 50 Dictionary, Webster's collegiate; 4th ed. il. pigskin new price Merriam 8 50 Dictionary, Webster's new international; 2nd ed. il. ready Merriam 20 00 to 35 00 Die Schwarze Galeere. Campbell, T. M., ed. Crofts (t) 1 25 Dietetics, Practice of. Newburgh, L. H. Macmillan 5 00 Differential geometry. Graustein, W. C. Macmillan (t) 4 00 Diffraction of light, x-rays, and material particles. Meyer, C. F. Univ. of Chic. 500 Dilnot, George. Crook's castle. (Black band mysteries) Se 4 Houghton (t) 200 Dimmitt. Manual of clinical laboratory methods. Davis 200 Dimock, Marshall. British public utilities and national development. Je 5 Univ. of Chic. 3 25 Dimock, Marshall. Government operated enterprises in the Panama canal zone. Oc Univ. of Chic. 250 Dining in New York. James, R. John Day 2 50 Direct current machines. Kloeffler, R. G. Macmillan (t) 450 Directed observation and the study of teaching. Yoakam, G. A. Macmillan (t) 1 30 Disappearance of Mary Amber. Poynter, B. Greenberg 200 Discovering music. McKinney, H. D.

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Discussion, How to lead. Bowman, L. Womans Pr. 0 75 Diseases of the eye, Manual of; 14th ed. May, C. H. Williams & W. 400 Diseases of the skin. Sutton, Drs. R. L. and R. L. Mosby -Disher, M. Willson. Cowells in America. Nov Oxford (t) 5 00 Disloyalty in the Confederacy. Tatum, G. L. Univ. of N. C. 250 Disney, Walt. Mickey Mouse comic, ser. 4. Oc 1 McKay 0 25 Disney, Walt. Mickey Mouse in giantland. Oc 1 McKay o 35 Disney, Walt. Mickey Mouse movie stories, bk 2. il. Oc 1 McKay 1 50 Disney, Walt. Mickey Mouse stories, bk. 2. ready McKay 0 25 Disney, Walt, Studios. Mickey Mouse waddle book. il. Se 20 Blue Ribbon 1 00 Distant dawn. Peddler, M. Doubleday 2 00 Distinction of the indistinguished. Rice, M. S. Abingdon 1 50 Distinguished women writers. Moore, V. Dutton 3 00 Distortion of metal crystals. Elam, C. F. Oxford -Ditmars, Raymond L. Book of zoography; col. maps by Helene Carter. Oc 19 Lippincott 2 00 Ditmars, Raymond L. Confessions of a scientist. il. Oc Macmillan 2 50 Diwan of Shemuel Ho-Naghid. Sassoon, D. S. Oxford (t) 6 oo Dixie muse, Tate, A. Funk & W. 300 Dmitrov. Blagoeva, S. D. International 1 50 Do you believe it? Caldwell, O. W. Doubleday 3 00 Do you know? Smalley, J. Morrow 1 25 Doane, Pelagie, il. See Keyes, M. W.; Paine, Albert B. Dobias, Frank, il. See Evans, W.; Walker, Joseph Dobie, Charles Caldwell. Portrait of a courtezan. Appleton-Century 2 50 Au 24 Dobree, Bonamy. Modern prose style. Oc Oxford (t) 2 75 Dobry. Shannon, M. Viking 200 Dobyns, Winifred Starr. California gardens; reissue. il. Au Macmillan 2 00 Doctor Bob. Ravel, R. Macaulay 2 00 Dr. Copeland's home medical book. Copeland, Dr. R. S. Winston 2 95 Doctor, Everywoman's home. Lane, Sir W. A. Collins 3 00 Doctor explains. Major, Dr. R. H. Garden City 1 00 Doctor in history. Haggard, H. W. Yale 3 00 Doctor Thinkright. Hawkes, C. Crowell 1 50 Dr. Thorndyke intervenes. Freeman, R. A. Burt 0 75 Dodd 1 00 Doctor's dilemma. Shaw, G. B. Godwin 200 Doctor's wife. Kent, M. Documents of American history. Commager, H. S. Crofts (t) 4 00 Dodge, Louis. The American. Se 28 Julian Messner 2 50 Dodson, Dr. Austin I. Synopsis of genito-urinary Mosby diseases. il. -Dodsworth (play). Howard, S. Harcourt 2 50

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Dumon, Dwight L. ed. See Barnes, G. H. Dunsany, Lord. Jorkens remembers Africa. fall Longmans 2 50

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French stories, Ten favorite. Galland, J. S. Freshman themes, 1933-34. Hadsell, S. R. Univ. of Okla. (t) 0 75 Frey, Nina A. Children of the river; il. by E. W. Deming. (Our changing world ser.) Sc 1 Nelson o 50; o 48 Friedman, Lee M. Early American Jews. 6 il. Harvard 2 50 Friedman, Lee M. Robert Grosseteste and the Jews. il. Se 4 Harvard 2 50 Friend, Leon and Hefter, Joseph. Graphic design. Nov Whittlesey Ho., McGraw-H. 6 00 Friendly relations. Willson, H. B. Little, B. 400 Friends and Romans. Faulkner. Simon & S. 200 Meth. Bk. Con. 1 00 Friends at work. Ball, E. Fringe of the Moslem world. Franck, H. A. Grosset 1 00 Frischauer, Paul. Prince Eugene. il. Jy 18 Morrow 400 From bed to worse. Benchley, R. Harper (t) 2 00 From canoe to steel barge on the upper Mississippi. Hartsough. Univ. of Minn. 300 From fetish to God in ancient Egypt. Budge, E. A. W. Oxford (t) 11 50 From Galileo to cosmic rays. Lemon, H. B. Univ. of Chic. 500; 375 From jungle to zoo. Mann, L. Q. Dodd 2 00 From the great lakes to the Pacific. Schoenberger, Navlor 200 J. H. From the hid battlements. Placid, D. Caxton 2 00 From the womb of night. Chiboucas, E. Dorrance 1 75 From then till now. Barnes, J. Appleton-Century 4 00 From this day forward. Ayres, R. M. Doubleday 200 From this hill look down. Merrick, E. Stephen Daye 200 From tradition to gospel. Dibelius, Dr. Scribner (t) 3 00 Frome, David. Mr. Pinkerton finds a body. De 3 Farrar 2 00 Frontier girl of Chesapeake Bay. Curtis, A. T. Penn 1 50 Frost, Helena. Four were possessed. Se 19 McBride 2 00 Frost, Robert. Selected poems; 3d ed. (t) Nov 1 Holt (t) 2 50 Fruchs, Mordecai Iethoc. New Bastille. Christopher 2 50 Fruit of folly. Bennett-Thompson, L. Macaulay 2 00 Fry, Charles. See Batsford, H. Fry, Roger. Reflections on British painting. 66 il. Macmillan 3 00 Burt o 75 Fu Manchu's bride. Rohmer, S. Fuchs, Daniel. Summer in Williamsburg. Oc 31 Vanguard 2 50 Fugitive from Goliad. Barrington, G. W. Southwest I 50 Full flavour. Leslie, D. Macmillan 2 50 Full speed to success. Gebler, R. T. Lippincott 200 Fuller, Lois Compton. When the world is new. Dorrance 1 50 Fun of having children. Seabury, K. Lothrop 1 75 Fun with flutes. Dushkin, D. Univ. of Chic. (t) 150 Doubleday I oo Fun with Michael. Bryan, D.

Funny fuzzywogs. Vox, C., comp. Stoll & Einson Furmanov, D. Chapayev. - International 200 Fyleman, Rose. Katy Kruse play book; new ed. МсКау 1 00 ready G. & D. picture bks, Grosset ea. 1 00 Titles: Heisenfelt, K. Children of Holland; Sowers, P. A. Let's go 'round the world with Bob and Betty; Reynolds, R. Famous trains and their stories; Schubert, M. Famous paintings and their stories. Gaddis, Peggie. Unfaithful? De 14 Godwin 200 Gaddis, Peggy. Wedding night. Jy 15 Godwin 2 00 Gaillard, John. Industrial standardization. Se or Oc Wilson 200 Gaillard, Paul. One unfaithful year. Au Greenberg 2 00 Gaither, Frances. Scarlet coat; il. by Harve Stein. Macmillan 2 50 Gaius, The Emperor. Balsdon, J. P. V. D. Oxford (t) 5 00 Galbraith, V. H. Public record office. Oc Oxford (t) 2 50 Gall, Alice and Crew, Fleming. Royal mimkin. il. (pt. col.) (t) Se 6 Oxford (t) 1 75 Gallagher, Michael F. Government rules industry. Oxford 200 Galland, Joseph S. Ten favorite French stories. Crofts (t) 1 25 Gallybird. Kaye-Smith, S. Harper (t) 2 50 Galsworthy, John. Apple tree. Oc Scribner (t) 2 50 Galsworthy, John. Collected poems. Au Scribner 2 00 Galsworthy, John. End of the chapter. (Maid in waiting; Flowering wilderness; One more river.) Au 27 Scribner 3 00 Galsworthy, (John). Croman, N. Harvard 1 25 Galvez, Manuel. Holy Wednesday. Jy 13 Appleton-Century 2 00 Gamblin' kid. Jenkins, W. Burt o 75 Gamblin' man. Mann, E. B. Morrow 200 Gambrell, Herbert P. Life of Mirabeau Bonaparte Lamar. Southwest 200 Games, Homemade. Lawson, A. H. Lippincott 2 00 Gandhi, M. K. Songs in prison. Au Macmillan 200 Gangplanks to the East. Lun, B. Henkle 3 00 Gannett, Lewis. Sweet land. il. Jy 25 Doubleday 2 00 Garber, John Palmer. Valley of the Delaware. Winston 3 50 Garbutt, Bernard and Katharine. Timothy; il. by author. Se 6 Oxford (t) o 75 Garden questions, 1001. Hottes, A. C. De La Mare 200 Gardener, Winter diversions of a. Wright, R. Lippincott 2 50 Gardener's herbs. Beston, H. B. Doubleday 2 00 Gardener's manual. Putz, A. Doubleday (t) 1 50 Gardiner, Alice Cushing and Osborne, Nancy Cabot. Good wind and good water; il. by Kurt Wiese. Au 15 Viking 2 00 Gardiner, Glenn L. How you can get a job. Se 25 Harper (t) 2 00 Gardner, Erle Stanley. Case of the curious bride. Nov 6 Morrow 200 Gardner, Frank. Mechanics. Au Oxford (t) 2 75 Garis, Lillian. Wild warning. (Melody Lane mystery stories for girls.) Oc 15 Grosset 0 50

Garis, Roger. Amusement park. Jy 13 Appleton-Century 2 00 Garis, Roger. Outboard boys at Shark River. (Outboard motor boat ser.) Jy 2 Burt o 50 Garland, Hamlin. Afternoon neighbors. Oc Macmillan 3 50 Garment of the living God. Simpson, J. Y. Scribner (t) 1 75 Garratt, G. T. See Thompson, E. Garrison, W. E. Intolerance. Oc 15 Round Table (t) 250 Garrod, Archibald, E., ed. Diseases of children. Williams & W. 10 00 Gartlan. See Damrosch Gartley, Harold. Charting the stock market. Nov. Harper (t) 3 75 Gartner, Paul W. First aid afield. il. Se 14 Macmillan 1 25 Gaston and Joséphine in America. Duplaix, G. Oxford (t) 2 00 Gate swings open. Fisher, D. Grosset 0 75 Gates, H. L. Death counts five. Se 4 G. H. Watt 2 00 Gates, H. L. Paintrock canyon. Se 12 McBride 2 00 Gates family. Moncton, E. Warne 2 50 Gateway spellers. Lefler, M. C. bks. 1-4. University Pub. ea. 0 24 Gateway to radio. Firth, Major I. Macaulay 2 50 Gauger, Margaret Elston. ABC of vitamins. il. Nov McBride 1 75 Gauntier, Gene. Sporting lady. (Popular copyrights) Greenberg 0 75 Au 15 Gay, Romney. Cinder. col. il. Se 15 Grosset 0 50 Gay, Zhenya, il. See Strong, L. A. G. Gay crusader. King-Hall, M. Appleton-Century 2 50 Gebler, Robert T. Full speed to success. Se 20 Lippincott 2 00 Gehrkens. See Damrosch Geller, James J. Grandfather's follies. Se 21 Macaulay 3 00 Gellert, Hugo. il. See Marx, K. Gellhorn, Martha. What mad pursuit. Oc 11 Stokes 200 General Buntop's miracle. Armstrong, M. Harcourt 2 00 General education: nature, scope and essential ele-Univ. of Chic. 200 ments. Gray, W. S. Genito-urinary diseases. Dodson, Dr. A. I. Mosby -Gentle art of murder. Schlosser, A. L. Vanguard 200 Gentlefolk in the making. Mason, J. E. Univ. of Penn. 350 Gentlemen in the white hats. Douglas, C. L. Southwest 200 Geography, agriculture and industries of Nebraska. University Pub. 1 20 Condra, G. E. Geography workbook for Asia, Latin America, United Allyn & B. o 60 States. Stull, D. Geography workbook for Europe and Europe over-Allyn & B. 0 60 seas. Stull, D. Fitzgerald 0 30 George, Lillian D. Joash. Jy 20 Georges, Joel S. See Stone, C. A. Farrar 350 Georgian scene. Swinnerton, F. Gerardi, J. A. See Lasser, J. K. Gerhardi, William. Resurrection. Oc 11 Harcourt (t) 250 German collapse in 1918, Causes of. Lutz, R. H., Stanford 4 00 ed.

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German commercial policy. Röpke, W. Longmans 200 German election administration. Pollock, J. K. Columbia o 50 German literature, Panorama of. Bertaux, F. Whittlesey Ho., McGraw-H. -German monetary theory, 1905-1933. Ellis, H. S. Harvard -German review grammar and composition. Morgan Heath I 40 and Mohme. German romantic lyrics. Silz, W. Harvard -German tales for beginners. Zeydel, E. H. Crofts (t) 1 25 Germany, The other. Bolitho, G. Appleton-Century 300 Germany's high sea fleet in the world war. Von Scheer, Admiral R. Gerrard, J. R. See McKay, R. Peter Smith 5 00 Gervais, A. Medicine man in China. Se 4 Stokes 2 75 Gervaise, Mary. Black Castle mystery. Au Warne 1 50 Gesell, Arnold. Atlas of infant behaviour. Se 11 Yale 25 00 Gesell, Arnold and Thompson, Helen. Infant behaviour. Se McGraw-H. -Gettys, Luella. Law of citizenship in the United Univ. of Chic. 3 00 States. Au 13 Gheon, Henri. Mozart. Oc 5 Sheed & Ward 4 00 Ghost of Napoleon. Hart, L. Yale 2 50 Ghost-lore. Yelvington, H. Naylor 2 00 Gibb, Grace Dwight. Chronicles of Elkinstown. Oc Dorrance 1 75 Simon & S. 3 50 Gibbon, L. G. See Mitchell, J. L. Gibbs, A. Hamilton. Rivers glide on. Jy 12 Little, B. 2 50 Gibbs, George. Out of the dark. (Tired business man's lib.) Jy 27 Appleton-Century 2 00 Gibran, Kahill. Prose poems. (5 il.) Oc 8 Knopf 250 Gibson, Langhorne and Harper, J. E. T. Fateful Jutland. il. Oc 25 Coward McC. 5 00 Gibson, Lydia. Teacup whale; il. by author. Se Farrar 1 00 Gide, André. Travels in the Congo. 26 il. Au 13 Knopf 250 Gide (André). Pierre-Quint. L. Knopf 3 00 Giertsen, Hazel M. Lass o' mine. Oc Dorrance 1 75 Gilbert, Paul T. Bertram and his funny animals. Ос 1 Rand McN. 1 00 Gilbert and Sullivan for boys and girls. Smith, J. F. Page (t) 2 00 Gilkey, James Gordon. You can master life. Se Macmillan 1 75 Gill, Tom. Guardians of the desert. (Popular copyrights) Se Grosset 0 75 Gillett, Frederick H. George Frisbie Hoar. Oc 9 Houghton 3 50 Gilpatric, Guy. Glencannon. Au 22 Dodd 2 00 Gilson, Barbara. Beyond the dragon door. Au 24 Warne 1 50 Gilson, Maj. Charles. Cat and the curate. Se 4 Stokes 2 00 Gilson, Maj. Charles. Taboo. Au 24 Warne 1 00 Gilson, Etienne. Christian philosophy. Oc 10 Sheed & Ward 3 50 Gingerbread house. Bigland, E. Appleton-Century 2 00

Ginger's hundred dollar check. Bolgiano, E. P. Dorrance 1 25 Ginzberg, Eli. House of Adam Smith. Se 15 (t) Columbia (t) 275 Girl died laughing. Paradise, V. Harper (t) 2 00 Girl from Glengarry. Connor, R. Burt o 75 Girl in the studio. Cross, V. Macaulay 2 00 Girl scout mystery ser. See Fairfax, Virginia Girls' air ser. See Wirt, M. A. Girls' mystery tales. See Chase, Josephine Girty (Simon). Boyd, T. Minton, B. 1 00 Gist, Arthur S. Administration of supervision. — Scribner 2 00 Gist of the lesson. Torrey, R. A. Revell 0 35 Give me death. Myers, I. B. Stokes 2 00 Give 'way to the right. Emmett, C. Naylor 2 00 Glass, Dudley. Spanish goldfish. il. Oc 8 Warne 1 00 Gleason, Jane. Young and happy rooster. Se 27 Whitman 1 00 Glencannon. Gilpatric, G. Dodd 2 00 Glorious pool. Smith, T. Doubleday 2 00 Glory hole. Rodney, G. B. Clode 2 00 Glory hunter. Van de Water, F. F. Bobbs 3 75 Glory jam. Seaford, C. Minton, B. 200 Glover, Julia L. Christmas gold. -Augustana Bk. Con. 0 30 Glover, Katherine and Dewey, Evelyn. Children of the new day. -Appleton-Century 2 25 Glueck, Sheldon and Eleanor T. 500 delinquent women. Knopf (t) 5 00 Glyn, Elinor. Sooner or later. Au 3 Macaulay 200 Go and Go-Moku. Lasker, E. Knopf 250 God and creation. Boodin, J. E. Macmillan v. 1. 300; v. 2 200 God and His infinite perfections. Kennedy, J. W., tr. Benziger Bros. 2 75 God and my father. Day, C. Knopf 135 God and the social process. Wallis, L. Univ. of Chic. 3 50 God and this troubled world. Matthews, W. R. Dutton 2 50 God, Education for life with. Powell, W. E. Abingdon -God, Little book about. Ford, L. Doubleday 2 50; 7 50 Godbolt and Kopka. Exercise manual in world civilization based on Webster and Wesley's World Civilization. Se Heath -Gode's peace and the Queenes. O'Conor, N. J. Harvard 2 50 Gods, heroes and men of ancient Greece. Rouse, W. H. D. Godsell, Philip H. Arctic trader. il. Se 14 Putnam 350 Go-giver, The. Young, V. Going abroad. Macaulay, R. Bobbs 1 50 Harper (t) 2 50 Gold dust. Schultz, J. W. Houghton (t) 2 00 Gold dust. (Popular copyrights) Se Grosset 0 75 Gold rush miscellany, California. Grabhorn Press 5 00 Gold standard in the Philippines. Luthringer, G. F. Princeton 3 50 Greenberg 0 75 Golden ape. Adams, H. McKay ea. 1 00 Golden bks. New titles: At the back of the north wind; Blue fairy book; Green fairy book; Princess and Curdie; Princess and the goblin; Wonder book and Tan-

glewood tales; Yellow fairy book.

Golden cat. Paine, A. B. Penn 2 00 Macmillan 3 00 Golden earth. Pound, A. Golden goose and other fairy tales. Se 15 Harter o 10 Golden hoard. Balmer, E. Stokes 200 Golden ladies of Pampeluna. Cabochon, F. McBride 2 50 Golden land (tentative title). Roth, H. Ballou 2 50 Golden spears. Leamy, E. Longmans 1 50 Golden spike. Dell, F. Farrar 2 50 Golden tales of the far west. Becker, M. L. Dodd 250 Golden treasury of songs and lyrics. Palgrave, F. T., Dodd 200 Golden vanity. Paterson, I. Morrow 2 50 Golding, Louis. Magnolia street. Au Grosset 1 00 Gold-laced coat. Orton, H. F. Stokes 1 75 Goldsmith, Margaret. Franz Anton Mesmer: history of mesmerism. Se 26 Doubleday 2 50 Goldsmith, Oliver. Citizen of the world and The bee. (Everyman's lib., 902) Se Dutton o 90 Gone rustic. Roberts, C. Appleton-Century 2 50 Good friends, The. Bianco, M. Viking 1 75 Good manners. MacLean, B. B. Manual Arts 0 72 Doubleday 2 00 Good sport. Greig, M. Good wind and good water. Gardiner, N. C. Viking 200 Goodbye to the past. Burnett, W. R. Harper (t) 2 50 Goodell and others. Great sermons on evangelism. late summer Cokesbury 1 50 Gooden, Arthur Henry. Wayne of the Flying W. Kinsey 2 00 Goodenough, E. R. By light, light; mystic gospel of Hellenistic Judaism. Nov 20 Yale 5 00 Goodhew, Edna F. See Holloway, E. Goodly company. Stewart, P. Amer. Bk. 200; 150 Goodman, Nathan. Benjamin Rush. il. Se Univ. of Penn. 400 Goodrich, Arthur. Mr. Grant. Se 12 McBride 2 00 Goodrich, Marcus. Delilah. Nov 5 Farrar 2 50 Goodrich, T V. See Lefler, M. C. Goodspeed, Edgar J. Story of the old Testament. Se Univ. of Chic. 1 00 Gooseberry garden. Lenski, L. Harper 1 00 Gordon, Caroline. Life and passion of Alexander Scribner 2 50 Maury. Se Gordon, Jan and Cora. Three lands on three wheels; reissue Se 10 Mor Gordon, Kurtz. "F" is for family. Jy 17 Morrow 200 Fitzgerald o 50 Gore-Booth, Constance. See Markievicz, Countess. Gorer, Geoffrey. Marquis De Sade. Oc 25 Liveright 3 00 Gorman, Herbert. Suzy. Nov 26 Farrar 2 50 Gosnell, H. A. See Snow, E. Gospel according to Matthew. English, F. S. Revell 1 75 Gospel according to you. Shoemaker, S. M. Revell 1 50 Gospels, Sermon hearts from. Leach, W. H. Cokesbury 2 00 Gosse, Edmund. Father and son. (World classics no. 427) Au Oxford o 8o Gosse, Philip. Memoirs of a camp follower. Au 15 Longmans 3 00 Gotch, Rosemund Brunel. Mendelsohn and his friends in Kensington. fall Oxford (t) 6 oo

Gould, R. T. Case for the sea-serpent. il. ready Putnam 2 50 Govan, Christine Noble. Those Plummer children. il. Se 4 Houghton (t) 2 00 Government, American problem of. Maxey, C. C. Crofts 3 50 Government, English local. Finer, H. Columbia 5 50 Government, Exercise manual in problems of. Stinnett. Heath. -Government experimentation in business. Persons. W. M. Wiley 2 50 Government operated enterprises in the Panama Univ. of Chic. 250 canal zone. Dimock, M. Government ownership and operation of public utilities. Hodgson, J. G. Wilson 0 90 Government rules industry. Gallagher, M. F. Oxford 200 Grabo, Carl. Meaning of the witch of Atlas. Nov Univ. of N. C. 250 Grace Harlowe ser. no. 3. See Flower, Jessie Graham Gradwohl, Dr. R. B. H. Clinical laboratory methods and diagnosis. il. (25 col.) -Graeve, Oscar. Hot summer. (Popular copyrights) Greenberg 0 75 Graham, Abbie. Ladies in revolt. Nov 1 Womans Pr. 175 Graham, Lewis. Bank president; reprint. Se 10 Macaulay 0 75 Grains of wheat. Dubbé, M. C. Caxton 2 00 Stokes 1 25 Grammar can be fun. Leaf, M. Grammar of love. Bunin, I. Smith & Haas (t) 200 Grand, Gordon. Hunting echoes. il. Nov 15 Derrydale 7 50 Grandfather's follies. Geller, J. J. Macaulay 3 00 Grandgent, Charles Hall. Imitation and other Harvard 200 essays. Oc 23 Grant, Capt. George H. Consigned to Davy Jones. 15 il. Au 3 Little, B. 200 Grant, J. Doll's house. il. (Hours of leisure ser. 4) Au 24 Studio 0 35 Grant, Richard. Man hater. De 14 Godwin 200 Grant, Richard. Melissa. Nov. 26 Arcadia House 200 Grant, Robert. Fourscore. il. Oc 30 Houghton (t) 350 Grant (Ulysses S.), the great soldier of America. Appleton-Century (t) 5 00 McCormick, R. R. Graphic design. Friend, L. Whittlesey, McGraw-H. 600 Graustein, W. C. Differential geometry. De Macmillan (t) 4 00 Graves, Ralph H. Triumph of an idea: story of Doubleday I 00 Henry Ford. Au 1 Graves, W. Brooke. Uniform state action. ready Univ. of N. C. 350 Gray, A. A. History of California. Se Gray, A. Herbert. About people. Jy Scribner (t) 1 75 Gray, James M. Teaching and preaching that Revell 1 25 or 1 50 counts. Oc Gray, Louis H. Introduction to Semitic comparative linguistics. (Columbia studies in comparative linguistics. v. 1) (t) Oc 15 Columbia 3 25 Gray, Westmoreland. Danger Range. (Popular Grosset 0 75 copyrights) Au

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Gray, William S. General Education: nature, scope Greig, Maysie. Women are difficult. Oc 24 and essential elements. Se Doubleday 2 00 Univ. of Chic, 200 Grey, Eve. Trail of the borealis; il. by Langdon Grayson, Charles. Original sin. (Popular copy-Kihn. Se 20 Harcourt 2 00 Greenberg 0 75 Grey, Zane. Code of the west. Jy 7 rights) Jy 20 Harper 200 Grey, Zane. Drift fence. (Popular copyrights) Se Great abduction. Roche, A. S. Burt o 75 Great American revival. Strickland, A. B. Grosset 0 75 "Grey Owl" Men of the last frontier. il. Standard 1 50 Great design. Mason, F. Macmillan 2 50 Scribner (t) 2 50 Great Gatsby. Fitzgerald, F. S. Gribble, Leonard R. Secret of Tangles. Jy 12 Modern Lib. 0 95 Great Mr. Knight. Whipple, D. Farrar 2 50 Lippincott 2 00 Great riches. Farnham, M. H. Dodd 200 Gridiron grit. Sainsbury, N., Jr. Cupples & L. o 50 Grierson, Francis D. Empty house. (Tired busi-Great sermons for growing disciples. Kernahan, A. Revell 1 50 ness man's lib.) Jy 27 Appleton-Century 2 00 E. Great sermons on evangelism. Goodell and others. Grierson, H. J. C. Carlyle and Hitler. Cokesbury 1 50 Macmillan o go Grierson, H. J. C. and Bullough, G. ed. Ox-Great stories of the sea and ships. Wyeth, N. C., ed. ford book of 17th cent. verse. fall McKay 2 50 Oxford 3 00 Great trek. Walker, E. A. Macmillan 5 00 Griffin, Nathaniel E. and Hunt, Lawrence, eds. Great wall crumbles. Clark, Grover. Farther Shore. Oc 16 Houghton (t) 3 00 Griffith, Coleman R. Applied psychology. Nov Macmillan 2 50 Great white gods. Stucken, E. Farrar 3 00 Macmillan (t) 3 50 Greatest pages of Charles Dickens. Griffiths, John. Dynamic ether. Leacock, S., Christopher 1 50 Doubleday 2 50 Greatest prayer: the Mass. Croft, A. Griggs, Earl R., ed. Best of Coleridge. Bruce Greatest thing in the world. Drummond, H. Nelson 1 50 Griggs, Edward Howard. Story of an itinerant McKay 0 75 teacher. Au 4 Greece, Gods, heroes and men of ancient. Rouse, Bobbs 1 50 W. H. D. Dutton 3 00 Grim journey. Birney, H. Minton, B. 250 Green, Anna Katharine. Leavenworth case; new Grimke, (Sarah). See Barnes, G. H., ed. ed. Au 10 Gringa. Squier, E. L. Putnam 200 Houghton (t) 3 50 Green, Clarence C. Neo-classic theory of tragedy. Gringore's pageants for the entry of Mary Tudor (Harvard studies in English, 11) Se 4 into Paris. Baskerville, C. R. Univ. of Chic. -Grishina, N. Magic squirrel. il. (pt. col.) Oc 4 Harvard -Green fire. Hall, W. Cupples & L. 050 Stokes 1 75 Green hat. Arlen, M. Griswold, Hervey DeWitt. Insights into modern Grosset o 75 Green pack. Wallace, E. Burt o 75 Hinduism. Se 27 Holt 200 Greenbie, Marjorie Barstow. Arts of leisure Oc-Groggins, P. H. Unit process in industrial organic synthesis. Oc Falcon Pr. -McGraw-H. -Greenburg, Grace. Dachshund, The. il. Se 20 Grose, Helena. They meant to marry. De 3 Judy 2 00 Macaulay 200 Greene, Theodore and Hudson, Hoyt M., eds. Groseclose, Elgin. Money. (tentative title) (t) See Kant, I. Univ. of Okla. (t) 3 00 Nov I Greenhorn's hunt. Sublette, C. M. Grosset ea. 1 00 G. & D. picture bks. Bobbs 2 00 Greenough, Robert B. See Meigs, J. V. Titles: Heisenfelt, K. Children of Holland; Sowers, Greenwalt, Mary, il. See Wheeler, Opal P. A. Let's go 'round the world with Bob and Greenwood, Annie Pike. We sagebrush folk. il. Betty; Reynolds, R. Famous trains and their stories; Schubert, M. Famous paintings and their Appleton-Century 3 50 Greenwood, Robert. Love on the dole. Au 22 stories. Doubleday 2 50 Grosseteste (Robert) and the Jews. Friedman, L. M. Gregg, Cecil Freeman. Inspector Higgins sees it Harvard 2 50 through. (Tired business man's lib.) Jy 27 Group work, Leadership in. Busch, H. M. Ass'n Pr. (t) 2 25 Appleton-Century 2 00 Gregg, John R. and SoRelle, Rupert P. Applied Grouse moor murder. Ferguson, J. A. Dodd 200 secretarial practice. (Laboratory materials o 60) -Grousset, René. Civilizations of the east. v. 3 & 4. Knopf ea. 500 il. Oc 8 Gregg I 40 Gregg, Richard B. Power of non-violence. Se 20 Grow, Gerald. William Morris. il. (t) Oc 19 Studio 450; 350 Lippincott 2 50 Gregory, Horace. Phoenix in broadcloth. Nov 6 Growing superior children. Kugelmass, I. N. Appleton-Century (t) 2 50 Covici 200 Gregory, Jackson. House of the opal. (Popular Growing up with the Grapers. Corbett, E. Appleton-Century 2 00 copyrights) Au Grosset 0 75 Gregory, Jackson. Island of allure. Jy 18 Growth of the American people. Jernegan, Carlson Longmans 1 96 and Ross. Dodd 2 00 Gregory, Yvonne. See Park, B. Grudin, Louis. Tearless glass. Se 28 Covici 200 Greig, Maysie. Cake without icing. (Popular copy-Grussi, A. M. Blackwater River. rights) Au Christopher 200 Grosset 0 75 Greig, Maysie. Good sport. De 5 Guardians of the desert. Gill, T. Grosset 0 75 Doubleday 2 00 Greig, Maysie. Romance for sale. Au 8 Guedalla, Philip. Hundred days. Au 10

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Guess who. Wilson, S. K. Empire Pub. 1 00 Guest, Edgar A. Collected verse. Se 20 Reilly & L. 300; 500 Guide through world chaos. Cole, G. D. H. Knopf 200 Guide to modern politics. Cole, G. D. H. Knopf 2 75 Gun club drink book. Browne, Dr. C. Scribner 3 00 Gun with the waiting notch. Cody, S. Burt o 75 Guns of Salvation Valley. Taylor, G. Lippincott 2 00 Gunsmith, The modern. Howe, J. V. Funk & W. 15 00 Gustin, Margaret and Hayes, Margaret. Activities in the public school. il. ready Univ. of N. C. 200 Gwynn, Stephen. Charm of Ireland. il. (pt. col.) Se 11 Houghton (t) 3 00 Gynecology, textbook of. Curtis, Dr. A. H. Saunders -Gypsy lad. Meek, Capt. S. P. Morrow 200 Haas, Jacob de. See De Haas Hacker, Louis M. History of the New Deal. Oc Covici 1 75 Hacker, Louis M. Short history of the New Deal. Se 15 Crofts (t) 1 50 Hacker, Louis M. and Kendrick, B. B. United States since 1865; rev. ed. Se 15 Crofts 5 00; text 3 75 Hackett, Francis. Francis the First. il. Nov 21 Doubleday 3 00 Hadden, J. Cuthbert. Haydn; rev. ed. (Master musician ser.) Dutton 200 Hader, Berta and Elmer. Midget and Bridget; il. (pt. col.) by the authors. Se Macmillan 2 00 Hader, Berta and Elmer, ils. See Miller, J. Hadji Murad, Ivan Ilych, and other stories. Tolstoy, Oxford set 65 00 L. v. 15 of 21 v. ed. Hadley, Harold. Come see them die. Oc 5 Julian Messner 2 50 Hadsell, Sardis Roy. Freshman themes, 1933-1934. Se 15 Univ. of Okla. (t) o 75 Hagar, Hubert A. and others. English of business (Workbook 0 40) Gregg o 80 Haggard, Howard W. Doctor in history. il. Oc Yale 3 00 Haggard, Phoebe. Red macaw. Jy Scribner 2 00 Hague, C. W. Printing job sheets. no. 1. Au Bruce -Hahn, Emily. With naked foot. Se 14 Bobbs 200 Haig, Wolseley. See Dodwell, H. H. Haig-Brown, Roderick L. Ki-Yu; il. by Kurt Wiese. Oc 16 Houghton (t) 2 50 Haight, Mark H. Romance travelogues. Loring & Mussey ea. (t) 3 00 Titles: Romance of the English inn; Romance of the Jeanne D'Arc country. Haines, Donal Hamilton. Team play. il. Se Farrar 1 75 Haines, W. W. Slim. il. Au 3 Little, B. 250

Haiti, For the glory of. Craige, Capt. J. H.

Haiti, Poets of. Underwood, E. W., tr.

Hal Keen ser. See Lloyd, Hugh

Halcyon era. Hamilton, Lord E.

Minton, B. 275

Mosher 4 00

Dutton 3 50

THE PUBLISHERS' WEEKLY Haldane, Elizabeth S. Scotland of our fathers, il. Jy 20 Appleton-Century 3 50 Haldane, J. S. and Priestley, J. G. Respiration. Nov Oxford -Hale, Nancy. Never any more. Au Scribner 200 Half mile down. Beebe, W. Harcourt (t) 4 50 Hall, Courtney, Robert. Scientist in the early republic. Oc 15 Columbia 2 50 Hall, Esther Greenacre. Back to Buckeye; il. Nov Smith & Haas 200 Hall, James Norman. Tale of a shipwreck. il. Se Houghton (t) 2 50 т8 Hall, James Norman. See Nordhoff, Charles. Hall, Radclyffe. Well of loneliness. Oc 25 Covici 2 00 Hall, T. Victor. First steps in pictorial composition. 45 il. -Pitman 1 75 Hall, William. Top notch detective stories. Je 15 Cupples & L. ea. 0 50 Titles: Slow vengeance; Green fire; Hidden danger. Hallack, Cecily. Having a guardian angel; il. by Ida Bohatto-Morpurgo. Se 5 Dutton 1 00 Halle, Rita S. Which college? 2nd ed. -Macmillan 3 00 Haller, William. Tracts on liberty in the Puritan revolution. 3 v. (Records of civilization ser.) Se Columbia 12 50 Halliburton, Richard. Flying carpet. Nov 12 Garden City 1 00 Halline, Allan G. American plays. -Amer. Bk. -Hallock, G. B. F. ed. Doran's ministers manual for 1935. Nov 1 Harper (t) 2 00 Hallowe'en, Little book of. Sechrist, E. H. Lippincott 1 00 Halper, Albert. The foundry. Se 4 Viking 250 Halt! cry the dead. Barber, F. A. Ass'n Pr. (t) 1 50 Hambidge, Gove. Your meals and your money Whittlesey Ho., McGraw-H. 1 50 Au 13 Hamilton, Edwin T. Prizes and presents every girl can make. il. Au 23 Harcourt 2 50 Hamilton, Lord Ernest. Halcyon era. Se Dutton 350 Hamilton and Jefferson. Prescott, F. C. Amer. Bk. 150 Hammett, Dashiell. Secret agent X 9. ready McKay 0 25 Hammond, John Hays. Autobiography. il. Nov 1 Farrar 2 v. 500 Hampson, John. Brothers and lovers. Au Farrar 200 Hamsun, Marie. Norwegian family; il. (1 col.) by Lippincott 200 Elsa Jemne. Oc 26 Hancock, H. Irving. Dave Darrin ser. no. 3. 6 Saalfield ea. 0 25 Hancock, H. Irving. Young engineer ser. no. 3. Saalfield ea. 0 25 5 titles. Benziger Bros. 200 Hand of God. Dostal, W. A. Hand of the chimpanzee. Hare, R. Longmans 2 00 Handbook of the Soviet Union. Amer-Russian John Day 300 Chamber of Commerce. Handedness, Right and left. Wile, Dr. I. S. Lothrop 275 Handful of dust. Waugh, E. Farrar 250 Handful of sand. Ishikawa, Takuboku. Marshall Jones 2 00 Carlyle Ho. 2 00 Hand-made lady. Williams, R.

Arcadia House 200

Lippincott 3 50

Burt o 50

Norton 3 00

Nelson 1 50

John Day 2 75

Macaulay 2 00

Crofts (t) 1 25

Morrow 2 50

Amer. Lib. Ass'n 2 50-3 00

Univ. of Minn. 250

Macmillan ea. 0 25

Viking 200

Grosset 0 75

Bobbs 3 50

Longmans 3 00

International 200

Harper (t) 2 00

Longmans 200

Harvard 2 50

Macmillan 3 00

Yale 2 50

Williams & W. 1 00

Covici 2 00

Godwin 200

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Handmade rainbows. Smith, Mrs. H. P. Handrulis, George. Kassia. Au 11 Handy book of curious information. Walsh, W. S. Hanes, De Witt. Big opportunity. (Adventure and mystery ser.) Jy 2 Hanford, James H. Milton. Nov Hanford and Teusch. eds. Best of Milton. -Hanighen, F. C. Secret war. Oc 18 Hanley, Jack. Star lust. Nov 26 Hanline, Maurice A. Years of indiscretion. Nov 2 Hannelore erlebt die grosstadt. Appelt, E. P. Hannum, Alberta Pierson. Hills step lightly. Au Hans sees the world. Tetzner, L. Hans, the Eskimo. Rich, E. G. Houghton (t) 2 50 Hansen, Agnes Camilla. Twentieth century forces in European fiction. Oc (t) Hansen, Harry, comp. O. Henry Memorial Award prize stories of 1934. Nov 21 Doubleday 2 50 Hansen and others. Program for unemployment insurance and relief in the U.S. Se 17 Hansi. Bemelmans, Happiness Hill. Hill, G. L. Happy hour bks. reissues. il. Titles: Three Little Kittens; Three Bears; Hansel and Gretel; Little Black Sambo; The Ugly Duckling; Chicken Little; The Pied Piper; The Little Red Hen; Three Little Pigs; The Steadfast Tin Soldier; Jack and the Beanstalk; Humpty-Dumpty and Other Funny People from Mother Goose; The Postman; The Motorman; The Policeman; The Engineer; The Fireman; The Deliverymen. Harding, Bertita. Phantom crown. Oc 5 Harding, T. Swann. Popular practice of fraud. Oc Hardy, Jack. Labor and clothing. Hardy, William Bate. To remind: a biological essay. (Flexner lecture no. 2) Hare, Martin. If this be error. Oc 17 Hare, Robert. Hand of the chimpanzee. Oc 17 Haring, Clarence Henry. South American prog-Harlow, S. Ralph. See Weston, S. A. Harman, Susan E. See House, H. C. Harmer, Bertha. Principles and practice of nursing; 3rd ed. ready

25 15 0 0 Harmon, Austin. Yale classical studies, v. 4. n 0 Harmonious development of women's bodies. Bloch,

A.

Long & Smith 3 00 Harmony, Modern. Andrews, H. Oxfo Harper, J. E. T. See Gibson, Langhorne. Oxford 1 00 Harper, J. Henry. I remember. il. Oc 17

Harper (t) 3 00 Harper hobby ser. See Faulkner, H. W.

Harper scaled mysteries. ca. (t) 2 00 Footner, H. Dangerous cargo; Beeding, F. Street of the serpents; Carr, J. D. Blind barber; Propper, M. Family burial murders; Paradise, V. Girl died laughing.

Harris, Evelyn. Barter lady: woman farmer sees it through. Jy 25 Doubleday 2 50 Harrison, Leonard V. Police Administration in Boston. (Harvard Law School survey of crime in Boston, 3) Se Harvard -Harrison, Marie Lemoine. Bible light on everyday problems. Oc 15 Revell 2 35 Hart, Frances Noyes. Crooked lane. Au 8

Doubleday 2 50 Hart, Liddell. Ghost of Napolcon. Se 11

Hart, Moss. See Kaufman, G. S. Hart, Philip. Mysterious trail. (Adventure and mystery ser.) Iv 2 Burt o so Hartley, Dorothy. Here's England. 80 il. by author. Se 20 Loring & Mussey 3 50 Hartsough. From canoe to steel barge on the upper Mississippi. De Univ. of Minn. 3 00 Hartwick, Harry. Foreground of American fiction. ready Amer. Bk. 2 50 Harvard city planning series, no. 6, See Adams, T. Harvard College, Founding of. Morison, S. E. Harvard -

Harvard economic studies, no. 46, See Schumpeter, J. A.; no. 47, See Currie, L. B.; no. 44, See Ellis, H. S.

Harvard heroics. Aubin, R. A. Harvard o 50 Harvard historical monographs, no. 3, See Hedges, J. B.; no. 4, See Mosely, P. E.; Harvard historical studies, no. 37, See Hussey, R. D.

Harvard honors theses in English, no. 6, See Waitzkin, L.; no. 7, See Abrams, M. H. Harvard Law School survey of crime in Boston, no.

3, See Harrison, L. V. Harvard legal essays. In honor of Joseph Henry

Beale and Samuel Williston. Se Harvard -Harvard studies and notes in philology and literature, 16. Se Harvard 2 50

Harvard studies in classical philology, 45. Se 4 Harvard 2 00

Harvard studies in English, no. 12, See White, H. O.; no. 9, See Day, C. L.; no. 11, See Green, C. C. Harvard Univ. Bureau of Latin American Research. The economic literature of Latin America, v. 1. South America. Se Harvard -Harvard Univ., Library of; rev. ed. ready

Harvard 1 00 Harvard-Yenching Institute, Sinological index ser. no. 14, Index to Su Shih Yen Yi by Hou Yi, 0 50; no. 15, Index to Tai Ping Kuang Chi by Teng Su Yu, 150; no. 16, Index to the geneological tables of the families of chief ministers, 200; no. 17, Index to the water classic and commentary by Cheng Te-kun, 2 v. 7 00; Supplement no. 8, Biographies of Ch'ing Dynasty painters in three collections, ed. by William Hung, o 70

Harvest in the north. Hodson, J. L. Knoof 2 50 Harvesting. Bacheller, I. Stokes 2 00 Harvey, William. Report of the Church of the Holy Sepulchre. il. fall Oxford (t) 12 00 Harwood, Geoffrey. Ambitious lady. (Popular Greenberg 0 75 copyrights) Au 15 Hasenoehrl, E. S. See Westermann, W. L. Hasidic anthology. Newman, L. I. Scribner 5 00

Haskell, Arnold L. Balletomania. il. Oc 24 Simon & S. 3 75	Hearn (Lafc
Haskins, Lester L. Flowers of sunshine and mist.	Heart be stil Heart of the
il. — Metropolitan Pr. 400 Haslund, Henning. Tents in Mongolia. Au 26 Dutton 500	Heart of the
Hatch, Roy W. See Stull, D. Hatcher, Harlan. Patterns of Wolfpen. Oc 10	Heart visible.
Hathaway, Esse V. Romance of the American map. Oc Whittlesey, McGraw-H. 200	Heath, Irene Heath graded others,
Hathaway, Katharine Butler. Mr. Muffet's cat; il.	Heaton. Bri
by author. Oc 17  Hathway, Marion. Migratory worker and family life. Jy 31  Univ. of Chic. 150	Hedges, Jan policy of
life. Jy 31 Univ. of Chic. 1 50  Hauck, Louise Platt. Family matters. Au 24 Penn 2 00	graphs, 3) Hedin, Sven
Hauck, Louise Platt. Pink house. (Popular copyrights) Se Grosset 0 75	Jy 16 Hedley, Geo
Hauman, Doris and George. Bread and cheese. col. il. Au Haunted hills. Bower, B. M. Little, B. 200	Hedworth, I
Haunts and habits of wild animals. Boulton, R.  Donohue 1 50	Heflebower, Hefter, Jose
Haurwitz, Bernhard. Daytime radiation at Blue Hill observatory in 1933. (Harvard Meteorological	Hegemann, ning (t) Oc
studies, 1.) Jy Harvard 0 50 Having a guardian angel. Hallack, C. Dutton 1 00	Hegland, Ed library refe
Havner, Vance. By the still waters, ready Revell 1 00	Heilbron, I. organic con
Hawes, Charles Boardman. Dark frigate; Beacon Hill bookshelf ed.; 6 col. il. by Anton Fischer Jy 12 Little, B. 175	Heimbinder, Antarctica;
Hawkes, Clarence. Doctor Thinkright. Oc 15	M. F. Heine. Vallen
Hawkes, C. P. Authors-at-arms. il — Macmillan 3 00	Heirs of Mrs.
Hawkins, Stuart. No man is single. Se 11 Houghton (t) 2 50	Heisenfelt, I
Hawthorne, Hildegarde. Tabitha of Lonely House. il. Se Appleton-Century 2 00	Helen retires. Helene. Baum
Hawthorne, Nathaniel. Wonder book and Tangle- wood tales; 10 col. il. by Maxfield Parrish.	Hell! said the Hell-crazy rai Hell-gate tide
(Treasure house bks.) Se 27 Dodd 2 00  Haycox, Ernest. Rough air. Oc 10	Hellenistic po Welles, C.
Haycox, Ernest. Starlight rider. (Popular priced fiction) Oc 15  Burt 0 75	Help each ot
Haydn. Hadden, J. C.  Haydon, A. Eustace. Modern trends in world re-	Helser, Albe
ligions. — Univ. of Chic. 2 50  Hayes, Margaret. See Gustin, M.	Helton, Roy
Hayes, Marjorie. Little house on wheels. 12 il. Se 7 Little, B. 175	Hembrow, \ leisure ser.,
Haynes, Harmony. Woman alone. (t) Se 15 Haskell-Travers 2 50	Hemmerlein, Civil War
Haynes, Muriel. Our electric world. il. (Our changing world ser.) Se I Nelson 0 50; 0 48 He and she. Moffatt, J. Harper (t) 2 00	Hemon, Lou
He and she. Moffatt, J. Harper (t) 2 00 Health workbook for college freshmen. Wootten, K. A. S. Barnes 1 50	sis. Se 10 Henney, Kei
Healthy babies are happy babies. Kenyon, Dr. J. H.	
Little, B. 1 50	Henri. Hitler
Healthy though happy, How to be. McGovern, A. Simon & S. 200  Heard, Gerald. These hurrying years. Au	Henri, Life a Henry VIII. S

Oxford (t) 2 50

Doubleday 200

Hearken to the evidence. Wakefield, H. R.

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Her Majesty Elizabeth. Larisch von Wallersee-Wit-Doubleday 3 00 telsbach, Countess M-L. Her name was Tokio. Lloyd-Jones, C. Farrar 2 50 Her soul to keep. Eliot, E. C. Macmillan 2 00 Herbert, A. P. Holy deadlock. Au 1 Doubleday 2 50 Herbert, Edward. What hell hath joined. Au Empire Pub. 200 Herbst, Josephine. Executioner waits at the door. Harcourt (t) 2 50 Oc 25 Heredity and disease. Mohr, Dr. O. L. Norton 2 75 Here's England. Hartley, D. Loring & Mussey 3 50 Hergesheimer, Joseph. Foolscap rose. Oc 8 Knopf 2 50 Heritage of freedom. Shotwell, J. T. Scribner (t) 1 75 Herndon, John C., Jr. Our new federal taxes-Winston 200 income and state. Se 1 Hero and Leander. Marlowe, C. Covici 2 50 Heroic years; 1801-1815. Pratt, F. Smith & Haas (t) 2 75 Hero-tales and legends of the Serbians. Petrovitch, Farrar 3 00 Herrick, Francis Hobart. American eagle, il. Se Appleton-Century 3 50 Herrmann, Dr. George. Clinical case taking for medical students, internes and physicians; 2nd ed. Herzberg, Max J., ed. Shakespeare's Hamlet. (Golden key ser.) Se Heath — Hess, Fjeril. Sandra's cellar; il. by Edward C. Caswell, Se Macmillan 2 00 Hess, Julius and others. Physical and mental growth of prematurely born children. Oc Univ. of Chic. 500 Hetherington, G. Never say good-by. Oc 16 Play-novel Pubs. 2 50 Hettich, Ernest L. and Maitland, A. G. C. Latin fundamentals; rev. ed. Se 10 Prentice-H. (t) 2 25 Heyliger, William. Backfield comet. il. Au 17 Appleton-Century 2 00 Heyward, Dubose. Porgy. Oc Modern Lib. 0 95 Hichens, Robert. Power to kill. Oc 24 Doubleday 2 50 Hickerson, Thomas F. Structural frameworks. Univ. of N. C. 200 Hidden danger. Hall, W. Cupples & L. 0 50 Higgins, Russell. Love is no sin. De 24 Godwin 200 High command in the world war. Puleston, W. D. Scribner 3 00 High on a hill. Jay, M. F. High School administration and supervision. Cox, P. Amer. Bk. 3 00 Higher control. Rose, T. G. Pitman 3 00 Higher than wind can blow. Wilson, A. F. Dodd 2 00 Highland twilight. Ross, I. Harper (t) 2 00 Highlights of the Bible. Ayers, M. L. Caxton 1 00 Highway to heaven ser. Bruce ea. -New titles: Notre Dame, Sr. of. Before Christ Came, 4th gr.; Catherine, Sr. M. 1st gr. teachers' plan book and manual; Bandas, R. Vine and the branches, 5th gr., Practical problems in religion, 7th and 8th gr. answer book. Hiler, Hilaire. Notes of the technique of painting. Oxford (t) 450 Hill, Edwin C. Human side of the news. -Reilly & L. 100

Hill, Frank Ernest. Westward star. Oc 4 John Day 2 50 Hill, Frank Ernest. tr. See Chaucer, G. Hill, Grace Livingston. Christmas bride. Nov Lippincott . Hill, Grace Livingston. Happiness Hill. (Popular copyrights) Au Grosset o 75 Hill, Mabel Betsy. Down along Apple Market Street; col. il. by author. Se 13 Stokes 1 35 Hill, Mabel Betsy, il. See Noble, Lloyd, comp. Hill, William Bancroft. Chimham and his Khan. ready Hill towns and cities of Northern Italy. Arms, D. N. Macmillan 7 50 Hills step lightly. Pierson, A. P. Morrow 2 50 Hilltops clear. Loring, E. Grosset 0 75 Hillyer, Robert. Novel (title unannounced) Knopf -Hilton, Daisy and Violet. Double life; autobiography of Siamese twins. il. Nov 5 Long & Smith 3 00 Hilton, Francis W. Hell-crazy range. Se 14 Himmelblau. Principles of accounting; rev. ed. Ronald -Hinduism, Insights into modern. Griswold, H. D. Holt 2 00 Hinkle, Thomas C. Silver: the story of a wild horse. Jy 18 Hinman, Mrs. Florence Lamont. Slogans for sing-G. Schirmer 175 ers. ready Hinshelwood, C. N. and Williamson, A. T. Reaction between hydrogen and oxygen. Oxford (t) 3 25 Hinton, Richard W. Arsenal for skeptics. Au 27 Knopf 2 50 Hirsch, Dr. Edwin. Power to love; il. Au 13 Knopf 4 00 His gifts and promises. Moffatt, J. Scribner 3 00 His majesty's pyjamas. Markey, G. Covici 2 00 Histology, Textbook of. Maximow, A. Saunders 7 00 Historian, The liberal. Becker, C. Crofts (t) 250 Historic boys. Brooks, E. S. Putnam 1 75 Historic girls. Brooks, E. S. Putnam 1 75 Historic opinions of the United States Supreme Court. Doskow, A., ed. Vanguard 4 50 History, Doctor in. Haggard, H. W. Yale 3 00 Hitler. See Shuster, George N. Hitler over Europe. Henri. Simon & S. 1 90 Hitlerism, Case of civilization against. Au 6 Ballou 1 00: 0 50 Hoar (Frederick H.). Gillett, F. H. Houghton 3 50 Hobbies for everybody. Lampland, R. E. Harper (t) 2 50 Hobgoblin murder. Strahan, K. C. Bobbs 2 00 Hocking, William Ernest. Church and mission in Harper (t) 2 00 the world today. Oc 17 Hodgkin, R. H. History of the Anglo-Saxons. 2 Oxford v. il. De Hodgson, James G. Government ownership and operation of public utilities. (Reference shelf, v. Wilson o oo 9. no. 6) Au Hodgson, Leonard and others. Convictions. Au Macmillan 3 00 Hodson, J. L. Harvest in the north. Se 17 Knopf 2 50 Hoff, H. S. It happened in PRK. Jy 26

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Hogan, Inez. Nicodemus and the little black pig; 50 col. il. by author. ready Hogan, Pendleton. Dark comes early. Oc 19 Ives Washburn 200 Hogbin, Ian. Law and order in Polynesia. il. Se Harcourt 3 50 Holiness and happiness. Lasance, F. X. Benziger Bros. 200 Holland, Rupert Sargent. Big bridge; 50 il. by Edward Shenton. Oc 22 Macrae Smith 2 00 Holland, W. L. See Lasker, B. Hollings, The. Book of cowboys; il. (pt. col.) by authors. Nov Platt & Munk 1 25 Hollings, The. Book of Indians; il. (pt. col.) by authors. Nov Platt & Munk 1 25 Hollingworth, H. L. Psychology of the audience. (Amer. psychology ser.) -Amer. Bk. -Holloway, Elma and Goodhew, Edna F. Review of essentials of grammar and composition. Se Prentice-H. (t) 1 00 Holme, Constance. Things which belong. (World's Oxford o 80 classics ser.) Oc Holme, C. G., ed. Modern photography, 1934-1935. il. (t) Se 5 Studio 3 50; 2 50 Holme, Geoffrey. Industrial design and the future. 100 il. (t) Se 10 . Studio 7 50 Holmes, Ethel E. See Center, S. S. Holmes, Urben T. Life of Guillaume de Salluste Sieur du Bartas. il. De 15 Univ. of N. C. 500 Holt, Gavin. Death takes the stage. Au 3 Little, B. 200 Holtby, Winifred. Truth is not sober. Se Macmillan 2 50 Holter, E. S. A B C of social credit. Se 12 Coward McC. 1 00 Holton, Edith Austin. Cap'n Alf's log. Se 24 Crowell 200 Holy deadlock. Herbert, A. P. Doubleday 2 50 Holy Wednesday. Galvez, M. Appleton-Century 2 00 Holzwarth and Price. First year French. Au Heath 1 56 Homans, George and Curtis, Charles P., Jr. Introduction to Pareto. Se 4 Knopf 2 50 Home, Michael. In this valley. Sc 12 Morrow 2 50 Home book of quotations. Stevenson, B. Dodd 10 00 Home craftsmanship. Stieri, E. Whittlesey, McGraw-H. 2 50 Home medical book. Copeland, Dr. R. S. Winston 2 95 Home town revue. Kaser, A. L. Fitzgerald o 50 Homemade games. Lawson, A. H. Lippincott 2 00 Homemakers' poems. Keller, F. E. Dorrance 1 00 Homer. Odyssey. Tr. by T. E. Shaw. Se Oxford (t) 1 75 Homer, Caroline, il. See Radford, R. L. Ho-ming, girl of new China. Lewis, E. F. Winston 200 Honey in the horn. Davis, H. L. Harper (t) 2 00 Honor bound. Baldwin, F. Farrar 2 00 Hook, Sidney, ed. Meaning of Marx. Se 28 Farrar 1 00 Hooper, Bertha Freeman and Atkinson, Alice. Index to national conference of social work pro-

ceedings, v. 1-60. Oc

Hooten Pagnell. Ruston, A. G.

Univ. of Chic. 3 00

Longmans (t) 10 50

Hoover, Herbert. Challenge to liberty. Sc Scribner 1 75 Hoover, Herbert. State papers and other public writings; ed. by William Starr Myers. 2 v. Oc 24 Doubleday 7 50 Hoover, Irwin H. Forty-two years in the White House. il. Se 18 Houghton (t) 3 50 Hoover war library pubs. Stanford 6 00 Titles: No. 3 Bolshevik revolution, 1917-1918, ed. by H. H. Fisher; No. 4 Causes of the German collapse in 1918, ed. by R. H. Lutz 400 Hope, Edward. Calm yourself. Au Bobbs 2 00 Hope, Edward. She loves me not. (Popular copyrights) Au Grosset o 75 Hopkin-James, Lemuel J. Celtic gospels. -Oxford (t) 12 00 Hopkins, Arthur J. Alchemy, child of Greek philosophy. Se 20 Columbia (t) 3 75 Hopkins, Mary Alden. See Webster, D. Hopkinson, M. R. Anne of England. 16 il. Se 18 Macmillan 2 00 Horler, Sydney. Charlatan. Nov 9 Little, B. 200 Hornung, J. L. See Nilson, A. R. Horrabin, J. F. Atlas of current affairs. Au 27 Knopf 1 50 Horse, Yearbook of. Kelley, R. F. Dodd 3 50 Horse nonsense. Sellar, W. C. Morrow 1 50 Horse owner, First aid hints for. Lyon, Maj. W. E. Scribner 3 00 Horses, Riding and schooling. Chamberlin, Maj. H. D. Derrydale 10 00 Hosea, Morgan, G. C. Revell 1 50 Hosmer, W. A. and others. Problems in account-McGraw-H. ing. Se Hostile plains. Scott, J. Dial 2 00 Hot summer. Grave, Q. Greenberg 0 75 Hottes, Alfred Carl. 1001 garden questions and answers; new ed. Oc De La Mare 2 00 Hottes, Alfred Carl. Plant propagation; 999 ques-De La Mare (t) 2 00 tions and answers. Se Hours of leisure ser. il. Au 24 Studio ea. 0 35 Titles: Hembrow, V. Model theatre; St. John, C. Cut-paper decoration; Adeney, W. B. Fabric printing; Grant, J. A. Doll's house; Cochrane, J. Cushion making; Wells, P. A. Radio and gramophone cabinets. House, Homer C. and Harman, Susan E. Col-Prentice-H. (t) 2 25 lege rhetoric. Se House, Homer D. Wild flowers. il. Oc Macmillan 7 50 House and the sea. Bojer, J. Appleton-Century 2 50 House of Adam Smith. Ginzberg, E. Se (t) 15 Columbia (t) 275 House of her own. Allee, M. H. Houghton (t) 200 Macaulay 2 00 House of the damned. Rud, A. House of the opal. Gregory, J. Grosset 0 75 House of the Titans and other poems. A. E. Macmillan 1 50 Dodd 200 House that Jill built. Maxon, A. Houser, Lionel. Caress and farewell. Se 28 Julian Messner 2 50 Houses of today, American country. Coffin, L. A. Architectural Bk. Pub. (t) 750 Housing, Modern. Bauer, C. Houghton 500 Houston, W. V. Principles of mathematical phy-McGraw-H. sics. Se How Christmas came to the Sunday Schools. Rich-Dodd 200 ards, K. L.

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Lloyd George, David. War memoirs. (6 v.) il. v. 3 Oc 26 v. 4 Nov 23 Little, B. ea. 400 Lloyd-Jones, Charles. Her name was Tokio. Se 6 Farrar 2 50 Henkle 2 50 Loaves and fishes. Myers, E. Lobel, Mrs. M. D. Borough of Bury St. Edmunds. Oxford (t) 5 00 Oc Locke, Jerome G. Meritism. -Christopher 2 50 Lockhart, R. H. Bruce. Retreat from glory. Oc 1 Putnam 3 00 Lockwood, Putnam. Survey of classical Roman literature; 2 v. Se 15; Oc 15 Prentice-H. ea. v. (t) 2 50 Lockwood, Sarah M. This house of yours. il. Nov Doubleday 3 50 Harvard ea. 250; 350 Loeb classical lib. New titles: no. 255 Aristotle, Physics, v. 2; no. 270 St. Basil, Letters, v. 4; no. 276 Plato, Republic, v. 2; no. 281 Josephus, Antiquities, v. 5; no. 282 Edgar, C. C. Select papyri, v. 2; no. 283 Cato and Varro De re rustica; no. 284 Duff, J. W. Minor Latin poets; no. 286 Mozley, J. H. Valerius Flaccus. Loewenstein, Prince Hubertus. Tragedy of a nation. Au Macmillan 3 00 Loftus, Elizabeth M. T. Reflets étranges. Au Amer. Bk. o 80 Log camps and cabins. Bruette, W. A., ed. G. H. Watt 1 50 Logical nonsense. Carroll, Lewis Putnam 5 00 Logistic, System of. Quine, W. V. O. Harvard -Lomax, John A. and Lomax, Alan. American ballads and folk songs. Se Macmillan 5 00; 12 50 Lombard, Norman. Monetary statesmanship. ready Harper 4 00 Lombardi, Cynthia. Autumn's torch. Se Appleton-Century 2 00 London, Jack. Adventure; reissue. Au 14 Macmillan 2 00 London, Jack. Burning daylight; reissue. Au 14 Macmillan 2 00 London Bridge is falling. Lindsay, P. Little, B. 250 London child of the seventies. Hughes, M. C. Oxford 3 00 Macmillan 2 50 London reverie. Penell, J. London "Studio". v. 7 36 col. il. ready Studio 450 Londonderry heir. Newton, R. Lothrop 1 50 Lone fighter. Sanders, C. W. Burt o 75 Lone Wolf's last prowl. Vance, L. V. Lippincott -Lonely lady of Dulwich. Baring, M. Knopf 2 00 Doubleday 2 50 Long day closes. Tunstall, B. Long road. Bayliss, B. Augustana Bk. Con. o 30 Longaker, Mark. Contemporary biography. Oc Univ. of Penn. 250 Wadsworth. Longfellow, Henry Evangeline. (Pocket classics) Se 1 McKay o 75 Longley, Janice. Courage in her pocket. Oc 22 Macrae-Smith 2 00 Lonsdale lib. Lippincott New titles: Cooper, A. E., ed. Sea fishing, 6 00; Spencer, S., ed. Mountaineering, 750 Look homeward, angel. Wolfe, T.

Look up, lady. Jones, L. B.

Looking at America. Drachman, B. Putnam 275

Modern lib. 1 00

Chelsea House o 75

Loomis, Alfred F. Yachtman's yearbook, 1934. il. Nov 8 Dodd 3 00 Lope de Vega. Cancionero teatral; ed. by Jose Johns Hopkins -Lorac, E. C. R. Murder in St. John's Wood. Macaulay 2 00 Lorand, Dr. Sandor. See Zaidenberg, A. Lord's Prayer and other prayers of Jesus, Sermons on. Chappell, C. G. Cokesbury 1 50 Lorimer, Frank and Osborn, Frederick. Dynamics of population. il. Se Macmillan 4 00 Lorimer, Graeme and Sarah. Men are like street cars; new ed. Jy 12 Little, B. 200 Lorimer of the northwest. Bindloss, H. Burt 0 75 Loring, Emilie. Hilltops clear. (Popular copyrights) Au Grosset 0.75 Loring, Emilie. With banners. Oc 12 Penn 2 00 Lost city of light. Webster, F. A. M. Warne 1 50 Donohue o 75 Lost empire. Jonathan, N. H. Lost merry-go-round. Lathrop, D. Macmillan 200 Lost paradise. Coffin, R. P. T. Macmillan 2 50 Macaulay 2 00 Lost road. Leonard, A. L. Lott, Virgil N. Wars in the Chaparral. De Navlor 2 00 Lotus and chrysanthemum. French, J. L., ed. Liveright 200 Lounsbury, Ralph. British fishery at Newfoundland, 1634-1763. Se 25 Yale 4 00 Love bargain. Lawrence, V. G. H. Watt 2 00 Love comes late. Malvern, G. Greenberg 2 00 Love comes to Susan. Wynne, P. Doubleday 2 00 Love in the springtime. Dern, P. Arcadia House 200 Love is no sin. Higgins, R. Godwin 2 00 Love on the dole. Greenwood, R. Doubleday 2 50 Love song. Hughes, R. Harper (t) 250 Love without breakfast. Chapin, E. King 2 00 Lovelace, Maud and Delos. One stayed at Wel-John Day 250 come. Se 20 Lovell, E. W. Legacy. Se Norton 2 50 Godwin 2 00 Lovers no more. Sherman, J. Lowell, A. Lawrence. At war with academic tra-Harvard ditions. Nov Lowell, Esther. Labor in the south. International 2 00 Lowell lectures. See Brightman, E. S. Lowenthal, Marvin, comp. See Montaigne, M. de. Lowndes, Mrs. Belloc. Chianti flask. fall Longmans 2 00 Lownsbery, Eloise. Lighting the torch. il. Au 29 Longmans 2 00 Lucas, A. Ancient Egyptian materials and indus-Longmans 6 50 tries; 2nd ed. Se Lucas, E. V. At the shrine of St. Charles. Oc Dutton 200 Lucas, Henry S. Renaissance and the reformation. Harper (t) 5 00 il. Se 5 Stokes I 75 Lucinda. Hunt. M. L. Lucretia Ann in the golden west. Plowhead, R. G. Caxton 250 Ludwig, Emil. Lincoln. Nov 15 Blue Ribbon 1 00 Viking 250 Lulofs, Madelon. Other world. -Harcourt 200 Lumberjack. Meader, S. W. Farrar 250 Luminous isle. Bliss, E. Lun, Bertha. Gangplanks to the East. il. Oc 23 Henkle 3 00 Lundberg, George A. and others. Leisure, a Columbia 3 00 suburban study. Se 1

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Lundeen, Gerhard E. See Caldwell, Otis W. Luntz, Charles E. Unit system of judging planetary McKay o 50 influences. ready Longmans 2 50 Lust for life. Stone, I. Lustrous heroine. Leavelle, E. Farrar 2 00 Luther, Mark Lee. See Wilkie, Don Luthringer, G. F. Gold standard in the Philippines. Oc 15 Princeton 3 50 Lutz, Ralph Haswell. See Almond, N. Lutz, Ralph Haswell, ed. Causes of the German collapse in 1918. (Hoover war library publ'ns Stanford 4 00 no. 4) Se Lyall, L. A. China. (Modern world ser.) Scribner 5 00 Lydenberg, H. M. See Blum, A. Lydon, P. J. Ready answers in canon law. Oc 1 Benziger Bros. 400 Lyman Beecher lectures. See Day, A. E. Lyon, Maj. W. E. First aid hints for the horse owner. ready Scribner 3 00 Lyons, Eugene. Six Soviet plays. Oc 16 Houghton (t) 3 00 Lyons, Ruth. Tomorrow's rapture. Jy 16 Macaulay 2 00 Mabie, Mary Louise. Pale survivor. Oc 24 Bobbs 2 50 McAdie, Alexander. Fog. il. Se 11 Macmillan 2 50 McCarthy, R. C. Training the adolescent. (Science and culture ser.) Au Bruce -Macaulay, Rose. Going abroad. Au 22 Harper (t) 2 50 Macaulay, (Zachary). Booth, C. Longmans (t) 2 40 Mc Brayne, Frances. See Walker, Henry Cragin McCabe, Joseph. Riddle of the universe today. De Harper (t) 2 75 McCartney, Singerly. Short-cut to good riding. il. Dodd 200 McClellan, (General George Brinton). Myers, W. S. Appleton-Century 5 00 McClorey, John A. Making of a pulpit orator. Se Macmillan 200 MacClure, Victor. Clue of the dead goldfish. Se 6 Lippincott 2 00 McCord, Joseph. Bugles going by. (Popular priced fiction) Nov 1 Burt 0 75 McCord, Joseph. Dream's end. Se 7 Penn 2 00 McCormick, Robert R. Ulysses S. Grant, the great soldier of America. - Appleton-Century (t) 5 00 McCulley, Johnston. Range cavalier. (Popular copyrights) Au Grosset o 75 McDaniel, William R. and England, Homer C. Man goes free. Au Empire Pub. 200 Macdonald, A. B. Christian worship in the primitive church. Se Scribner (t) 3 00 Macdonald, George. Roman wall in Scotland. il. Oxford (t) 12 00 MacDonald, Philip. Menace. (Popular priced fiction) Oc 1 Burt o 75 MacDonald, Philip. Mystery of the dead police. (Popular priced fiction) Nov 1 Burt o 75 MacDonald, Philip. Nursemaid who disappeared. (Crime club) Nov 21 Doubleday 2 00 MacDonald, William Colt. Law of the forty-fives. (Popular priced fiction) Se 1 Macdonald, William Colt. Powdersmoke Range. Burt o 75 Covici 2 00 Macdonald, William Colt. Singing scorpion. ready McKinley, Silas Bent. Democracy and military power. Se 26 Vanguard 3 00

Covici 2 00

power. Se 26

McDonough, Marian McIntyre. Little soldier of the plains; il. (pt. col.) by Manning de V. Lee. Penn 2 00 McDonough, M. Rosa. See Schmiedeler, E. MacDougall, Alice Foote. Cook book. Oc 19 Lothrop 2 50 McDowell, Arthur. Essays and what nots. Oc Oxford (t) 3 50 McElhone, James F. Tim. Sc 1 Benziger Bros. 1 25 McFee, William. More harbours of memory. Se 26 Doubleday 2 50 McGarrah, Albert F. Church finance recovery. -Revell 1 50 McGiffert, Arthur Cushman. Christianity as history and faith. Se Scribner (t) 2 00 McGinley, Phyllis. On the contrary; il. by Helen Hokinson. Oc 24 Doubleday 1 75 McGoldrick, Rita C. Corduroy trail. il. ready Doubleday 1 75 McGovern, Arthur. How to be healthy though happy. il. late fall Simon & S. 200 McGraw, Edward. I was condemned to the chair. Oc II Stokes 2 50 McGraw, Hugh P. Business hours. Au 23 Coward McC. 200 Machiavelli, Niccolo. The Prince; rev. (World's classics ser., 43) Jy Oxford o 80 Machine design, Problems on. Faires, V. M. Macmillan (t) 1 40 Machlachlan, John. Mississippi: present and poten-Univ. of N. C. 3 00 tial. De 1 Macias, por Mariano Jose de Larra. Nunemaker, Macmillan (t) 1 30 I. H. Christopher 3 00 McIlhenny, E. A. Bird city. — Mackail, J. W. tr. Virgil's works. De Modern Lib. 0 95 Mackay, Edward and Alice. Elementary principles of acting. Se French 200 Mackay, H. F. B. Followers in the way. ready Macmillan 1 75 McKay, Randle and Gerrard, J. R. Intelligence game of spy cases and problems. il. Oc McBride 2 00 McKay, Richard C. South Street-a maritime history of New York. il. Nov 2 Putnam 5 00 Mackaye, Milton. Tin box parade. Oc 5 McBride 2 75 McKee, S. P. American history. (Student outline Longmans 2 v. ea. 075 ser.) Se McKelvey, Elizabeth G. Ritual for parliamentary law for ordinary assemblies; new ed. Se Macmillan 1 00 McKenney, John. Tackroom tattles; il. by Paul Scribner 5 00 Brown. Oc McKenney, Lewis T. Memories of Maine. il. ready Meador 2 00 Mackenzie, Compton. Darkening green. Oc 10 Doubleday 2 00 Mackenzie, Compton. Literature in my time. Se Loring & Mussey 2 50 Mackenzie, Compton. Prince Charlie and his girls. Knopf . Mackenzie, D. A. Teutonic myth and legend. Se I Wise 2 50; 3 00 Mackie, W. S., ed. Exeter book, pt. 2: poems 9-32. Oxford (t) 6 50

McKinney, Howard D. and Anderson, W. R. Discovering music. -Amer. Bk. Mackinnon, Frances. See Newburgh, L. H. MacKinstry, Elizabeth, ed. Aladdin's lamp; 16 il. (8 col.) by editor. Oc Macmillan 1 50 McLachlan, N. W. Bessel functions for engineers. il. Oc. Oxford . MacLean, Beth Bailey. Good manners. Oc Manual Arts 0 72 McLeish, Alexander. Jesus Christ and world evangelization. (t) Se 1 Winston 1 50 McLennan, John W. New guide to Christian discipleship. Se 1. Revell 1 00 MacLeod, LeRoy. Crowded hill. Oc 10 Reynal & Hitchcock 2 50 McLoughlin, (John). See Montgomery, R. G. MacMurray, John. Freedom in the modern world. Au 10 Appleton-Century 2 00 McNeile, Cyrile. Bulldog Drummond strikes back. (Popular copyrights) Au Grosset o 75 MacNeill, Eoin. St. Patrick. Se 8 Sheed & Ward 2 00 McSorley, Joseph. Primer of prayers. fall Longmans 1 25 McSpadden, J. Walker. Opera Synopses. 5th ed. Crowell 2 50 McTaggart, J. Ellis. Philosophical studies. Oc Longmans 5 00 McTaggart, Morna. Broken music. Au 1 Dutton 2 50 Mad parade. Lewis, D. Greenberg 2 00 Made in Sweden. Smith, S. Minton 200 Madge Morton ser. no. 3. See Chalmers, Amy D. V. Magaret, Helene. Trumpeting crane. il. Oc 18 Farrar 200 Magee, J. D. and others. National recovery program; rev. ed. Se 25 Crofts 0 50; text 0 40 Magic and experimental science, History of. Thorndike, L. 2 v. Columbia 10 00 Magic, Illustrated. Fischer, O. Macmillan 200 Magic mirror. Singmaster, E. Houghton (t) 2 50 Magic squirrel. Grishina. N. Stokes 1 75 Magic trail. Moon, G. Burt 1 00 Magnolia Street. Golding, L. Grosset 1 00 Magpie. Vidal, L. Little, B. 300 Mahabharata: analysis and index. Rice, E. P. Oxford (t) 3 00 Maher, Chauncery Carter. Electrocardiography. -Williams & W. 400 Maiden, Rachel Bell. Canapé book. il. by Lucina Smith Wakefield. Se Appleton-Century 1 00 Maiden voyage. Norris, K. Doubleday 2 00 Maids and mistresses. Seymour, B. K. Grosset o 75 Mail pilot of the Caribbean. Theiss, L. E. Wilde I 75 Maine, Memories of. McKenney, Lewis, T. Meador 2 00 Mairet, P., ed. Douglas manual. Au 9 Coward McC. 1 50 Mais, S. P. B. Modern Columbus. Se 13 Lippincott 2 50 Maitland, A. G. C. See Hettich, E. L. Major, Dr. Ralph H. Doctor explains. Oc 15 Garden City 1 00 Major American poets. Clark, H. H. Amer. Bk. Maker of signs. Burnett, W. Smith & Haas (t) 200 Makers of Christianity. Case, S. J. Holt 2 00 Making and meaning of Sun Yat-Sen. Sharman,

John Day 3 75

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Making of a pulpit orator. McClorey, J. A. Macmillan 2 00 Making the most of marriage. Terhune, W. B. Knopf -Making things for fun. Collins, A. F. Appleton-Century 200 Malachy, Book of. Lattey, C. Longmans 0 70 Malaisie. Fauconnier, H. Macmillan 1 00 Malinowski, Bronislaw. Sexual life of savages. il. Oc (t) Harcourt (t) 3 75 Malory, Sir Thomas. Le Morte D'Arthur; lim. ed. 21 il. 2 v. Houghton (t) 50 00 Malvern, Gladys. Love comes late. Au Greenberg 200 Mammoth ser. Burt ca. 1 00 Titles: Collins, W. Moonstone; Mammoth golden book of best detective stories; Cooper, v. 1. Windjamming to Fiji. Man and his universe. Langdon-Davics, J. Harper 1 00 Man conquers the world with science. Nida, W. L. Whitman 1 25 Man goes free. McDaniel, W. R. Empire Pub. 200 Man hater. Grant, R. Godwin 200 Bobbs 200 Man lost. Stringer, A. Man on all fours. Derleth, A. W. Loring & Mussey 200 Man on the white horse. Deeping, W. Knopf 2 50 Burt 0 75 Man they couldn't hang. Martyn, O. Man with a bull-tongue plow. Stuart, J. Dutton 3 00 Man with bated breath. Carr, J. B. Viking 2 00 Man with the wax face. Wormser, R. Smith & Haas 200 Man Ray. Photographs. il. Se 17 Random House 16 00 Mangold, George B. Organization for social wel-Macmillan 3 50 fare. Oc Manhattan acres. Watson, V. Dutton 2 50 Manipulative treatment for the medical practitioner. Longmans 3 75 Marlin, T. Mann, Albert, jr. Conversational French. Se Macmillan 2 50 Mann, E. B. Gamblin' man. Au 28 Morrow 2 00 Mann, Lucile Q. From jungle to zoo. il. Oc 11 Dodd 200 Mann, Thomas. Nocturnes; il. by Lynd Ward. Equinox 300 signed by author. (t) Oc Manner, Jane, ed. Silver treasury. Au 16 French 3 00 Manners-Sutton, D. Black God. Sc 1 Longmans 2 50 Mannix, Daniel Pratt. Back-yard zoo. il. Se 27 Coward-McC. 2 00 Blue Ribbon 1 00 Man's own show. Dorsey, G. A. Manser, Ruth. Manual of speech correction on the Prentice-H. contract plan. fall Mansergh, Nicholas. Irish Free State. Sc Macmillan 5 00 Mansfield, Katherine. Selected stories. Se 4 Knopf 275 Mansfield, Louise, il. See Meigs, Cornelia Mansfield, Norma Bicknell. Keeper of the wolves. Farrar 1 75 il. Se 10 Mantle, Burns. Best plays of 1933-34. il. Oc 11 Dodd 3 00 Manual of the trees of North America. Sargent, C. S. Houghton (t) 5 00 Manumission society, Minutes of. Wagstaff, H. M., Univ. of N. C. 250 LY

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Map of Boston Common. Tyng, G. Little, B. 1 50 Marchant, Bessie. Lesbia's little blunder. Au 1 Warne 1 00 Marches of the north. Powell, E. A. Grosset 1 00 Marcus Aurelius. Thoughts. (Pocket classics) Sc McKay 0 75 Mardi Gras madness. Scott, A. Godwin 2 00 Marett, R. R., ed. See Thurn, E. im. Maria Chapdelaine. Hemon, L. Modern Lib. 0 95 Marie, Grand Duchess. Princess in exile. Oc 11 Blue Ribbon 1 00 Marie, Queen of Roumania. Story of my life, il. Scribner 4 00 Mario, Queena. Murder in the opera house. (Dutton clue mystery) Nov Dutton 2 00 Marius the Epicurean. Pater, W. Dutton 0 00 Mark Twain. Pattee, Fred L. Amer. Bk. 150 Marked man. Wire, H. C. Appleton-Century 2 00 Marketing industrial equipment. Lester, B. McGraw-H. Markey, Gene. His majesty's pajamas. Sc 28 Covici 2 00 Markham, Edwin, comp. Book of American poe-Wise 1 50; 2 00; 3 00 try; 1934 ed. Jy 5 Markham, Edwin, comp. Book of classic English Wise 1 50; 2 00; 3 00 poetry. Au 15 Markham, Edwin, comp. Book of modern Eng-Wise 1 50; 2 00; 3 00 lish poetry. Se 15 Markievicz, Countess. (Constance Gore-Booth). Prison letters of. il. ready Longmans 2 50 Marlborough. v. 3 & 4. Churchill, W. S. Scribner 6 00 Marlin, T. Manipulative treatment for the medical practitioner. Jy Longmans 3 75 Marlowe, Christopher. Hero and Leander; il. by Richard Jones. Oc 18 Covici 2 50 Marquis, Don. Chapters for the orthodox. Oc 24 Doubleday 2 50 Marquiss, Walter. Youth in love. De 15 Macaulay 200 Marriage, Making the most of. Terhune, W. B. Knopf -Marriage manual. Stone, Drs. H. M. and A. Simon & S. 225 Marriage, Thinking about. Burkhart, R. A. Ass'n Pr. (t) 175; 100 Married men. Hurrell, F. G. Coward McC. 200 Marsh, Peter. Tear stains. De 24 Arcadia House 200 Marshall, Archibald. Out and about. Jy 11 Dutton 3 50 Marshall, Bruce. Prayer for the living. Au 20 Knopf 2 50 Marshall, Edison. Light in the jungle. (Popular priced fiction) Se 1 Burt o 75 Marshall, Edison. Splendid quest. Se 14 Kinsey 2 00 Marshall, Marguerite Mooers. None but the brave. Au 22 Doubleday 2 00 Martha the seventh. Abbott, J. Grosset 0 75 Martin's (John) big books; 2, 3 reissues. il. (pt. Burt ea. 150 Martinsson, Harry. Cape Farewell. Au 24 Putnam 2 50 Martyn, Oliver. Man they couldn't hang. (Popular prided fiction) Nov 1 Burt o 75 Marvel, Tom. See Schoonmaker, F. Marx, Karl. Capital in lithographs; by Hugo Gel-

lert, lim. ed. (t) Nov 12 Long & Smith 3 00

Marx, Karl. Class struggles in France. -International 1 50 Marx, Karl. Letters to Dr. Kugelman. International 1 25 Marx, Karl and Engels, Frederick. Civil war in the United States. International 2 50 Marx, Meaning of. Hook, S., ed. Farrar 1 00 Mary Imelda, Sister. Jesus comes. 32 il. Oc 15 per 100 ea. 0 08 Benziger Bros. ca. o 10 Mary Peters. Chase, M. E. Macmillan 2 50 Masefield, John. Collected poems; new ed. Oc Macmillan 5 00 Masefield, John. Taking of the Gry. Oc Macmillan 1 75 Masks off at midnight. Williams, V. Houghton (t) 200 Mason, Frances, ed. Great design. Se Macmillan 2 50 Mason, John E. Gentlefolk in the making. Oc Univ. of Penn. 3 50 Mason (Thomas) adventurer. Pleasants, Dr. H., Jr. Winston 2 50 Mason, Van Wyck. Shanghai bund murders. (Popular copyrights) Au Grosset o 75 Massey, Morrell. Adventures of a boy magician; 16 il. by author. Se 27 Lippincott 1 50 Master musician's ser; rev. and re-ed. by Eric Blom. Dutton ea. 200 Titles: Erb, L. Brahms; Hadden, J. C. Haydn; Scott, M. M. Beethoven; Williams, C. F. A. Bach. Master of Hestviken. Undset, S. Knopf 3 50 Master wizard. Bernhard, J. B. Knopf 200 Masterman, Sylvia. Origins of international rivalry in Samoa, 1845-1884. Oc Stanford 2 75

Masterman, W. S. Baddington horror. (Clue mystery) Jy 2 Dutton 2 00 Masterpiece, The. Laver, J. Knopf -Masterpieces in color ser. Stokes ea. 150 New titles: Cezanne; Vermeer; Augustus John; Van Gogh. Masters, David. On the wing. Oc 11 (t) Holt 2 50 Masters, Edgar Lee. Dramatic duologues. Se French 2 50 Masters of English painting. Wilenski, R. H. Hale, C. & F. 750 Mastery arithmetics. Bodley, Gibson, Hayes, Wat-Heath -Materia medica, Textbook of. Blumgarten, A. S. Macmillan 3 00 Materials of the artist. Doerner, M. Harcourt (t) 3 50 Mathematical physics, Principles of. Houston, W. V. McGraw-H. Mathematics in drugs and solutions. Biddle, H. C. Davis 3 00 Mathematics workbook 2, New. Stone, Charles A. Allyn & B. -Mather (Cotton), Devil and. Porter, K. A. Harcourt (t) 3 50 Mather, Kirtley F. Descent of the atom. Au 15 Lothrop 2 00 Mathews, J. J. Sundown. fall Longmans 2 50 Mathews, Shailer. Christianity and social process. Harper (t) 2 00 Au 22 Mathiews, Franklin K. Boy Scouts year book, 1934 Appleton-Century 2 00 il. Au Matthews, W. R. God and this troubled world. Oc Dutton 2 50

Matthews, Weldon. Evil mistress. Au 15 Godwin 2 00 Mauduit, Vicomte de. Vicomte in the kitchen. Covici 2 50 ready Maugham, W. Somerset. East and West. Au 8 Doubleday 3 00 Maule, Frances. She strives to conquer. Se 14 Funk & W. 200 Mauron, Marie. Mount Peacock; or Progress in Macmillan (t) 2 50 Provence. Nov Mawson, C. O. Sylvester. Dictionary of foreign terms. Nov 5 Crowell 2 00 Max and Moritz. Morley, C. Morrow 1 00 Maxey, C. C. American problem of government. Crofts 3 50 Au 10 Maximilian, Emperor of Mexico. Blasio, J. L. Yale 3 00 Maximow, Alexander A. and Bloom, William. Textbook of histology; 2nd ed. 530 il. (pt. col.) Saunders 7 00 Maxon, Anne. House that Jill built; il. by Erick Dodd 200 Berry Au 22 Maxwell, Donald. Color sketching in chalk. il. -Pitman 3 00 Maxwell, William. Bright center of heaven. Se 5 Harper (t) 2 00 May, Charles H. Manual of diseases of the eye; Williams & W. 400 14th ed. -Mayas, Ancient. Stacy-Judd, R. Haskell-Travers 3 50 Mayol. Story of a happy doll. il. -Saalfield 0 50 Mayol. Talking totem pole. il. -Saalfield o 50 Mazeline, Guy. Wolves. Se Macmillan 2 50 Mazer, Sonia. Yossele's holiday; il. by author Oc Doubleday 1 50 IO Mead, Frank S. 250 Bible biographies. Se 19 Harper (t) 2 00 Mead, George H. Mind, self and society. De Univ. of Chic. 500 Mead, Dr. Sterling V. Anesthesia in oral surgery. 150 il. Mosby Meader, Stephen W. Lumberjack; il. by Henry Pitz. Se 20 Harcourt 2 00 Meadow-Brook girls ser. no. 3. See Aldridge, Janet Meagher, James L. Tragedy of Calvary. Oc 17 Leland 2 00 Meals and your money, Your. Hambidge, G. Whittlesey Ho. 1 50 Meaning and message of the fourth gospel. Wright, C. J. Abingdon 2 00 Meaning of the witch of Atlas. Grabo, C. Univ. of N. C. 250 Meaning of unintelligibility in modern art. Rothschild, E. F. Univ. of Chic. 1 50 Means, Florence Crannell. Bowlful of stars; il. by Henry Pitz. Au 14 Houghton (t) 200 Measure of a man. Stearns, H. Liveright 3 00 Oxford (t) 2 75 Mechanics. Gardner, F. Mechanics and heat, Introduction to. Frank, H. N. McGraw-H. 3 00 Mecklin, John M. Story of American dissent. Se 27 Harcourt (t) 3 50 Mediator, The. Brunner, E. Macmillan 5 00 Medical progress, Review of. Piersol. Davis 10 00 Medicine, American. Sigerist, Dr. H. E. Norton 400 Medicine, Cyclopedia of. Piersol. Davis 120 00 Medicine man in China. Gervais, A. Stokes 2 75 Medicine marches on. Pedolsky, Dr. E.

Harper (t) 3 50

Medieval Europe, Life and adventure in. Mitchell. R. J. Longmans 1 50 Medieval Latin lyrics. Waddell, H. Holt 250 Sheed & Ward 1 75 Medieval religion. Dawson, C. Meditations of the revelation of St. John. Trevelyan, G. P. Oxford (t) 1 50 Mediterranean blues. Cloud, Y. Vanguard 200 Meek, Capt. S. P. Gypsy lad. il. (1 col.) Se 25 Morrow 200 Meet the prince. Eppes, A. Arcadia House 2 00 Meherin, Elenore. Chickie's daughter. Au Grosset 1 00 Meigs, Cornelia. Wind in the chimney; il, by Louise Mansfield. Se Macmillan 200 Meigs, Joe Vincent and Greenough, Robert B. Tumors of the female pelvic region. Au Macmillan 0 00 Meland, Bernard E. Modern man's worship. il. Harper (t) 2 50 Melissa. Grant, R. Arcadia House 2 00 Mellen, Ida. Fishes in the home; 60 il. ready Dodd 200 Mellon, Matthew T. Early American views on negro slavery; from the letters and papers of the founders of the republic. ready Meador 2 00 Mellor, J. W. Uncle Joe's nonsense, 30 il. ready Longmans 4 25 Melody Lane mystery stories for girls. See Garis, Lillian Melody lingers on. Brentano, L. Macaulay 2 00 Memoirs of a camp follower. Gosse, P. Longmans 3 00 Vanguard 2 50 Memoirs of a midwife. Burger, L. Memory of love. Breuer, B. Simon & S. 250 Men are like street cars. Lorimer, G. & S. Little, B. 200 Men beyond mankind. Kunz, F. McKay 1 75 Men, mirrors and stars. Pendray, G. E. Funk & W. 300 Men never know. Baum, V. Doubleday 2 00 Men of the last frontier. "Grey Owl." Scribner (t) 2 50 Menace. MacDonald, P. Burt 0 75 Mendelssohn and his friends in Kensington. Gotch, Oxford (t) 6 00 R. B. Mendelssohn: "A second Elijah." Kaufman, S. Crowell 3 50 Menninger, Karl. Human mind; rev. ed. Nov 19 Knopf (t) 3 00 Farrar 250 Mental defect. Penrose, L. S. Mental health: past, present and future. Ruggles, A. Williams & W. 150 H. Mental whoopee, series four. Meyer, J. Simon & S. 100 Mercer, F. A. and Gaunt, W. Modern publicity, 1934-35. (t) Oc 11 Studio 450; 350 Meredith, Cliff. Fire! il. Oc 17 Reynal & Hitchcock 200 Merezhkovskii, Dimitri S. Romance of Leonardo Garden City 1 00 da Vinci. Oc 15 Merington, Marguerite. Festival plays; new ed. Dodd I 50 Iv 18 Christopher 2 50 Meritism. Locke, J. G. Meritt, Benjamin D. Athenian assessment of 425 B. C. (Humanistic ser., v. 33) Au Univ. of Mich. 250 Merriam, Charles E. Political power. Oc Whittlesey, McGraw-H. 3 00 Merrick, Elliott. From this hill look down. il. Au Stephen Daye 200 22

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Univ. of N. C. 100

Pitcairn's Island. Nov 9

Normandy, My. Dennis, M. C. Dutton 2 00 Normano, J. F. Brazil: study of economic types. Oc 27 Univ. of N. C. 300 Norris, Charles G. Zest. (Popular priced fiction) Oc I Burt o 75 Norris, Kathleen. Maiden voyage. Se 5 Doubleday 2 00 Norris, Kathleen. Wife for sale. (Popular priced Burt o 75 fiction) Se T North, Sterling. Plowing on Sunday. Oc 16 Macmillan 2 50 North after seals. Williamson, T. Houghton (t) 200 North Carolina history told by contemporaries. Lef-Univ. of N. C. 350 ler, H. T. N. C. Orange County 1st grade teachers. Find out book. v. I col. il. Se I Univ. of N. C. 1 00 North pole. Peary, R. E. Stokes 4 00 Northern lights. Chapman, F. S. Oxford 2 50 Lippincott 2 00 Norwegian family. Hamsun, M. Northwest stories. See Snell, Le Roy W. Not I, but the wind. Lawrence, F. Viking lim. ed. 600; 275 Not mine to finish. Taggard, G. Harper (t) 2 00 Macaulay 200 Nothing to lose. Newhouse, E. Notre Dame, Sister of. Before Christ came. (Highway to heaven ser., 4th gr.) Jy Bruce Novenas and devotions in honor of the Holy Ghost. Lasance, F. X., comp. Benziger Bros. 1 00 Now in November. Johnson, J. Simon & S. 200 Now open the box. Kunhardt, D. Harcourt I 25 Nudism, A B C of. Boone, I. Greenberg 0 75 Nudism, Story of. Newcomb, W. W. Greenberg 2 00 Nugent, Rolf. See Robinson, L. N. No. 12 Joy Street. il. (6 col.) Se 5 Doubleday 2 50 Numbered, Your days are. Campbell, F. Long & Smith 200 Nunemaker, J. H. and Vanderford, K. H. Macias, por Mariano Jose de Larra. Oc Macmillan (t) 1 30 Nursemaid who disappeared. MacDonald, P. Doubleday 2 00 Nursing, Art and principles of. Pope, A. E. Putnam 275 Nursing, Principles and practice. Harmer, B. Macmillan 3 00 Nutrition and diet therapy. Proudfit, F. T. Macmillan 2 75 Oberammergau, Passion play of. Moses, M. J. Dodd 2 50 O'Brien, Edward J., ed. Best American short stories, 1934. Best British short stories, 1934. Au Houghton ea. (t) 2 50 O'Brien, Kate. The ante-room. Se 26 Doubleday 2 50 Observation of young children. Wagoner, L. C. McGraw-H. -Obstetrics, Practical. Bland. Davis 8 00 Ocantos, (Carlos Maria), Argentine novelist. Andersson, T. Yale I 50 Occupations and vocational guidance: a bibliography. Bennett, W. Wilson 1 50 O'Connell, Cardinal. Readings from Cardinal
O'Connell; ed. by H. F. Blunt. Au Appleton-Century 2 00 O'Connell, Charles. Victor book of symphonies. il.

Simon & S. 300

Oc

O'Connell, Dep. Chief Inspector. See Soderman. Dr. H. O'Connor, Johnson. Psychometrics. Se Harvard -O'Conor, Norreys Jephson. Godes peace and the Queenes. il. Oc Harvard 2 50 October revolution. Stalin, J. International 1 25 Odd tricks. White, T. Bridge World 1 50 Coward-McC. 1 25 Odie seeks a friend. King, J. Odin grows up. Duun, O. Knopf 2 50 Odyssey. Homer. Oxford (t) 1 75 Oesterley, W. O. E. and Robinson, T. H. Introduction to the books of the Old Testament, Au Macmillan 3 00 Off to Mexico. Moats, L. & A. L. Scribner (t) 3 75 McBride 3 00 Off with their heads. Bacon, P. Ogg, David. England in the reign of Charles II. Nov Oxford 2 v. (t) 12 00 O-go, the beaver. Kelly, R. Whitman 1 50 O. Henry. Memorial Award prize stories of 1934. Hansen, H., comp. Doubleday 2 50 Oh Cynthia! Knight, N. Greenberg 0 75 Oh, ranger. Albright, H. M. Dodd 200 O'Hara, John. Appointment in Samarra. Au 16 Harcourt 2 50 Ohio poor law and its administration. Kennedy, A. Univ. of Chic. -Olcott, Frances Jenkins. Isles of colored shells. il. Se 14 Houghton (t) 200 Old English inns and taverns. Richardson, A. E. Scribner 2 75 Old farm. Prichard, E. S. Appleton-Century 2 00 Old fashioned girl. Alcott, L. M. Little, B. 100 Old lady's shoes. Tupper, S., Jr. McBride 200 Old sailor's yarn box. Farjeon, E. Stokes 1 75 Old Testament as it concerns women. Clapp, M. W. Meth. Bk. Con. 0 50 Old Testament, Introduction to the books of the. Oesterley, W. O. E. Macmillan 3 00 Old Testament, Story of. Goodspeed, E. J. Univ. of Chic. 1 00 Olden, Balder. Blood and tears. Jy 10 Appleton-Century 2 00 Oldest inhabitant. Phillpots, E. Macmillan 2 50 Oliver, F. S. Politics and politicians. ready Macmillan 1 25 Olivier, Edith. Alexander the corrector; eccentric life of Alexander Cruden. il. Au 3 Viking 250 Olson, Elder. Things of sorrow. Se 11 Macmillan 1 50 Omar Khayyam: A life. Lamb, H. Doubleday 3 00 Omnibus. Sayers, D. L. Harcourt (t) 2 00 On life and essays on religion. Tolstoy, L.
Oxford 0 80 On the contrary. McGinley, P. Doubleday 1 75 On the decks of Old Ironsides. Snow, E. Macmillan 2 50 Scribner 200 On the Volga. Romanof, P. Holt 250 On the wing. Masters, D. Harvard -Onchoceriasis. Strong, R. P. Harcourt 200 One-act plays. Cohen, H. L. One-act plays for women. Sanford, A. P., ed. Dodd 250 Burt 0 75 One crazy cowboy. Ballew, C. One day with Jambi in Sumatra. Sperry, A. Winston 200 \$1 gift bks for young people. See Tooker, R.

Greenberg 0 75 One must love. Pelton, C. One of us. Poole, E. Macmillan 2 50 One stayed at welcome. Lovelace, M. and D. John Day 200 1001 garden questions and answers. Hottes, A. C. De La Mare 200 One unfaithful year. Gaillard, P. Greenberg 200 O'Neal, George S. Wedding in June. Oc 19 Greenberg 200 O'Neill, (Eugene). Winther, S. K. Random House 200 O'Neill (Eugene). Skinner, B. Dial (t) 250 Scribner 2 75 One's company. Fleming, P. Stanford 0 25 Open door. Hegland, E. K. and S. Open door at home. Beard, C. A. Macmillan 3 50 Opera synopses. McSpadden, J. W. Crowell 2 50 Operation of motorship auxiliary machinery. Lamb, Lippincott 7 00 Opinions and attitudes. Morgan, S. S., ed. Nelson 1 50 Oppenheim, E. Phillips. Strange boarders of Pal-Little, B. 200 ace Crescent. Se 7 Orczy, Baroness. Spy of Napoleon. Jy 15 Putnam (t) 200 Ores and industry in South America. Bain, H. F. Harper (t) 3 50 Organization for social welfare. Mangold, G. B. Macmillan 3 50 Organized labor in Mexico. Clark, M. R. Univ. of N. C. 250 Origin of paper. Blum, A. Lydenberg, H. M., tr. Bowker (t) 200 Original sin. Grayson, C. Greenberg o 75 Origins of international rivalry in Samoa. Masterman, S. Stanford 2 75 Origins of religion. Karrer, O. Sheed & Ward 250 Origins of the American college library. Shores, L. George Peabody Coll. 3 00 Origins of the international labor organization. Shotwell, J. T. Columbia 10 00 Orkow, Harrison. My mistress, my wife. Jy 12 Macaulay 2 00 Orley farm. Trollope, A. Oxford o 80 Ormsbee, Thomas Hamilton. Story of American furniture. 148 il. Au 28 Macmillan 4 50 O'Rourke, Vernon A. Juristic status of Egypt and the Sudan. (J. Hopkins Univ. studies in hist. and polit. science, ser. 53, no. 1) Johns Hopkins O'Rourke, W. T. Library handbook for Catholic students. Oc Bruce Orton, Helen Fuller. Gold-laced coat. il. Se 4 Stokes 1 75 Orwell, George. Burmese days. Se 19 Harper (t) 250 Osborn, Frederick, See Lorimer, F. Osborne, Margherita O. Debating. Se Penn 1 00 Osborne, Nancy Cabot. See Gardiner, A. C. Osborne (Thomas Mott). See Chamberlain, R. W. Ostenso, Martha. White reef. Oc Dodd 2 50 Osteomyelitis. Wilensky, A. O. Macmillan 8 00 Other Germany. Bolitho, G. Appleton-Century 3 00 Other lovers. Widdemer, M. Farrar 2 00 Other women. Brush, K. Grosset 0 75 Other world. Lulofs, M. -Viking 2 50 Our American Jesuits. Walsh, J. J. Macmillan 2 50 Our Bible—what's in it? Kelly, A. W. Wilde 1 00 Our cat. Ireland, Baron. Doubleday 2 00

Our changing world ser. il. Se 1 Nelson ea. 050; 048 Titles: Edholm, L. Ship ahoy; Evans, W. Thunderbird; Frey, N. Children of the river; Haynes, M. Our electric world; Irwin, H. Paddles to propellers; Lipman, M. How men have kept their records-Letters for the king-Pictures for the king; Phelan, M. Candlelight tales; Spoerer, G. R. White man comes; Starbuck, W. Liners and freighters; Stout, V. C. Wires around the world. Our electric world. Haynes, M. Nelson 0 50; 0 48 Our little Aztec cousin. Borton, E. Page 1 00 Our little Vatican City cousin. Farnum, M. O. Page I 00 Our planet-blue book of maps. il. (col.) Hammond 5 00 Our planet the earth, Rifkin, L. Lothrop 1 75 Our presidents. Morgan, J. Macmillan 2 50 Our wonder world. Fisher, C. Noble & Noble (t) 100 Our world today-Asia, Latin America, United States. Stull, D. Allyn & B. 1 45 Our world today—Europe and Europe overseas. Stull, D. Allyn & B. 145 Oursler, Fulton. Joshua Todd. Oc 29 Farrar 2 50 Ouspensky, P. D. New model of the universe; new ed. Se 4 Knopf 500 Out and about. Marshall, A. Dutton 3 50 Out of the dark. Gibbs, G. Appleton-Century 2 00 Out of the dusk. Payne, E. S. Dodd 200 Out went the taper. Ashby, R. C. Macmillan 2 00 Outboard boys at Shark River. Garis, R. Outcast of Lazy S. Colter, E. Grosset 0 75 Outhwaite, Leonard. Unrolling the map. il. Oc 18 John Day 3 50 Outlaw, The. Brand, M. Burt 0 75 Outlaw breed. Strange, O. Doubleday 2 00 Outlaw ranch. Robertson, F. C. Ives Washburn 200 Outlaws of Caja Basin. Cole, J. G. H. Watt 200 Outline of religion. Appleton, E. R. Kinsey 5 00 Overture. Drew, A. S. Loring & Mussey 2 00 Overture. Drew, A. S. Owen, Russell. South of the sun. Nov 1 John Day 2 75 Oxenham, John. Christ and the third wise man. Oc 3 Longmans 200 Oxford book of 17th cent. verse. Grierson, H. J. C. Oxford 3 00 Oxford history of England. See Clark, G. N. Oxford nursery song book. Buck, P. C., comp. Oxford (t) 2 00 Oxford ea. 0 75 Oxford 75c. ser. Titles: Garbutt, B. & K. Timothy; Lenski, L. Little auto. Oz bks. See Thompson, Ruth Plumly Ozark outdoors. Randolph, V. Vanguard 3 75 Crowell 1 50 Pablo and Petra. Lee, M. H. Pacific, Trade and trade barriers in the. Wright, Stanford -P. G. Nelson 0 50; 0 48 Paddles to Propellers. Irwin, H. Padover, Saul. Revolutionary emperor. Oc 11 Ballou 3 50 Page, D. L. Actor's interpolations in Greek tragedy (esp. Iphigeneia in Aulis of Euripides) De Oxford (t) 400 Page, Kirby. Living triumphantly. Nov 5 Farrar 200

Pagé, Victor. Chevrolet six car and truck. 190 il.

ready

Henley 200

Pageant of Asia. Saunders, K. J. Oxford (t) 500 Pageant of Cuba. Strode, H. Smith & Haas (t) 3 50 Paine, Albert Bigelow. Golden cat; il. (pt. col.) by Pelagie Doane. Se Penn 2 00 Paine, Thomas. Works; 1 v. ed. Se 15 Wise 2 50 McBride 2 50 Painted maps. Shaw, E. Painter, Thomas and Laing, Alexander, ed. Motives of Nicholas Holtz. il. Oc 29 Farrar 2 00 Painting, Masters of English. Wilenski, R. H. Hale, C. & F. 750 Viking 24 00 Paintings. Lawrence, D. H. Paintrock canyon. Gates, H. L. McBride 2 00 Palamountain, Joseph C. and Betty S. Learning French from modern writers. Se Macmillan (t) 160 Pale survivor. Mabie, M. L. Bobbs 2 50 Macmillan 3 50 Palestine. de Haas, J. Palgrave, F. T., ed. Golden treasury of songs and lyrics; 7 col. il. by Maxfield Parrish. (Treasure house bks.) Se 27 Dodd 2 00 Palm, Edith Cling. Little folks' hour, bk. 3 Augustana Bk Con. 0 25 Palmer, Frederick. Bliss: peacemaker. (Life of Gen. Tasker H. Bliss.) il. Oc 11 Dodd 3 75 Palmer, Gerald E. H. comp. Handbook on consultation and cooperation in the British Commonwealth. Oxford (t) 500 Palmer, Herbert Hall. Tested sales letters. Nov-Falcon Pr. -De Palmstierna, C.-F. See Svanström, R. Panshin, A. J. See Brown, H. P. Papa Pasquier. Duhamel, G. Harper (1) 200 Paper, Origin of. Blum, A. Bowker 2 00 Papini, Giovanni. Dante vivo. il. Se Macmillan 3 00 Paradise, Viola. Girl died laughing. (Harper sealed mystery) Se 19 Harper (t) 200 Parent and child. Schmiedeler, E. Appleton-Century 2 25 Parents' Magazine, eds. Mother's encyclopedia. Reynal & Hitchcock 3 00 Pareto, Vilfredo. Mind and society. Nov (before publ'n 20 00) Harcourt 25 00 Pareto, Introduction to. Homans, G. C. Knopf 2 50 Park, Bertram and Gregory, Yvonne. Beauty of the female form. Oc 19 Kendall 1 00 Park, Frances. This day's rapture. (Popular copyrights) Au 15 Greenberg o 75 Parker, Cornelia Stratton. Wanderer's circle. Se Houghton (t) 350 Parker, Maude. Impersonation of a lady. Au 28 Houghton 200 Parks, Edd Winfield. Charles Egbert Craddock. il. Oc 20 Univ. of N. C. 2 50 Parliament. Morrison, H. Pitman roo Parmelee, Maurice. Bolshevism, Fascism and the liberal democratic state. Oc 1 Wiley 3 00

Parmenides of Plato. Taylor, A. E. tr.

Palgrave, F.

priced fiction) Oc 1

Parrish, George Dillwyn. Hung for a song. Nov

Parrish, Maxfield, il. See Hawthorne, Nathaniel;

Parrish, Randall. My lady of the south. (Popular

Partington, Wilfred, ed. See Walpole, Hugh, ed.

Partridge, Bellamy. Pure and simple. Nov 26

Oxford 3 50

Farrar 2 50

Godwin 200

Partridge, Helen. If the sky fall. De 14 Arcadia House 200 Pascal, Ernest. Woman at thirty. Se 13 Harcourt (t) 200 Passing chapter. Leslie, S. Scribner 2 00 Passing of the gods. Calverton, V. F. Scribner 3 00 Passion play of Oberammergau. Moses, M. J. Dodd 2 50 Burt 0 75 Passionate puritan. Colver, A. R. Patchin, Frank G. Pony rider boys ser. 6 titles. -Saalfield ea. 0 25 Pater, Walter. Marius the Epicurean. (Everyman's lib., 903) Se Dutton o 90 Paterson. Research studies in individual diagnosis. Se 24 Univ. of Minn. 0 75 Paterson, Isabel. Golden vanity. Oc 22 Morrow 2 50 Path of Protestantism. Seebach, J. F. Round Table 2 00 Path on the rainbow. Cronyn, G., ed. Liveright 250 Patnode, Winton and Dennis, L. M. Quantitative chemical analysis. Se McGraw-H. -Patrick, Diana. Next year's rose. Au 1 Dutton 200 Patrick, Mary Mills. Bosporus adventure: a history of Istanbul woman's college, 1871-1924. Au 15 Patriotic stories, Children's book of. Dickinson, A. D. Doubleday 1 75 Patsy goes to the mountains. Wirries, M. M. Benziger Bros. 1 25 Pattee, Fred L. Mark Twain. (Amer. writers ser.) Amer. Bk. 150 Pattern in black and red. Keene, F. Houghton (t) 200 Patterns of culture. Benedict, R. Houghton (t) 250 Patterns of Wolfpen. Hatcher, H. Bobbs 2 50 Patterson, E. W. Essentials of insurance law. Oc McGraw-H. -Patterson, Frances Taylor. White wampum. Oc 3 Longmans 200 Patterson, Frank. See Milton, J. Patterson, Harriet-Louise H. How to understand Wilde 1 00 your Bible better. Se 13 Patterson, Norma. Sun shines bright. (Popular Grosset 0 75 copyrights) Au Paul, Eldor. Mr. Pepys of the navy. Nov Gotham Ho. 3 00 Paull, Grace, il. See Bianco, Margery; White, Eliza Orne Paulo in the Chilean desert. Thomas, M. L. Bobbs 200 Payne, Elizabeth Stancy. Out of the dusk. Oc 11 Dodd 200 Payne, Elizabeth Stancy. Thou my beloved. (Pop-Burt 0 75 ular priced fiction) Oc 1 Payne, Stephen. Lawless range. Au 15 Dial 200 Peace and the plain man. Angell, N. Harper (t) 250 Peace, Pipe dream of. Wheeler-Bennett, J. W. Morrow 3 00 Dutton 200 Peace with honour. Milne, A. A. Peacock Farm. Keyes, M. W. Longmans 200 Pearce, W. H. S. Train story and paint book; fun-Einson-Freeman 0 10 land ed. Au 1 Pearce, W. H. S. Train story and paint book; Stoll & Einson 0 50 playjoy ed. il. ready

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Lippincott 3 50

Pearse, Ouida. Quilting. (Pitman's Craft for all Pitman 1 00 ser.) il. Pearson, Drew and Brown, Constantine. American diplomatic game. De Harper (t) 3 00 Peary, Marie Ahnighito. Snowbaby's own story. Stokes 200 o il. Se 13 Peary, Robert E. North pole; new ed. il. (pt. col.) Stokes 400 Oc 4 Pease, Howard. Ship without a crew; il. by Anton Doubleday 2 00 Fischer. ready Pease, Josephine Van Dolzen. Nimbo, the story of an African boy. il. Au 16 Whitman 1 00 Peat, Fern Bisel, il. See Du Bois, T. Peattie, Louise Redfield. Wife to Caliban. Au 10 Minton, B 200 Peck, Anne Merriman. Young Mexico; il. by the author. Sé 12 McBride 2 50 Peck, R. D. Fly-fishing for duffers. il. ready Macmillan 1 40 Pedersen, Victor Cox. Nature's way-the safe period in marriage. il. Se 14 Putnam 1 00 Pediatrics, Synopsis of. Zahorsky, Drs. J. and T. S. Mosby Pedigree of Honey. Webb, B. Doubleday 2 00 Pedler, Margaret. Distant dawn. Oc 24 Doubleday 200 Pedro III of Aragon, Chronicle of the reign of. Princeton 5 00 Desclot, B. Peel trait, The. Lincoln, J. C. Appleton-Century 2 00 Peet, Creighton. Mike the cat. il. by author Jy I Loring & Mussey 2 00 Minton, B. 300 Pegasus pulls a hack. Braley, B. Peloubet's select notes for 1935. Smith, W. M. Wilde 1 90 Pelton, Charles. One must love. (Popular copyrights) Se 14
Pendlebury, Capt. Jonas. See Stevers, M. D.
Men. mirrors and stars Greenberg 0 75 Pendray, G. Edward. Men, mirrors and stars. Oc 19 Funk & W. 3 00 Pennell, Joseph. London reverie; reissue. il. Au Macmillan 2 50 Penney, Kate Speare. "Us". Nov Dorrance 2 00 Penrose, Lionel S. Mental defect. Se 17 Farrar 2 50 Pepita Jimenez, por Valera. DeVitis, M. A. Macmillan (t) 1 25 Pepys of the navy, Mr. Paul, E. Gotham Ho. 3 00 Perez Lugin, Alejandro. Shadows of the sun; tr. by Sidney Franklin. Jy Scribner 2 50 Perfect salesman. Leacock, S. McBride 1 00 Perfect zoo. Farjeon, E. McKay 1 co Peril in the swamp. Barbour, R. H. Farrar 1 75 Perkin and Kipping. Advanced organic chemistry. pt. 3 by F. Stanley Kipping and F. Barry Kipping. Se 6 Lippincott 3 50 Perkins, Lucy Fitch. Spanish twins; il. by author. Houghton (t) 1 75 Perkins, P. D. and Ione. Hearn, Lafcadio: a bibliography; lim. ed. -Permanent Court of International Justice. Hudson, M. O. Macmillan 7 50 Permanent horizon. Lewisohn, L. Harper (t) 250 Permit me voyage. Agee, J. Yale 2 00 Perfin murder case. Morton, G. Greenberg 200 Personal development and guidance in college and secondary school. Strang, R. Harper (t) 4 25 Personal ethics. Kirk, K. E. Oxford (t) 2 00 Personality and religion. Brightman, E. S.

Abingdon 1 50

PEARSE-PHRASE Persons, Warren M. Government experimentation in business. Oc 1 Wiley 250 Peter and Nancy in South America. Comfort, M. H. Beckley-Cardy o 75 Peter Swiss. Crew, H. C. Harper 1 75 Peterkin, Julia. Plantation Christmas. Oc 30 Houghton (t) 100 Peters, Alan. Who killed the doctors? Jy Loring & Mussey 200 Petersham, Maud and Miska. Miki and Mary: their search for treasures. il. (pt. col.) by authors. Nov 2 Viking 2 50 Petrie, Charles, See Bertrand, Louis. Petrina, John. Art work: how produced; how reproduced. 65 il. -Pitman (t) 400 Petrovitch, Woislav M. Hero-tales and legends of the Serbians. (Myths and legends of the world ser.) Se 12 Farrar 3 00 Petrullo, V. M. Diabolic root; study of Peyotism, new Indian religion. il. Se Univ of Penn. 200 Peyotism. See Petrullo, V. M. Phantom crown. Harding, B. Bobbs 3 50 Phantom violin. Snell, R. J. Reilly & L. 050 Phelan, Margaret. Candlelight tales; il. by Margaret Phelan (Our changing world ser.) Se Nelson 0 50: 0 48 Phelps, Edith M. University debaters' annual: 1933-Wilson 2 25 34. Au Phelps, Everett R. See Wolfe, J. H. Phelps, William Lyon, ed. What I like in poetry. Scribner (t) 275 Philanderer. Shaw, G. B. Dodd 1 00 Philippine headhunters, Taming. Keesing, F. M. and Stanford 2 75 M. Philippines, Gold standard in the. Luthringer, G. F. Princeton 3 50 Phillips, Ethel Calvert. Jeanne-Marie and her golden bird; il. by Helen Blair. Au 28 Houghton (t) 1 75 Phillips, M. C. Skin deep. Nov I John Day 200 Phillpotts, Eden. Oldest inhabitant. ready Macmillan 2 50 Phillpotts, Eden. Song of a sailor. ready Macmillan 200 Philology and literature, Harvard studies and notes Harvard 2 50 Philology, Harvard studies in classical, 45. Harvard 200 Philosophers speak for themselves. Smith, T. V. Univ. of Chic. 5 00 Philosophical ideas in the United States. Townsend, Amer. Bk. 200 H. G. Philosophical studies. McTaggart, J. E. Longmans 500 Philosophy, Natural approach to. Rohrbaugh, L. G. Noble & Noble (t) 250 Philosophy of form. Watkin, E. I. Sheed & Ward 3 00 Phipps, R. W. Armies of the first French Republic, Oxford (t) 750 v. 4. Nov Covici 2 00 Phoenix in broadcloth. Gregory, H. Photoelectric cells. Campbell, N. Pitman (t) 3.75 Photographer, Complete. Bayley, R. C. Stokes 5 00 Photoplay appreciation in American high schools. Appleton-Century 1 00 Lewin, W. Phrase and fable, Dictionary of. Brewer, E. C.

Scribner 2 50

Pirate junk. Johnson, C.

Physical and mental growth of prematurely born Univ. of Chic. 5 00 children, Hess, J. Physical basis of things. Eldridge, J. A. McGraw-H. 375 Physical diagnosis; 11th ed. Cabot, R. Williams & W. 500 Physician, Modern home. Robinson, Dr. V. Wisc 2 50 Physiology, Introduction to human. Crandall, Dr. Saunders L. A. Physiology, Laboratory experiments in. Zoethout, W. D. Mosby Picaro, Croft-Cooke, R. Dodd 200 Pickens, Robert S. Storm clouds over Asia. Se 14 Funk & W. 150 Pickett, Deets. Temperance and the changing liquor situation. ready Meth. Bk. Con. o 65 Picture book of children around the world. Johnston, O. T. Harter o 10 Picture book of houses around the world. Johnston, O. T. Harter o 10 Picture bk. ser. il. Saalfield ea. 0 50 Titles: How we farm, no. 368; The circus book, no. 371. Picture-making by children. Tomlinson, R. R. Studio 4 50; 3 50 Picture making technique and inspiration. Sims, C. Lippincott 6 00 Picture people. Rosmanith, O. Doubleday 200 Picture stories of the farm. il. Beaty, J. Y. Beckley-Cardy 0 70 Picture story of Franklin D. Roosevelt. Quinn, V. Stokes 1 50 Picture tales from the Chinese. Metzger, B. Stokes 1 25 Pictures, Children's book of recent. Bryant, L. M. Appleton-Century 2 50 Pictures, Enjoying. Bell, C. Harcourt 3 00 Pictures for the king. Lipman, M. Nelson o 50; o 48 Pied Piper of Hamelin. Browning, R Lippincott 1 50 Pier, Arthur Stanwood. St. Paul's school. Se Scribner 3 50 Pierre-Quint, Leon. André Gide. Jy 9 Knopf 3 00 Piersol. Cyclopedia of medicine. In 12 v., v. 10, 11, 12. Se Davis set 120 00 Piersol. Review of medical progress. Jy Davis 10 00 Pietism as a factor in the rise of German nationalism. Pinson, K. S. Columbia 3 75 Pijoan, Michel. Short history of French Renaissance medicine. (1st ser.: monographs of the Institute of the history of medicine of J. Hopkins Univ.) Johns Hopkins -Pilgrimage of ideas. Eddy, S. Farrar 2 50 Pink book of verse; comp. by Sacred Heart nun; special type by Eric Gill. Se 7 Sheed & Ward 1 50 Pink house. Hauck, L. P. Grosset o 75 Pinson, Koppel S. Pietism as a factor in the rise of German nationalism. (No. 398, studies in hist., economics and public law) Se I Columbia 3 75 Pipe dream of peace. Wheeler-Bennett, J. W. Morrow 3 00 Piper, Watty, ed. New ser. 16 col. il. Se Platt & M. ea. 0 50 Titles: Humpty Dumpty, 75A; Favorite fairy tales, 75B; favorite nursery tales, 75C; farm friends story book, 75D. Pirandello, Luigi. Naked truth and eleven other stories. Se Dutton 3 00

Pirate wench. Shay, F. Ives Washburn 250 Pisce's child. Conner, L. C. Southwest 200 Little, B. 250 Pitcairn's Island. Nordhoff, C. Pitigrilli. 18 carat virgin. (Popular copyrights) Jy Greenberg o 75 20 Pitkin, Walter B. Capitalism carries on. Nov. Whittlesey, McGraw-H. 1 75 Pitkin, Walter B. Chance of a lifetime. Au 10 Simon & S. 200 Pitz, Henry C., il. See Allen, Merritt P.; Meader, Stephen W.; Means, F. C. Placid, Dom. From the hid battlements. Nov 19 Caxton 200 Plagiarism and imitation during the English Renaissance. White, H. O. Harvard -Plan XVI. Browne, D. G. Doubleday 2 00 Planet-blue book of maps, Our. Hammond 5 00 Plant propagation. Hottes, A. C. De La Mare (t) 200 Plantation Christmas. Peterkin, J. Houghton (t) 1 00 Plato. Republic, v. 2. (Loeb classical lib., 276) Oc Harvard 2 50 Plato, Parmenides of. Taylor, A. E. tr. Oxford 3 50 Platonic legend. Fite, W. Scribner 2 50 Plato's philosophy. Ritter, C. Dial -Amer. Bk. -Plays, American. Halline, A. G. Plays, New, for men and boys. Se French 2 50 Plays of American life. Eastman, F. French 2 50 Harcourt 200 Plays, Onc-act. Cohen, H. L. Plays, One-act, for women. Sanford, A. P., ed. Dodd 250 Houghton (t) 3 00 Plays, Six Soviet. Lyons, E. Plays, Three. Feuchtwanger, L. Viking 275 Pleasants, Dr. Henry, Jr. Thomas Mason, adven-Winston 2 50 turer. 54 il. ready Pleasure buyers. Roche, A. S. Greenberg 0 75 Pleasure cruise mystery. Forsythe, R. Appleton-Century 2 00 Pleasures of poetry, 3 v. Sitwell, E. Norton ea. 200 Plotinus, Essence of. Turnbull, G., ed. Oxford (t) 250 Plotkin, David G. See Soglow, Otto Plowhead, Ruth Gipson. Lucretia Ann in the Caxton 250 golden west. Au 20 Macmillan 2 50 Plowing on Sunday. North, S. Plummer, Francis. To each a penny. Se 20 Lothrop 250 Plummer, L. Flora. Sabbath-school work. Oc 15 Revell I 25 Pochmann, Henry A. Washington Irving. (Amer. Amer. Bk. 1 50 writers ser.) Au McKay ea. 075 Pocket classics. Titles: Allen, J. As a man thinketh; Wilde, O. Ballad of reading gaol; Longfellow, H. W. Evangeline; Drummond, H. Greatest thing in the world; Collins, M. Light on the path; Khayyam, O. Rubaiyat; Abelard and Heloise; Browning, E. B. Sonnets from the Portuguese; Marcus Aurelius, Thoughts; Blavatsky, H. P. Voice of the silence. Pocock, Guy. Design for a staircase. Jy 16 Dutton 250 Podolsky, Dr. Edward. Medicine marches on. il. Harper (t) 350 Au 10 Harcourt (t) 2 00 Poems and sonnets. Walsh, E. Poems for children. Dickinson, E. Little, B. 175 Poems of 1934, Best. Moult, T., ed. Harcourt 200

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Studio 3 50

Pottery, Making. ("How to do it," No. 7.) Sager,

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Technique of happiness. Potter, C. F. Macaulay 200	Themes faciles. Bullard and Carrel. Heath -
AMADINONA AL L	Then a soldier, Dent, T. John Day 2 75

Theory of economic development. Schumpeter, J. A. Harvard Theory of money and credit. Mises, L. von. Harcourt (t) 3 50 Theory of the leisure class. Veblen, T. Modern Lib. 0 95 Therapeutics, Principles of. Fraser, F. R. Williams & W. 200 There is no truce. Chamberlain, R. W. Macmillan 3 50 Thesaurus of slang. Rose, H. N. These also loved. Turnbull, A. S. Macmillan 1 75 Revell 2 00 These hurrying years. Heard, G. Oxford (t) 250 Theses, Summaries of, 1933. Jy 5 Harvard 2 00 They built the west. Quiett, G. C. Appleton-Century 5 00 They meant to marry. Grose, H. Macaulay 2 00 Things of sorrow. Olson, E. Macmillan 1 50 Things seen in the chateaux country. Richardson, Dutton 1 50 Capt. L. Things which belong. Holme, C. Oxford o 80 Thinking about marriage. Burkhart, R. A. Ass'n Pr. (t) 175; 100 35th of May. Kästner, E. Dodd 2 00 This day's rapture. Park, F. Greenberg o 75 This house of yours. Lockwood, S. M. Doubleday 3 50 This is New York. Seldes, G., ed. David Kemp 1 00 This little world. Young, F. B. Harper (t) 2 50 This woman and this man. Burt, K. N. Scribner 2 00 Thomas, Edith and Barcus, T. R. Alumni reading lists, 2nd ser. Au Univ. of Mich. 1 25 Thomas, Margaret Loring. Paulo in the Chilean desert. il. Nov 1 Bobbs 200 Thomas, Norman. Human exploitation. Oc 25 Stokes 2 75 Thomas, William, ed. See Morgan, Stewart S., ed. Thomas, William Beach. Yeoman's England. il .-Macmillan 3 00 Thomason, John W., Jr. Jeb Stuart; new pop. ed. il. by author. Se Scribner 2 00 Thomason, Capt. John W., Jr. il. See De Marbot, Baron Thompson, Bonar. Hyde Park orator. Se 14 Putnam 2 50 Thompson, Edward and Garratt, G. T. Rise and fulfillment of British rule in India. Au Macmillan 5 00 Thompson, Helen. See Gesell, A. Thompson, J. M., ed. Napoleon self-revealed. Oc Houghton (t) 3 00 Thompson, J. T. Farmer's calculator; new ed. Jy Whitman o 40 Thompson, Oscar. How to hear music. il. Se 25 Dial -Thompson, R. W. Wild animal man. il. Au 29 Morrow 3 00 Thompson, Ruth Plumly. Speedy in Oz. 72 il. (12 col.) by John R. Neill -Reilly & L. 1 50 Thompson, S. B. Confederate purchasing operations abroad. Nov 24 Univ. of N. C. 250 Thomson, J. Arthur and Crowther, J. G. Science Harper (t) 3 75 for a new world. Au 10 Thomson, Sir Basil. Case of Naomi Clynes. Se 12 Doubleday 2 00 Thoreau (Henry David). Crawford, B. Amer. Bk. 150

THE PUBLISHERS' WEEKLY Thorndike, Lynn. History of magic and experimental science. 2 v. (v. 1 & 2 pub. by Macmillan Co.) Oc I (t) Columbia set 10 00 Thorne, Diana, il. Puppy stories. Saalfield 1 00 Thorne, Diana, il. Stories of farmyard ani-Saalfield 1 00 Thoroughbreds and hunters. Fawcett, W. Scribner 7 50 Thorp, Willard, ed. Songs from the Restoration theater. Oc 1 Princeton 3 50 Thorpe, J. F. Dictionary of applied chemistry. 2nd supplement. Oc Longmans 25 00 Those Plummer children. Govan, C. N. Houghton (t) 200 Thou my beloved. Payne, E. S. Burt 0 75 Thoughts. Trepte. L. E. Dorrance 1 00 Thoughts of Marcus Aurelius. McKay 0 75 Thoughts, talks and tramps. im Thurn, Sir E. Oxford (t) 4 00 Three bears: a family story. Dvilnsky, B. Lothrop 1 00 Three essays on sex and marriage. Westermarck, E. Macmillan 6 00 Three Japanese mice and their whiskers. Lignell, L. Farrar 1 50 Three lands on three wheels. Gordon, J. and C. Morrow 200 Three loves. Colver, A. R. Dodd 2 00 Harper (t) 250 Three men die. Millin, S. G. Three plays. Feuchtwanger, L. Viking 2 75 Three roads from Paradise. Barretto, L. Burt 0 75 Threshold and hearth. Zaturenska, M. Macmillan I 50 Through failure to success. Alexander, J. Funk & W. 150 Through golden windows. Reely, M. Whitman 200 Through space and time. Jeans, J. Macmillan 3 00 Godwin 200 Throw love away. Lawrence, A. Nelson 0 50; 0 48 Thunder bird. Evans, W. Thunder in the west. Crane, R. Appleton-Century 2 00 Thunder over Asia. Walter, E. Putnam 250 Thurn, Sir Everard im. Thoughts, talks and tramps, ed. by R. R. Marett. Au Oxford (t) 400 Thurston, Ernest L. Black shadow ser. Jy 2 Burt ea. 0 50 Titles: Black shadow; Tongues of flame; Young Boss of Camp eighteen. Dutton 500 Tibet, Conquest of. Hedin, S. Tidy, Henry Letheby. Synopsis of medecine; 6th Williams & W.ed.-Tillotson, Marjorie. Complete knitting book. il.-Pitman 200 Benziger Bros. I 25 Tim. McElhone, J. F. Burt 0 75 Timber. Titus, H. Timbers of the world, Manual of. Howard, A. L. Macmillan 12 00 Scribner (t) 5 00 Time I was dead. Aldin, C. Morrow 3 00 Time to keep. Sutherland, H. Macaulay 0 75 Timid woman. Du Pre, A. Timothy. Garbutt, B. & K. Oxford 0 75 McBride 2 75 Tin box parade. Mackaye, M. Tinker, Harold L. Essays-yesterday and today. Macmillan o 80 (New pocket classics) ready Tiny book of nursery rhymes from Mother Goose.

Au 15

Harter 0 10

SEPTEMBER 15, 1934 Tired business man's lib. of adventure, detective and mystery novels. Jy Appleton-Century ea. 2 00 Titles: Chapman, A. Ready blade; Cohen, O. R. Scrambled yeggs; Corey, H. Crime at Cobb's house; Crane, R. Thunder in the west; Delancey, R. Murder below Wall Street; Forsythe, R. Pleasure cruise mystery; Gibbs, G. Out of the dark: Gregg, C. F. Inspector Higgins sees it through; Grierson, F. D. Empty house; Huber, B. Death and the dowager; Hughes, B. Murder in church; Mundy, T. King in check; Robbins, C. Smash and grab; Ryerson and Clements. Shadows; Wire, H. C. Marked man. Tita of Mexico. Moon, G. Stokes 2 00 Titus, Harold. Flame in the forest. (Popular priced fiction) Oc 1 Burt 0 75 Titus, Harold. Timber. (Popular priced fiction) Burt o 75 Se I To each a penny. Plummer, F. Lothrop 2 50 To mother. Wheeler, G. C. Dutton 3 00 To my sons. Wright, H. B. Harper (t) 2 00 To remind: a biological essay. Hardy, W. B. Williams & W. 1 00 Viking 3 75 To the north! Mirsky, J. Tobenkin, Elias. City of friends. Nov 2 Minton, B. 200 Todd, John R. & Hutson, Francis Marion. Prince William's parish and plantations; lim. ed. Nov 15 Garrett & Massie 25 00 Toe River valley. Sheppard, M. E. Univ. of N. C. 250 Together again. Carlisle, H. G. Greenberg o 75 Tolstoy, Countess Alexandra. I worked for the Soviet. Se 25 Yale 3 00 Tolstoy, Leo. Centenary ed. (Not sold separately.) Oxford 21 v. 65 00 New titles: v. 15, Hadji Murad, Ivan Ilych, and other stories, Nov; v. 16, Devil and cognate tales, Tolstoy, Leo. On life and essays of religion. (World's classics ser., 426) Au Oxford o 80 Tolstoy, Shakespeare and. Knight, G. W. Oxford (t) 1 00 Tom Tiddler's ground. Shanks, E. Bobbs 2 50 Tomahawk trail. Lamprey, L. Stokes 2 50 Tomás, Mariano. Life and misadventures of Miguel de Cervantes. il. Jy 17 Houghto Tomlinson, H. M. South to Cadiz. Oc 17 Houghton 3 00 Harper (t) 3 00 Tomlinson, R. R. Picture-making by children. il. (pt. col.) (t) Se 27

Tommy and Jane and the birds. Semple.

Tomorrow is another day. Buckmaster, H.

Tony's scrap book, no. 5. Wons, A. comp.

Tomorrow's love. Shepard, K.

Toño Antonio. Sawyer, R.

Tomorrow's rapture. Lyons, R.

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Spanish-American literature.

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Studio 4 50; 3 50 Saalfield o 50 Henkle 2 50 Burt o 75 Macaulay 2 00 Viking 1 75 Reilly & L. 1 00 Tooker, Richard. Inland deep. il. (pt. col.) (\$1 Penn 1 00 Top notch detective stories. See Hall, William Torches through the bush. Connor, R. Dodd 200 Torres-Rioseco, Arturo. See Bibliographics of Torrey, Charles Cutler. Four Gospels; new tr. Se 5 Harper (t) 2 00 Torrey, Helen. About a bee; col. il. by author. Treatment in general practice, Modern. Wakeley,

Cecil P. G.

Oxford o 75

Torrey, R. A. Gist of the lesson. Oc 15 Torrey, Raymond H. and others, New York walk book; rev. ed. il. Au 22 Dodd 2 50 Torreyson, D. See DeVitis, M. A. Toser, Marie A. Library manual (for H. S.) Se or Oc Wilson o 70; teacher's key o 25 Touch and go. Wentworth, P. Lippincott 2 00 Tousey, Sanford. Cowboy Tommy's roundup; il. by author. Se 5 Doubleday 1 50 Tousey, Sinclair. Twin strangers. Se 17 G. H. Watt 200 Toussaint-Samat, Jean. Dead man at the window, Jy 26 Lippincott 2 00 Toward stability. Schlichter, S. H. Holt (t) 2 50 Tower of terror. Lawrence, J. I. Macaulay o 75 Townsend, Harvey G. Philosophical ideas in the United States. ready Amer. Bk. 200 Townsend, Lee, il. See Borland, Hal Towsley, Lena. All around the clock. il. Oc Farrar 1 00 Toxicology, Clinical. Leschke, E. Williams & W. 500 Toys, Wise choice of. Kawin, E. Univ. of Chic. 1 00 Trade and trade barriers in the Pacific. Wright, P. G. Stanford -Trade and travel around the southern Appalachians before 1830. Truett, R. B. Univ. of N. C. 250 Trading on the equity by industrial companies. Jamison, C. L. Univ. of Mich. 1 00 Tragedy of a nation. Loewenstein, Prince H. Macmillan 3 00 Leland 2 00 Tragedy of Calvary. Meagher, J. L. Houghton 200 Trail of danger, Raine, W. M. Doubleday 2 00 Trail of Fu Manchu. Rohmer, S. Trail of the borealis. Grey, E. Harcourt 2 00 Train story and paint book. Pearce, W. H. S. Stoll & Einson o 50 Train story and paint book. Pearce, W. H. S. Einson-Freeman o 10 Training the adolescent. McCarthy, R. C. Bruce -Longmans 8 40 Transactions-v. 8. Bose, J. C. Transient lady. Cohen, O. R. Appleton-Century 2 00 Translation. Rucker, T. S. Christopher 200 Trautschold, Reginald. Standard gear book. Nov McGraw-H. ---Travel by air, land and sea. Webster, H. H. Houghton (t) 200 Travelers' aid in the United States. Kimble, E. Univ. of Chic. 200 Penn 200 Traveling toys. Du Bois, T. Knopf 250 Travels in the Congo. Gide, A. Travels of a Chinese poet. Ayscough, F. Houghton (t) 5 00 Travels of Babar. Brunhoff, J. de Smith & Haas 3 00 Treasure house bks. Se 27 Titles: Coussens, P. H., comp. Child's book of stories; Palgrave. Golden treasury; Hawthorne. Wonder book and Tanglewood tales. Treasure Island. Stevenson, R. L. Grosset 0 75 Treasure of Atil. De Valda Warne I 50 Treasure of the Isle of Mist. Tarn, W. W. Putnam 200

Williams & W. 400

Treaty of St. Germain. Almond, N., ed.
Treaty of Trianon and European peace. Bethlen,
Count. Longmans 2 00 Treffinger, Carolyn. Jimmy's shoes; il. by Ruth C.
Speers, Se Penn 1 50
Trell, Max. Domestic affairs. Oc 26 Kendall 200 Trenker, Luis. Brothers of the snow. Jy 2
Trent, Sarah. Women over forty. Oc 15
Macaulay 2 00 Trepte, Lois E. Thoughts. (Contemporary Poets
ser v 125) Se Dorrance 1 00
Tressler, J. C. and Kathryn. Junior English in action practice book 1; 2. English in action, ninth grade practice book. Se  Heath—
Trevelyan, G. P. Meditations on the revelation of
St. John. fall Oxford (t) 1 50 Tricks and magic. Lindhorst, W. L.
Reilly & L. 100
Trigger John's son. Robinson, T. Viking 200 Triumph of an idea: story of Henry Ford. Graves,
R. H. Doubleday 1 00
Trivia. Smith, L. P. Doubleday 1 35
Trollope, Anthony. Orley farm. (World's classics ser., 423-4) Oc Oxford 0 80
Tropical fishes as pets. Coates, C. Liveright 250
Tros of Samothrace. Mundy, T.  Appleton-Century 3 00
Trouble valley. West, W. Greenberg 200
True by the sun. Larrimore, L. Macrae-Smith 200 True detective stories. Forbes, S.
Truett, Randle B. Trade and travel around the
southern Appalachians before 1830. Oc 6 Univ. of N. C. 250
Trumpeting crane. Magaret, H. Farrar 200
Truth about food and drugs. Lamb, R. deF.
Truth came out. Punshon, E. R. Houghton 2 00
Truth is not sober. Holtby, W. Macmillan 2 50
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Tucker, Theodore and Pout, Muriel. Awkward
questions of childhood. Oc 5 Kendall 1 75 Tu-Fu. See Ayscough, F.
Tumors in the latter ventricles of the brain, Benign
encapsulated. Dandy, W. E. Williams & W. —— Tumors of the female pelvic region. Meigs, J. V.
Macmillan 9 00
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Tupper, Samuel, Jr. Old lady's shoes. Au 30 McBride 2 00
Turkestan reunion. Lattimore, E. H. John Day 2 75
Turnbull, Agnes Sligh. These also loved. Oc 15 Revell 2 00
Turnbull, Grace, ed. Essence of Plotinus. Oc Oxford (t) 2 50
Turnbull, Margaret. Coast Road murder. Au 30 Lippincott 2 00
Turner, Frederick Jackson. United States, 1830-
Turning tide. Bassett, S. W. Holt (t) 4 50 Penn 2 00
Tuttle, Florence Piper. Mother Goose's poetry
Tuttle, W. C. Santa Dolores stage. Jy 31
Twain, Mark. Concerning the Jews. Jy 18
Harper 0 25

Twain, Mark. Roughing it. (Harper's dollar lib.)-Harper 1 00 Twain (Mark). Pattee, F. L. Amer. Bk. 150 Twentieth century forces in European fiction. Ham-Amer. Lib. Ass'n 2 50-3 00 sen, A. C. 20,000 words. Leslie, L. A. Gregg o 60 Twice born. Franken, R. Scribner 200 Twilight and dawn. Swindler, R. E. Christopher 1 50 Twilight in the forbidden city. Johnston, R. Appleton-Century 5 00 Twilight of parenthood. Charles, E. Norton 2 50 G. H. Watt 2 00 Twin strangers. Tousey, S. Two by two; by various authors. Jy 19 Fitzgerald 0 50 Two centuries of student Christian movements, 1700-1934. Shedd, C, Ass'n Pr (t) 3 00 250 Bible biographies. Mead, F. S. Harper (t) 200 Two hundred years of Charleston cooking. Rhett, B. ready Smith & Haas 2 75 Two in patches. More, B. R. Penn 2 00 Two tactics of social democracy in the democratic revolution. Lenin, v. 1. International 1 50 Two tickets west. Storm, E. Godwin 200 Two young men see the world. Unwin, S. Houghton (t) 400 Tyng, Griswold. Map of Boston Common. Oc 26 Little, B. 1 50 Ubet. Barrows, J. R. Caxton 200 Uncle Joe's nonsense. Mellor, J. W. Longmans 4 25 Uncertain star. See Clarke, I. C. Unconfessed. Bradley, M. H. Appleton-Century 2 00 Under the lilacs. Alcott, L. M. Little, B. 100 Under the lilacs. Alcott, L. M. Winston I 00 Undercurrents in English romantic poetry. Sherwood, M. Harvard 3 50 Understanding the stock market. Warshow, R. I. Greenberg 2 50 Understood Betsy; a play. Cleghorn, S. W. Harcourt 0 75 Understudy. Ruck, B. Burt 0 75 Underwood, Edna Worthley, tr. Poets of Haiti. Mosher 400 early fall Undset, Sigrid. Master of Hestviken; I v. ed. Se 24 Knopf 350 Undset, Sigrid. Saga of saints. 8 il. Oc 3 Longmans 2 50 Undset, Sigrid. Stages on the road. Oc 1 Knopf 275 Undue fulfillment. Coyle, K. Morrow 200 Unemployment funds. Wolfenden, H. H. Macmillan 250 Unemployment insurance and relief in the U. S., Univ. of Minn. 250 Program for. Hansen. Putnam 200 Unexpected guest. Murphy, B. Unfair trade practices. Filene, L. Unfaithful? Gaddie, P. Harper (t) 1 50 Godwin 200 Uniform state action. Graves, W. B. Univ. of N. C. 350 Unit process in industrial organic synthesis. Grog-McGraw-H. gins, P. H. Unit system of judging planetary influences. Luntz, McKay 0 50 C. E. Unitarianism or historic Christianity? Au Oxford (t) 0 35 United States, Economic history of the people of Macmillan 500 the. Shannon, F. A.

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United States, 1830-1850. Turner, F. J. Holt 5 00 United States, History of. Fish-Wilson, H. E. Amer. Bk. 2 12 United States since 1865. Hacker, L. M. Crofts 5 00; text 3 75 United States Supreme Court, Historic opinions of. Vanguard 4 50 Doskow, A., ed. Universe around us. Jeans, J. Macmillan 3 50 Universe, New model of the. Ouspensky, P. D. Knopf 500 University debaters' annual: 1933-34. Phelps, E. M. Wilson 2 25 Univ. of Mich. Humanistic ser. See Meritt, B. D.; Business studies. see Jamison, C. L.; Language and literature ser. See Bredvold, L. I. Unrolling the map. Outhwaite, L. John Day 3 50 Untermeyer, Louis. Last pirate; il. by Reginald Harcourt 2 50 Birch. Se 27 Unwin, Joseph D. Cultural behaviour. Oc Oxford (t) 14 00 Unwin, Stanley and Storr, Severn. Two young men see the world. il. -Houghton (t) 4 00 "Us". Penney, K. S. Dorrance 2 00 Us ladies. Brady, M. Appleton-Century 2 00 Use of poetry and the use of criticism. Eliot, T. S. Harvard 200 Useful lady. David, E. J. Macaulay 2 00 Vae victis: life of Benedek. Presland, J. Appleton-Century 5 00 Vakil, C. N. and Munshi, M. C. Industrial policy of India. Jy 18 Longmans 3 75 Vale. Inge, W. R. Longmans 1 50 Valera. See DeVitis, M. A. Vallentin, Mme. Heine. Sc 28 Viking 3 50 Valley of grim men. Yore, C. Macaulay 200 Valley of the assassins. Stark, F. Dutton 4 00 Valley of the Delaware. Garber, J. P. Winston 3 50 Valor. Borland, H. Farrar 2 00 Valuation for rate making. Bauer, J. Macmillan 3 50 Values and reality. Ward, L. Sheed & Ward 3 00 Vampire. Ewers, H. H. John Day 2 50 Van de Water, Frederic F. Glory hunter; life of Custer. Oc 31 Bobbs 3 75 Van der Meersch, Maxence. When the looms are silent. Oc 8 Morrow 2 50 Van Dine, S. S. Casino murder case. Se 28 Scribner 2 00 Van Doren, Carl, ed. Modern American prose. Au s Harcourt 2 75 Van Everen, Jay, il. See Charnley, M. Van Gogh. (Masterpieces in color ser.) il. in col. Stokes 1 50 Van Loon, Hendrick. Story of America. Se 17 Garden City 1 00 van Rensselaer, Martha. See Rose, Flora Van Stockum, Hilda. Day on skates; il. by author. Harper 2 50 Van Wickle, C. A. Whisperings of the ages. -Christopher 1 50 Van Winkle, Cortlandt. See Withington, R. Vance, James I. Let not your heart be troubled. Revell 1 25 Vance, Louis Vance. Lone Wolf's last prowl. Nov Lippincott -Vanderbilt, Cornelius. Farewell to Fifth Avenue. il. Oc 21 Simon & S. 300

Vanderford, K. H. See Nunemaker, J. H. Vanishing wilderness. LaMonte, F. Liveright 2 50 Vanstone, J. Henry. Commodities of commerce. 57 il. -Pitman 1 75 Varble, Rachel M. Beatrice the brave. il. Oc 15 Little, B. 200 Variations of animals in nature. Robson, G. C. Longmans (t) 7 50 Veblen, Thorstein. Essays in our changing order. Se 17 Viking 3 00 Veblen, Thorstein. Theory of the leisure class. Se Modern Lib. 0 95 Veblen (Thorstein) and his America. Dorfman, J. Viking (t) 5 00 Venetian masque. Sabatini, R. Houghton (t) 2 50 Verdun Belle and others. Woollcott, A. Grosset 1 00 Vermeer. (Masterpieces in color ser.) il. in col. Stokes 1 50 Vestal, Stanley. New sources of Indian history, 1850-1891. (Civilization of the Amer. Indian ser., 7) il. Se 1 Univ. of Okla. 3 50 Veterinary helminthology and entomology. Monnig, H. O. Williams & W. 900 Via Panama. Jepson, M. Harper (t) 2 00 Vicomte in the kitchen. Mauduit, Vicomte de. Jy Covici 2 50 Victor book of symphonies. O'Connell, C. Simon & S. 300 Victoria, the widow and her son (1861-1901). Bolitho, H. Appleton-Century 5 00 Victorian revolution, Leaders of. Cunliffe, J. W. Appleton-Century 3 00 Vidal, Louis. Magpie. Jy 12 Little, B. 300 Vilbrandt, Frank C. Chemical engineering plant design. Oc McGraw-H. -Villiers, Alan. Whalers of the midnight sun. il. Se Scribner 2 00 Vine and the branches. Bandas, R. Bruce -Virgil's works. Tr. by J. W. Mackail. Modern Lib. 0 95 Vision of God. Kirk, K. E. Longmans (t) 350 Visiting villain. Wells, C. Lippincott 2 00 Vitamin B requirement of man. Cowgill, G. R. Yale 4 00 McBride 1 75 Vitamins, ABC of. Gauger, M. E. Vocational interest scales. Berman. Univ. of Minn. 0 50 Voice of the silence. Blavatsky, H. P. McKay 0 75 Vollard, Ambroise. Renoir. 26 il. Au 13 Knopf 250 Von Scheer, Admiral Reinhardt. Germany's high sea fleet in the world war. il. (t) Se 15 Peter Smith 500 Von Schriltz, Guy W. See Randolph, Vance Voter, il. See Daniel, Hawthorne Vox, Carol. Funny fuzzywogs; playjoy ed. ready Stoll & Einson o 50 Waddell, Helen. Beasts and saints. Nov 1 Holt (t) 2 50 Waddell, Helen. Medieval Latin lyrics; new ed. Holt 250 Se 27 Waddell, Helen. Wandering scholars; new ed. Se Holt 250 Wagoner, Lovisa C. Observation of young chil-McGraw-H. dren. Oc Wagstaff, H. M., ed. Minutes of the manumission Univ. of N. C. 250 society. ready

Waitzkin, Leo. Witch of Wych street, il. (Harvard honors theses in English, 6.) Oc 3 Harvard I 25 Wakefield, H. Russell. Hearken to the evidence. Se 12 Doubleday 2 00 Wakeley, Cecil P. G. Modern treatment in general Williams & W. 400 practice. Walk with me, lad. Monroe, A. S. Doubleday 2 00 Walker, C. E. Accounting principles and bookkeeping procedure; adv. course. (for Canadian schools) Gregg I 40 Walker, Elma Glenn. Poems of Wyalusing. (Contemporary poets ser, v. 122) -Dorrance 1 00 Walker, Eric Anderson. Great trek. (Pioneer histories) ready Macmillan 5 00 Walker, Henry Cragin and MacBrayne, Frances. My own animal book. col. il. Oc 1 Blue Ribbon 1 00 Walker, Joseph. How they carried the mail; 12 il. (4 col.) by Frank Dobias. Se 12 Dodd 2 00 Walker, Robert Sparks. Beechblock circus. Se 1 Ass'n Pr 1 75 Walker, Stanley. City editor. il. Oc 4 Stokes 3 00 Walker-Smith, Derek. Lord Reading and his cases. Macmillan 3 50 Walking in the Lake district. Symonds, H. H. Macmillan 2 50 Walking in the New Forest. Begbie, J. Macmillan 2 50 Oxford (t) 2 00 Walks and talks. Wilson, A. Wallace, Archer. Deeds of daring. Au 22 Harper 1 00 Wallace, Doreen. Even such is time. Oc 2 Macmillan 2 50 Wallace, Edgar and Curtis, R. S. Green pack. (Popular priced fiction) Se I Burt o 75 Wallace, Henry A. New frontiers. Oc 10 Reynal & Hitchcock 200; 100 Wallace, Schuyler C. New Deal in action. Se Harper (t) 250 Walling, R. A. J. Legacy of death. Oc 8 Morrow 200 Wallis, J. H. Woman he chose. (Clue mystery) Dutton 2 00 Wallis, Louis. God and the social process: study Univ. of Chic. 3 50 in Hebrew history. Nov Waln, Nora. Ten thousand li of stone. il. by C. Little, B. 300 LeRoy Baldridge. Nov 9 Walpole, Hugh. Captain Nicholas. Au 29 Doubleday 2 50 Walpole, Hugh and Partington, Wilfred, eds. Famous stories of five centuries. il. Se 24 Farrar 2 00 Walsh, Christy, ed. Intercollegiate football, 1869-Doubleday 7 50; 12 50; 35 00 1934. Au 1 Walsh, Ernest. Poems and sonnets. Oc 25 Harcourt (t) 200 Walsh, James J. Our American Jesuits. Se Macmillan 2 50 Walsh, Maurice. Road to nowhere. Jy 9 Stokes 2 50 Walsh, Maurice. Romantic adventurers. (Omnibus of 3 novels: Key above the door; While rivers run;

Small dark man.)

Walsh, William S. Handy book of curious infor-

mation; popular ed. (Ready ref. lib.) -

Stokes 2 50

· Lippincott 3 50

Walstrom, Mary Price. 19th and 20th centuriesreminiscences. Se Walter, Ellery. Thunder over Asia. Oc 5 Putnam 2 50 Walters, H. B. Art of the Greeks; 3rd. ed. il. Macmillan 650 Wanderer's circle. Parker, C. S. Houghton (t) 3 50 Wandering scholars. Waddell, H. Holt 250 Wang (Marie Therese). See Castel, C. M. War, History of the great. Cruttwell, C. R. M. F. Oxford (t) 6 00 War memoirs. Lloyd George, D. v. 3, 4 Little, B. ca. 400 Ward, Florence. Women may learn. (Popular copyrights) Au 15 Great Ward, Leo. Values and reality. Oc 10 Greenberg 0 75 Sheed & Ward 3 00 Ward, Lynd. il. See Mann, T.; Shelley, Mary W. Ward, Maisie. Catholic evidence training outlines. Se 15 Sheed & Ward 1 00 Ward, Wilfrid family. Cinderella; play. Se 9 Sheed & Ward 1 00 Wardle, R. A. See Folsom, J. W. Ware, Edith E., ed. Study of international relations in the U.S. Oc (t) Columbia 3 50 Waring, Robert Newton. Bible history. Oc 1 Revell 5 00 Wars in the Chaparral. Lott, V. N. Naylor 200 Warshow, Robert Irving. Understanding the stock market. Oc 1 Greenberg 2 50 Wasn't the depression terrible? Soglow, O. Covici 2 00 Waterfront. Brophy, J. Macmillan 200 Watkin, E. I. Philosophy of form. Oc 20 Sheed & Ward 3 00 Watson, Virginia. Manhattan acres. Nov Dutton 250 Waugh, Evelyn. Handful of dust. Sc 24 Farrar 2 50 Waxman, Samuel M. See Bibliographics of Spanish-American literature. Way of a dog. Terhune, A. P. Grosset 0 75; 1 00 Way of Christ. Addison, J. T. Houghton I 25 Way of the strong. Cullum, R. Waye, Cecil. Prime minister's Burt 0 75 pencil. (Popular priced fiction) Oc 1 Burt 0 75 Wayfarer's essays. Lacey, T. A. Oxford (t) 250 Wayne, Priscilla. Rich relations. Oc 10 Burt 0 75 Wayne of the Flying W. Gooden, A. H. Kinsey 2 00 Ways of the wild folk. Fisher, C. Noble & Noble (t) 1 00 We accept with pleasure. Devoto, B. Little, B. 250 We are the builders of a new world. Moore, H. H. Ass'n Pr. (t) 1 50 Abingdon 1 00 We have an altar. Craig, C. T. We sagebrush folk. Greenwood, A. P. Appleton-Century 3 50 We see Jesus. Merrill, W. P. Harper 1 00 Weatherhead, Leslie D. Psychology and life. Harper I 00 Abingdon -Weaver, Robert B. See Lapp, J. A. Weaver of dreams. Carroll, E. E. Chelsea House 0 75 Greenberg 200 Wedding in June. O'Neal, G. Godwin 200 Wedding night. Gaddis, P. King 200 Weep for me. Shepard, K. Doubleday 200 Web, The. Brooke, H.

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Wyckoff. Tape Reading.

Wyckoff. Tape Reading.
Angas, L. L. B. All books by.
Jackson. Experimental Pharmacology.
Maryland. Books on and imprints. Ohio. Histories of.

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# Books Wanted-Continued

Amkniga Corp., 258 Fifth Ave., New York Railway Engineering and Maintenance Cyclopedia.

Anson Jones Press, 801 San Jacinto, Houston, Tex. Cash. Squad. Wharton. Goha the Fool. Life of Nano Nagle. Life of Pavlova. Svetloff.

Archway, 1527 3rd Ave., Seattle, Wash.
Stekel, Wm. Conditions of Nervous Anxiety.
Records of the Past. Vol. 1, part 3, March, 1902;
vol. 1, part 7, July, 1902.
The Biblical World. May, 1918.
The Expositor. July, 1895. London. Hodder & Stoughton; Oct., 1906. London. Hodder & Stoughton.
Lutheran Quarterly. October . . . 1918.
Harvard Theological Review. Vol. 14, no. 2.
April, 1921.
The Americana (Ency.). Vol. 3. 1908.

Archway Book Store, 47 N. 9th St., Phila., Pa. Chamberlain. Lantern on the Plow.

Merritt. Moon Pool; Ship of Ishtar.

Lowie. Primitive Society. Cheap.

Ardath Book Shop, 719 Forbes St., Pittsburgh McGuffy Readers. Any. Carlson. On Art—Landscapes. Whitman. Any Poetry.

Argosy Book Stores, 45 Fourth Ave., New York Thurston. History of Steam Engine.

Argus Book Shop, 333 S. Dearborn St., Chicago Life History of Northern Animals. Ernest Thompson Seton. 2 vols. First World War. First printing. Engle, Paul. Worn Earth. First edition. Course in Cartooning. Manuel Rosenberg.

Associated Students Store, Berkeley, Calif.
Reye. Geometry of Position. Pt. 1. Macmillan.
Smith. Sport & Adventure in the Indian Jungle.
Hurst & Black. London.

F. B. Auffarth, Roszmarkt 11, Frankfurt am Main Emerson. Architect. & Furnit. of Spanish Colon. 1902. Journal of Soc. of Automot. Engin. 1934. Nos. 2, 3. Mediaeval Studies in Memory of Gert. Schoepperle. 1927. American Architect. Vol. 144. 1934. No. 2621. Transactions of Amer. Soc. of Mechan. Engin. 1924 to 1928 complete.

Augustana Book Concern, Rock Island, III. Crockett. Harmony of the Books of Samuel, Kings and Chronicles.

Baker & Taylor Co., 55 Fifth Ave., New York
Am. Soc. of Mech. Eng. Determination of Carbonate, Phosphate and Hydroxide.
Barth. Financial Control in the States.
Faulkner. Little Peachling and other Japanese tales.
Gottfried. Questing Cook.
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Lawrence. The Lost Girl.
Lockhart. Full of the Moon; Me—Smith.
Lowrie. Primer of Cultural Anthropology.
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O'Neill. Great God Brown.
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J. J. Balis, 1308 Sansom St., Philadelphia, Pa. New Introductory Lectures to Psycho-Analysis. Freud. 1916 ed. Cheap. Epitaphs and Graveyard Humor(?). Unger. Ace of Blades. Stilson.

Wm. Ballantyne & Sons, 1421 F St., N.W., Washington, D. C.
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Bemis. The American Secretaries of State and Their Diplomacy. 10 volumes.

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Barr Book Shop, 22 W. Orange, Lancaster, Pa. Cabell. Special Delivery. Ltd. ed.; Smirt. Ltd. ed.

Barthell's Book Store, 1216 S. University Ave.,
Ann Arbor, Mich.
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Walsh. Equity.
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Stanley O. Bezanson, 1 Court St., Boston, Mass. Dr. Cook. Discovery of the North Pole. American Cook Books. Any before 1830.

Bibliophile, 1830 N. High St., Columbus, 0. Cooper. Mercedes. Vol. 1. 1840; Two Admirals. Vol. 1. 1842. Kennedy. Rob of the Bowl. Vol. 2. 1838.

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Simms. Carl Werner. Vol. 2. 1838. J. T. Irving. Hawk Chief. Vol. 2. 1837. Huckleberry Finn. 1st issue. Simms. Green Mountain Boys. 1839. Yemessee. 1st issue. Westward Ho. Vol. 1. 1832. Fine copies of the First Editions of Hawthorne, Longfellow and Holmes.

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Bloomingdale's, Book Dept., Lexington & Third Aves., New York The Good Earth. 1st ed. Anthony Adverse. 1st ed.

Bookery, 1647 Welton St., Denver, Colo. Foil & Sabre. Louis Rondelle. Grammar of English Grammar. Gool Death of a Nobody. Jules Romaine. Goold-Brown. Night Cometh. Bourget.

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Book Mart, 444 17 St., Oakland, Calif. Fortune. 1930. Complete file.

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Dressler, Marie. Life Story of An Ugly Duckling.

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Hall. Three Acres & Liberty. Lynch. Grover Cleveland. Merrick. Time Studies for Rate Setting. 2 copies. Northrop. Religion & Business. 2 copies. Parkin. Biography of Edward Thring of Uppingham. 2 vols.

Social Register for City of New Orleans. 1926 or earlier.

Shute. Misadventures of Three Good Boys. Steffens. Dying Boss. Shame of the Cities.
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Brentano's, 1322 F St., N.W., Washington, D. C. Life and Times of Wm. L. Yancy. Burgel. Astronomy for All. Translated by E. Bloch.

Montaloo. Burna. Richelieu. Burning Witches.

Fortune Magazine for July and August, 1934.

Millspaugh. American Task in Persia.

Zola. The Downfall.

Clemenceau. Claude Monet & His Water Lilies. Letters of Edward Fitzgerald. Pub. by Putnam. Pemberton. Arthritis.

Burlin. Indian's Book.
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Tower. The Marquis de Lafayette in the American Revolution.

Tucker. Life of Lafayette. Philadelphia. 1895.
Bridge. Study of War.
Adams, Ephraim. British Diplomatic Correspondence Concerning the Republic of Texas.

Brick Row Book Shop, Inc., 42 E. 50th St., N. Y. Lewis Cass. Three Hours at St. Cloud.

Bridgman & Lyman, Northampton, Mass. Tellings by Paxton.
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Hilton. Good-bye, Mr. Chips. 1st ed. George IV and Fitzherbert. Pub. in 1905. R. H. Wilkinson.

Bronxville Bookshop, 31 Palmer Ave.,
Bronxville, N. Y.
Splendor of the Heavens. Pub. by Steavenson & (?).

Brown Univ. Library, Providence, R. I.

Mosher. Catalogues. 1895-99.
M. C. Quigley. Index to Kindergarten Songs.

Amazing Stories Quarterly. Fall ed. 1931.
J. Mattfeld. Folk Music of Western Hemisphere.
N. Y. Pub. Lib. 1925.

Brown's Book Shop, State and Lake, Madison, Wis. Woolf. First Common Reader. 1st ed.

Bryant Book Shop, 72 W. 48th St., New York
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Children of the World.
Katie of Catastin. Katie of Catoctin. Townsend.

Buffum's, Book Dept., Long Beach, Calif. The Secret of Woman. Helen Jerome.

Burton's, 1004 St. Catherine St., W., Montreal Blaisdell. Life and Health.

Edwin C. Buxbaum, 1811 E. Wood Pl., Milwaukee American Electrochemical Society. Vols. 1, 3. Journal Amer. Chem. Soc. 1900-1914. Chemical Abstracts. Vols. 1-6. 1907-1914. Industrial & Eng. Chem. 1909-1914. National Geographics. 1898 to 1905. Spot cash. National Geographics. 1888 to 1905. Spot cash.

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Irvine or Irvin. Family Genealogy.

Koerner. Memoirs of. 2 vols. Torch Press. 1909.

Rackham. Undyne; Nibelungenlied; Midsummer
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Woods. Historic Mackinac. 2 vols. Rambaud. Russia. Oliver. Ordeal by Battle. Traill. Social England. 6 vols.

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The Shorthand Writer. To 1908.
Grahams's Reporter's List. 1897.
The Cook's Own Cook Book. 1833.
Ellen Terry Memoirs. Ellen Terry Autobiography "My Life." Annals of the Cakchiquels. Brinton. Life in Guatemala. 1827. Dunn. 1885. Grammar of the Cakchiquel Language. Brinton. 1884. Hound and Horn. Henry James contribution.

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College Book Co., Columbus, O. All titles of Nature Library. Doubleday, Page.

Columbia University B'kstore, 2960 B'dway, N.Y. James Stephens. Rocky Road to Dublin. Macmillan. 1915.

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Mother Goose, Favorite Rhymes of. Illus. by Kirk. Stonehenge. 1880. Petrie. Princess Pocahontas.

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Science Journal. Feb., 1917.

Christian Science Journal. Feb., 1917.
Golden Hind. 3 vols. Wrappers. 1922.
Shakespeare's Works. 20 vols. Red linen. Harper. 1906. Vol. 17 only. (King Lear & Macbeth.)

Dayton Co., Book Dept., Minneapolis, Minn. Strahan. Footprints.

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Duttons, Inc., 681 Fifth Ave., New York Andre, John. Minutes of a Court of Inquiry Upon the Case of Major . . . Albany. 1865. Bibesco, Marthe. Balloons.

Broadhurst, T. W. Blow the Man Down.

Butler, Samuel. Life and Habit. Any ed.

Dennett, Tyler. John Hay Dennett, Tyler. John Hay.

Foote. Fatal Gesture. 1st ed. 2 copies.

Galsworthy, John. Villa Rubein. Mint, blue cl.

Godey's Lady's Book. 1830. 31, 33-41, 44

46-48, 50, '63, '67, '70, '77. Bound. All plates. Huff. History of St. Laurence County.

Jenkins. James Buchanan Duke.

Johnston, R. From Peking to Mandalay.

Lamb. Biographical Dictionary of the U. S.

Boston. 7 vols.

Lane, W. A. Secrets of Good Health.

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Music Book Shop, Schirmer's, 3 E. 43rd, N. Y. Musical Quarterly. 1915— Jan., April, July. October; 1916—January; 1917—April and

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Music Book Shop, Schirmer's-Continued July; 1919—April; 1926—October; 1928

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Doyle. Eng. Colonies America. Vol. 1. Walker. Frank Norris.

Newport, R. I., Book Shop, 115 Bellevue Ave. Great Locomotive Raid. History of American Privateers. Maclay. Some Principles of Maritime Strategy. Corbett. The Birthday. Samuel Rogers.

New York State Library, Albany, N. Y. Haller, Johannes. Epochs of German History. Harcourt. 1930. Raymond, Mrs. Dora (Neill). Oliver's Secretary. Minton. 1932.

Old Book Cellar, 1334 Spruce St., Berkeley, Cal.
Bellamy. Parable of the Water Tank.
Douglas, C. H. Central Distribution of Production; Credit Power and Democracy; Economic Democracy; Monopoly of Credit;
Social Unrest; Warning Democracy.

Old Book Shop, 407 E. Monroe, Phoenix, Ariz. Summerhay. Vanished Arizona. Not 1st ed. Encyclopedia Americana. Vol. 7. Half leather. N. Y. 1904.

Old Corner Book Store, 50 Bromfield St., Boston Faith and Success. Basil King. When Our Ship Comes Sailing In.
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lished in 1919 by Small Maynard.

Diary of an Impressionist. Lafcadio Hearn.
Claude Monet. The Water Lilies. Clemenceau.
Adolf Harnack. The Mission and Expansion of
Christianity in the First Three Centuries.
G. P. Putnam's Sons. New York. 1908.
Rev. Jean Riviere. The Expansion of Christianity
in the First Three Centuries. Herder. St.
Louis. 1915.
Sir William Ramsay. St. Paul. the Roman Citi-

Louis. 1915.
Sir William Ramsay. St. Paul, the Roman Citizen; Seven Cities of the Apocalypse; Church in the Roman Empire.

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Anderson, G. Notes on Homiletics. Boston. 1872.
Bennett, A. A. Lectures on Homiletics. Yokohama. 1909.
Clausen, B. C. Preach It Again. Phila. 1922.
English, J. M. For Pulpit & Platform. New York. 1919.
Fletcher, G. Chapters on Preaching. London.

Monks, G. The Young Preacher's Guide. London. 1905.
Young, W. H. How to Preach With Power.
Athens, Ga. 1896. Palaces of Sin, or The Devil in Society.

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